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FOR IMMEDIATE RELEASE  
July 26, 2024

**LINK TO IMAGES & CAPTIONS BELOW**

MEDIA CONTACTS

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**ENCHANTING THREADS: THE ART OF SALLEY MAVOR**  
**New Albany Institute Exhibition Showcases**  
**Fabric Reliefs and Sculptural Needlework of Award-Winning Artist**

ALBANY, N.Y.—An exhibition of the work of award-winning artist Salley Mavor opens at the Albany Institute of History & Art on Saturday, July 27. *ENCHANTING THREADS: The Art of Salley Mavor* showcases the exceptional detail and three-dimensional quality of the artist’s fabric relief illustrations and sculptural needlework. In Mavor’s work, Wee Folk mingle with Blossom Fairies in scenes meticulously hand-crafted with needle, thread, fabric, beads, acorn caps, and the occasional piece of driftwood. “My aim is to breathe life and emotion into embroidery, an art form that is often perceived as purely decorative,” she explains.

*ENCHANTING THREADS* includes more than 100 works representing the full range of Mavor’s work since 1975, including recent pieces that explore cultural diversity, migration, fashion, the natural world, and a range of social narratives, from the everyday to topical subjects. “I am interested in universal, playful narratives that address social and cultural issues,” Mavor explains. “My objective is to transcend the fiber medium by and of itself and make art that is valued for its message and emotional resonance as well as its workmanship.”

This exhibition also includes a wide array of original picture book illustrations spanning Mavor’s career, including the entire series of artwork for her most recent book, *MY BED: Enchanting Ways to Fall Asleep around the World*.

Salley Mavor lives and works in Falmouth, Massachusetts, where she has spent four decades developing her signature style and working methods, carving out her own niche within the children’s book world and the fiber art community. Her work is applied in many ways, including children’s books, editorial illustration, and stop-motion animation.

An opening exhibition reception is scheduled for Friday, July 26 from 5:3-7:30pm. *ENCHANTING THREADS* will be on view at the Albany Institute through February 23, 2025. Please visit [www.albanyinstitute.org](http://www.albanyinstitute.org) for information on other exhibition-related programs and events.

## ALBANY INSTITUTE OF HISTORY & ART

[CLICK HERE FOR EXHIBITION IMAGES AND CAPTIONS](#)

### MORE ABOUT SALLEY MAVOR

#### ARTIST'S WEBSITE

<https://weefolkstudio.com/>

#### FREQUENTLY ASKED QUESTIONS ABOUT SALLEY MAVOR'S ART

<https://weefolkstudio.com/faq/>

#### SALLEY MAVOR ON INSTAGRAM

<https://www.instagram.com/salleymavor/?hl=en>

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### ABOUT THE ALBANY INSTITUTE OF HISTORY & ART

The Albany Institute of History & Art is located at 125 Washington Avenue in Albany, New York. Free parking is available in the museum's lot at the corner of Elk and Dove Streets. The exhibition galleries and Museum Shop are open Wednesday through Saturday 10 a.m. to 5 p.m. and Sunday 12 to 5 p.m. The Research Library is open by appointment only. Current admission rates are \$12 for adults, \$10 for seniors and students with ID, \$8 for children aged 6-12, and free for children under 6. Albany Institute members are admitted for free. The museum offers free and discounted admission opportunities (which are outlined in the Admission Fees section of the website), including free admission for SNAP EBT and WIC cardholders (up to four people per card) through the Museums for All Program. There is no admission charge to visit the Museum Shop.

Founded in 1791, the Albany Institute of History & Art is New York's oldest museum. Its collections document the Hudson Valley as a crossroads of culture, influencing the art and history of the region, the state, and the nation. With more than 35,000 objects and one million documents in the library, it is an important resource for the region, giving our community a sense of the part the Hudson Valley played in the American story, and our own place in history. Permanent and temporary exhibitions are open year-round and create a sense of place, allowing visitors to meet the people who helped shape this region. Among the museum's best-known collections are the 19th century Hudson River School landscape paintings by artists like Thomas Cole and Frederic Church.

For more information, please visit [www.albanyinstitute.org](http://www.albanyinstitute.org) or call (518) 463-4478.

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