

# ALBANY INSTITUTE OF HISTORY & ART

## A Guide to the Stereo Card Collection

### Collection Summary

**Collection Title:** Stereoviews

**Call Number:** PC 31

**Creator:** unknown

**Inclusive Dates:** 1869-1922

**Bulk Dates:** 1899-1918

**Abstract:** This is a collection of photographic images made for the stereoscope, a 19<sup>th</sup> century means of viewing photographic images like the 20<sup>th</sup> century slide projector or the 21<sup>st</sup> century power point. Most of the images in the collection deal with the city of Albany and represent about ten major photographic studios or studio collections from that era. The balance range throughout New York State, from Central Park in New York City, to Niagara Falls on the western border with a limited international section.

**Quantity:** 3 photo boxes containing approximately 150 images/box

### Administrative Information

**Custodial History:** unknown

**Preferred Citation:** Albany Institute of History & Art Library, New York, PC31

**Processing Information:**

Processed by Linda McLean; completed on April 16, 2013

Updated 10/27/21 by Andrea Belair

Updated 10/28/2024 by R. Chartier-Hobson

### Restrictions

**Restrictions on Access:**

None

**Restrictions on Use:** Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125 Washington Avenue, Albany, NY 12210.

<b>Index Term</b>
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**Persons**

**U. S. Grant**

**Albany residents:**

**Mildred Wendt**

**Members of the Wendt Family**

**W.J. Coulson**

**Wm. Kieler**

**Chief Foster**

**Sargent (sic) Thos. J Cuddy**

**S. Rosendale**

**Geo. Southwick**

**Prof. George A. Benjamin**

**D. Casey**

**Sam E. Riddle**

**Charles E. Taber**

**Edward Lippiscott**

**John Garlland and C. Collins**

**Mr. Stevens**

**D. Hill Sheehan & E. Danforth**

**Mr. Archer**

**R. Earley**

**Captain Ryan**

**Dr. Mary Walker (only woman with license to wear pants in U. S.)**

**Chris Kirchner**

**Earnest Ruck and Comstock**

**Chas Grove**

**John J. Lytle**

**Amos J. Michener**

**Photographers/ Studios**

**Julius M Wendt/Wendt Studio**

**A. Veeder Studio**

**McDonnald & Sterry**

**J.H. New**

**Holmes**

**Pike**

**Jeffers & McDonnald**

**Hurst Collection**

**W. Notman Studio**

**Crane Studio**

**Union View**

**American Scenery**

**Haines and Wickes**

**Kilburn Brothers (New Hampshire)**

**Organizations**

**Jewish Red Cross (WWI)**

**Albany Institute of History and Art**

**Albany Relief (Civil War)**

**Albany Rural Cemetery**

**Subjects**

**Natural History**

**Landscapes and views of Albany and the Hudson Valley**

**Public buildings, Albany, Saratoga Springs, Cohoes, Rensselaerville**

**Washington Park, Albany NY**

**Rural NYS around Albany**

**Transportation**

**Local Industry**

## **Family scenes**

**Floral Arrangements (funeral) 19<sup>th</sup> cent.**

### **Places**

**Albany – New York – United States**

**Niagara Falls – New York – United States**

**Washington’s Headquarters, Newburgh –New York – United States**

**West Point – New York – United States**

**Saratoga Springs – New York – United States**

**Cohoes – New York – United States**

**Rensselaerville – New York – United States**

**Delmar – New York – United States**

**Watkins Glen – New York – United States**

**Ausable Chasm – New York – United States**

**Catskill – New York – United States**

**Cooperstown – New York – United States**

**Lowville – New York – United States**

**Central Park, New York City – New York – United States**

**EL Henry Studio – Albany – New York – United States**

### **International views**

## **Document Types**

**Photographs – stereopticon views**

## **Titles**

### **Biography/History of**

This collection of stereo cards appears to have been amassed over a period of time. It represents a diverse collection of images giving insight into the entertainment and interests of the residents of the Albany area from the last half of the 19<sup>th</sup> century through the first quarter of the 20<sup>th</sup>. Most of the collections of images were done by studios in the Albany area, the most substantial of these collections is the Wendt collection, Julius M. Wendt photographer; the Hurst Collection which is primarily a natural history collection but has within it a collection of comedic images utilizing animals to represent the human situation. There appears to be 7 different sets of the Hurst Natural History Collection represented, most only a few images, the largest of the sets is numbered 1-60 with numbers 11,12,14,15,16,18,19,21-25,27,28,30-33,37,39,40,41,43,46,48,49,50,51, 53, 54, 58 & 59 missing. The Hurst Collection was purchased from Holzman in 1984. Another Albany studio well represented is the Veeder Collection, unlike Wendt; the Veeder Studio appears to have photographed all over New York State since their images appear throughout the collection with the various locations represented in the stereo card collection. Other studios represented are W. Notman, McDonnald & Sterry, Crane, JH New, Union View, Holmes and American Scenery. Pike is the only studio with no apparent Albany connection in this collection.

The diversity in the collection shows an expanding interest in the world and the ability of photography to bring that world to the parlors of Albany, NY. Images of children making shawls in Kashmir, the Great Sphinx of Egypt, funeral arrangements

(floral) for a family funeral and the US Grant funeral are among the more exotic images in the collection. There is a solid representation of the cities of Albany, Saratoga Springs, and Cohoes NY which gives a good visual image of turn of the century in the Capital District. Images of Washington Park, the Albany Rural Cemetery, the hotels of Saratoga Springs, Niagara Falls and the natural images of places like Watkins Glen and Ausable Chasm give a taste of the beautiful and the sublime so important in 19<sup>th</sup> century art and architecture.

**Scope and Contents of the Records/Papers/Collection**

This collection contains a continuum of images of architecture, people and events in and around the Albany area from the Civil War (1860's) through the World War I era. A secondary theme is a natural history collection representing a broad spectrum of animal and bird populations throughout North America. A third unit, and much smaller group of cards in this collection, represents random images from NYC, views through the Hudson Valley, west through sections of Central NY to Niagara Falls, unidentified images and a small international grouping.

**Organization of the Records/Papers/Collection**

There are three boxes of cards, organized by categories that reflect either photographer or subject matter; within the category divisions, where possible the images are grouped by photographer, all are chronological within that subset.

The finding aid is set up to describe the image and then the verso of said image. Any printing on the cards is noted starting on the left, since the identifiers began on the left in the first two boxes. The location of the identifiers changed in the third, but for consistency the printing on the ends of the cards continues from left to right.

If ink or a particular color of pencil is not noted, the writing is most probably in pencil. It is assumed numbers noted on the verso are earlier versions of accession numbers for the collection and are included in the verso information.

**Related Material**

None

**Separated Materials**

None

**Other Finding Aids**

None

**Detailed Description of the Records/Papers/Collection**

The following section contains a detailed listing of the materials in the collection.

<b>Box 1</b>	Wendt Collection 1-6	Hurst Collection 7	
<b>Box 2</b>	Albany 1-5,7&8	The Capitol in Albany 6	E.L Henry Studio 9
<b>Box 3</b>	Rensselaerville 1	Cohoes 2	Saratoga 3 Hudson River 4

Normanskill RR 5    Ausable Chasm 6    The Glens 7  
 Niagara Falls 8    Misc. Local (identified) 9    Miscellaneous - Other  
 than Local; Unidentified; International 10

Box	Category/Category #	Item Number	Title/Description
1	Wendt Collection: People Around Albany #1	1	W J Coulson P.50.81 Man in front of open air stand with 2 cats, man and woman right corner
1	Wendt Collection: People Around Albany #1	2	W J Coulson playing with cats 19 P.45.81 same image as above
1	Wendt Collection: People Around Albany #1	3	Wm Keeler, State & Pearl P.46.81 Probably person central in image is Wm Keeler; fedora, white hair and moustache
1	Wendt Collection: People Around Albany #1	4	Chief Foster. State & Pearl P.51.81
1	Wendt Collection: People Around Albany #1	5	Sargent Cuddy, Thos. J. 2d Precint. March 1903 Albany NY; State & Pearl P.55.81
1	Wendt Collection: People Around Albany #1	6	Identified as State & Pearl; Man in top hat and coat crossing street, woman about to cross street, shadow of photographer seen lower left 2675-43-84
1	Wendt Collection: People Around Albany #1	7	S Rosendale and.; State & James; two men walking together one walking apart from the pair. 2679-47-84
1	Wendt Collection: People Around Albany #1	8	Prof Benjamin George A. School teacher; State & Pearl; Gentleman center of photograph, blk bowler and coat, others around him. 2678-46-84
1	Wendt Collection: People Around Albany #1	9	493 D Casey. Lawyer; image of man in dark fedora, with glasses ad dark coat holding papers at an open market
1	Wendt Collection: People Around Albany #1	10	Sam E Riddle, March.1903; in pencil (Riddel?) (Gardener) Man in dark bowler dark coat, right arm leaning on display in outdoor stand, man is smoking P.56.81
<b>Box</b>	<b>Category/Cat.#</b>	<b>Item #</b>	<b>Title, Description</b>
1	Wendt Collection: People Around Albany #1	11	486 Geo Southwick. Man in light fedora with dark band, light colored suit looking at kiosk with a large thermometer hanging on it P.52.81

1	Wendt Collection: People Around Albany #1	12	John Garlland and A Collens. Band Leaders. Two men both with bowlers and dark suits with vests, one on right with bow tie and watch fob in front of an awninged store front P.54.81
1	Wendt Collection: People Around Albany #1	13	Stevens; Man in bowler had, bow tie and dark suit with vest walking in front of store fronts with awnings P.53.81
1	Wendt Collection: People Around Albany #1	14	497 D Hill Sheehan & E Danforth Three men walking together, one in top hat, two with bowlers all in dark coats, they are trailed by two women walking together and a man at the edge of the frame. P.49.81
1	Wendt Collection: People Around Albany #1	15	No. Fulton St. Italian Celebration; The street is decorated and there is a group of young men in the middle of the street most in shirt sleeves posing for the photo. P.40.81
1	Wendt Collection: People Around Albany #1	16	W J Coulson; Interior photograph, man dressed as clown, white face, slouch hat, dark coat w/flower in lapel, long style vest, horn in hand, wooden shoes, standing on an oriental carpet P.59.81
1	Wendt Collection: People Around Albany #1	17	Archer Jan 1903; Man center of photograph, white beard, dark fedora, dark coat and suit walking along snowy sidewalk in pencil: State below Pearl; 2677-45-84
1	Wendt Collection: People Around Albany #1	18	R Earley Jan 1903 (in pencil – Lahey Aug 10, 1903) Man center of photograph with dark bowler, clean shaven, dark coat gloves and slacks, street scene with people, horses et al in background 2676-44-84
1	Wendt Collection: People Around Albany #1	19	Capt Ryan J M Wendt; Man in full police uniform; cap, long coat double breasted w/stripes on sleeves, badge on chest, two men at left one in fedora, dark coat w/ lighter colored suit, other man in cap long coat and dark slacks. P.48.81
1	Wendt Collection: People Around Albany #1	20	Dr Mary Walker, Sept 1916; only woman with license to wear pants in U.S.; Person in left of frame, top hat, muffler, fur cape over dark coat, dark gloves holding large white paper wearing pants, young man in

			cap, dk coat and pants to right – trolley in background 30
1	Wendt Collection: People Around Albany #1	21	120 Chris Kirchner; Woman in dark blouse with pin at neck, apron over her skirt sitting next to an azalea on a stand, the azalea has been hand colored pink the table it sits upon has a doily and is also colored P.72.81
1	Wendt Collection: People Around Albany #1	22	122; This image has no people in it, but it contains the same azalea, pot and stand as the previous image. The plant, pot, and table have been hand colored.
1	Wendt Collection: People Around Albany #1	23	No 38 Rodi Dendireum another image with no people, as above it is a potted flower, this one is not hand colored
1	Wendt Collection: People Around Albany #1	24	Comstock right, Earnest Ruck left, this image is without a backing to finish it as a stereopticon image with photographer identification. It is here because it is in the style/technique of the Wendt Studio; two men one in a bowler, the other a fedora wearing suits walking down an Albany street P.44.81
1	Wendt Collection: People Around Albany #1	25	Chas Grove; as above, this has no backing but style and handwriting on the photo point to the Wendt Studio ; Man in fedora, light suit walking away from camera right, Man with slouch hat, glasses, collar, tie, light colored vest and dark suit walking toward camera – trolley in the background. P.43.81
1	Wendt Collection: Wendt Family #2	1	Mildred E Wendt 5 months Photo January 18, 1901; Man with moustache, dark jacket, white collar holding a baby in long white gown (like a christening gown) 141 P.62.81
1	Wendt Collection: Wendt Family #2	2	Mildred E Wendt Jan 25, 1903; A smiling little girl with dark hair, wearing a white long sleeved dress sitting next to a doll in a carriage, bureau with scarf seen in background P.60.81
1	Wendt Collection: Wendt Family #2	3	Mildred E Wendt at Pontoosuc Lake near Breezy Knoll. July 1903; girl with larch bow in her hair, light colored short sleeved dress and dark high button shoes is attempting to stand a doll on the stump

1	Wendt Collection: Wendt Family #2	4	of a tree P.58.81 Mildred's 5 <sup>th</sup> Christmas Tree Dec 1904 An interior detail of the Wendt home with decorated room details, presents, decorated tree set in an archway, painted columns, wall to wall carpet and furnishings P.61.81
1	Wendt Collection: Wendt Family #2	5	A Steup, E. Hays, Pop Kirchner and L Wendt. Four men in front of a tent, holding fishing poles and displaying a string of fish, all of the men are in shirt sleeves. Large pine in background. P.41.81
1	Wendt Collection: Wendt Family #2	6	Pickerel caught at Kinderhook by JMW 21 ½ in long. A display photo of a pickerel P.88.81
1	Wendt Collection: Wendt Family #2	7	A T Wendt holding pickerel; Man wearing a boater, shirt sleeves with suspenders, dark pants and shoes standing in front of a tented area holding a pickerel displayed to the camera P.57.81
1	Wendt Collection: Wendt Family #2	8	Old Tom and A T Wendt cor State and Pearl Str; Tiger cat sitting on a crate a man wearing a boater, long sleeved shirt, suspenders and light colored trousers stands to the right – street scene in background 2664-37-84
1	Wendt Collection: Wendt Family #2	9	J C Wendt Aug 17, 1902 from the Sons and Daughters; funeral arrangement commonly known as a "pillow" with Father center surrounded by roses, lilies and ferns – the flowers are hand colored P.64.81
1	Wendt Collection: Wendt Family #2	10	No identifiers on verso, image is the same as above only the flowers are not hand colored. P.63.81
1	Wendt Collection: Wendt Family #2	11	No identifiers on verso, image is the same as numbers 9 and 10, again the flowers are not hand colored. P.65.81
1	Wendt Collection Wendt Family #2	12	No 96 Wreath of Pansies made by Mrs. J. M. Wendt; A wreath of pansies displayed on the same table as seen in earlier photographs, a bowl in on a shelf below it P.75.81



1	Wendt Collection: Wendt Family #2	13	Wreath of Pansies made by Mrs. J. M. Wendt Aug 17, 1902 95; image is identical to number 12 P.73.81
1	Wendt Collection: Wendt Family #2	14	J C Wendt Aug 17, 1902 from W J Coulson; Wreath predominantly of a leaf with a spray of lilies on the right side, hand colored , the leaves are a deep maroon and the lilies white with pink spots, displayed on same table as seen in 9-13 P.76.81
1	Wendt Collection: Wendt Family #2	15	No identifiers on verso, image is identical to 14 but is not hand colored. P.69.81
1	Wendt Collection: Wendt Family #2	16	From M Strevell, the hand written description is covered by a newspaper clipping glued in place citing Wendt's funeral; Floral wreath of lilies, roses and chrysanthemums with ferns and myrtle, displayed on same table as 9-15; hand colored pink, blue and lilies are white with pink spots. P.68.81
1	Wendt Collection: Wendt Family #2	17	No identifiers on verso, image is identical to 16 but not hand colored P.79.81
1	Wendt Collection: Wendt Family #2	18	No identifiers on verso, image is identical to 17 P.67.81
1	Wendt Collection: Wendt Family #2	19	No identifiers on verso, image is of a palm wreath with a spray of two colors of chrysanthemums on the lower left, wide ribbon bisects the mums. Displayed on same table as all of the other funeral arrangements. P.66.81
1	Wendt Collection: Wendt Family #2	20	No identifiers on verso, Spray of three palm fronds, roses and asparagus fern adorn the bottom all tied at the bottom with wide light colored ribbon. Displayed on the same table as all other funeral arrangements. P.74.81
1	Wendt Collection: Wendt Family #2	21	J C Wendt Aug 17, 1902 from I. O. O. F; floral arrangement resembling a tree or I configuration, lilies, roses, chrysanthemums dominate the top section, lilies wrap the narrow support and the base is lilies, palms and ferns – this is displayed on the same table as all other funeral arrangements P.78.81
1	Wendt Collection: Wendt Family #2	22	No identifiers on verso, image identical to number 21 P.77.81

1	Wendt Collection: Wendt Family #2	23	Julius M Wendt 77 State Street and 427 First Street Albany NY USA on verso, but previous images identify the location as the home on Kinderhook Lake, one of the persons pictured with the fish is part of the Wendt family.
1	Wendt Collection: Washington Park #3	1	Washington Park 1898, Drinking House Albany NY A T Wendt standing on steps; Image of an ornate gazebo with onion dome as apex of the roof, another building is seen to the left, noted on bottom right Drinking House, Wash. Park 1898 P.29.81
1	Wendt Collection: Washington Park #3	2	No 1 Drinking House at Washington Park Nov 18 1900 John Prince on steps; same gazebo type structure with onion dome on top as seen in number 1, the angle is different so the building behind the drinking house is in full view. (damaged right corner) P.30.81
1	Wendt Collection: Washington Park #3	3	No 4 View in Washington Park Nov 18 1900 John Prince; A man in a dark suit is coming down a flight of rustic stairs to the paths below, much vegetation on both sides of image. P.14.81
1	Wendt Collection: Washington Park #3	4	No 6 King Fountain, Washington Park 1899; Two young men in shirt sleeves, short pants and high socks stand in front of the fountain with a statue atop a cairn of rock in a draped garb staff in one hand both reaching skyward. P.34.81
1	Wendt Collection: Washington Park #3	5	No 10 Lake House in Washington Park Nov 19 1899; Two children stand on the road in front of the lake house in Washington Park P.31.81
1	Wendt Collection: Washington Park #3	6	No 11 Washington Park A T Wendt, J Prince and his two children; l-r a man in a colored hat, jacket and dark pants, a little girl with a large bow in her hair a dress or coat with light trim to match the bow, a little boy with cap, jacket, tie and dark pants stands next to a man with dark hat suit and vest – both men have collars, this party stand in the path leading to an oriental style gazebo type building center in the photo. P.27.81

1	Wendt Collection: Washington Park #3	7	No 14 In Washington Park A T Wendt and John Prince May 13 1900; Two men in suits on path looking at tulip beds, two children, boy in cap, tie and jacket, girl in dress with a large bow in her hair stand looking at the camera – gazebo type structure in the background. P.28.81
1	Wendt Collection: Washington Park #3	8	No 13 Washington Park Albany, NY May 13, 1900; image of park, no leaves on the trees yet, center of photo a bed of tulips in full bloom. P.13.81
1	Wendt Collection: Washington Park #3	9	No 17 R Burns Monument in Washington Park Albany N Y; Image of a monument of a seated man, two boys stand in front of the monument, one in what appears to be a sailor suit, the other in cap, jacket and short trousers. A young girl in a light colored coat and hat with a bow stands off to the right; she is partially cut out of the right-hand image. P.35.81
1	Wendt Collection: Washington Park #3	10	No 18 Washington Park Albany, NY Fall or winter image, no foliage seen, two children foreground one seated in one of two urns seen in photo, the other, a girl, standing next to the urn, two adult males can be seen standing on path well behind the two children, one with his arm about the other's shoulders a third person sits on a bench. P.37.81
1	Wendt Collection: Washington Park #3	11	No 16 <i>written in red pencil</i> : AT Went in foreground; <i>in standard pencil</i> : Washington Park Albany, NY Nov 19 1899; A man and child stand in front of a building highly decorative paneling on the exterior, a decorative hipped roof with 3 dormers and 2 chimneys visible – image is summer with full foliage and garden areas.
1	Wendt Collection: Washington Park #3	12	No 25 View in Washington Park, John Prince on left, Nov 19 1899; a fall or winter view; 5 adults and 2 children are seen along a path and stairway in the park. A young boy is center forward w/ an older girl behind him, right; a man behind him, left. Four others stand to the

1	Wendt Collection: Washington Park #3	13	rear on the stairs. 2672-40-84 No 28 Washington Park Albany, NY; View of bridge in park, fall or winter- there is no foliage, there are four men on the far end of the bridge as if waiting to cross. P.15.81
1	Wendt Collection: Washington Park #3	14	No 83 June 16 1901;View of a carriage road, two men in foreground on either side of the road, the one on the left has a boy in a sailor suit on his right and a girl in a straw hat on his left, he is in a dark suit with bowler, the man on the right has a light colored suit and boater, in the distance on the left side of the road a man and two women are walking; seen in the back left some type of open structure. It is summer – full foliage 2674-42-84
1	Wendt Collection: Washington Park #3	15	No 101 Burns Monument Washington Park. An image of a monument with a seated man at the top, taken in summer – full foliage – the image is very gray/murky; it is not a crisp clear representation. P.36.81
1	Wendt Collection: Washington Park #3	16	No 102 View from Terrace, Washington Park, Nov 1899. The date says November however there is still full foliage on the trees and shrubs with no sign of any color changes; it is a terrace garden, the image on the left had a tear or other damage done to the negative or print that left two dark curved lines in the left corner and upper sections. P.17.81 (see also Box 1,3,26)
1	Wendt Collection: Washington Park #3	17	No 347 LaDow Residence at entrance of Park, Nov 19, 1899. Four children stand on the right side of the image in the roadway; the oldest a girl stands on the far right w/ a toddler next to her, another younger girl stands off from the two and a young boy in short pants in the center of the roadway; a man with a bicycle is in the middle of the road behind them and then central in the photo is the residence a gothic style mansion of significant proportions. The verso has been stamped with a library not that the image may not

1	Wendt Collection: Washington Park #3	18	be reproduced and is marked P.25.81 John Prince Reflections lower end of Washington Park, Albany NY May 13 1900. A man in a dark suit and hat is standing on the edge of a pond; his reflection is seen in the clear still water. Foliage is just beginning to be seen on some of the shrubs P.16.81
1	Wendt Collection: Washington Park #3	19	Snow scene in Washington Park Dec 27, 1901 Photo by J M Wendt. Photo just after a snow storm, the snow is still adhering to trunks and branches of the trees that are central to the image. P.19.81
1	Wendt Collection: Washington Park #3	20	Snow scene in Washington Park Albany NY Dec 27 1901 Photo by JM Wendt. Photo just after a snow storm the snow still clings to the branches of the shrubs and the evergreen trees seen central in the image. The ground is snow covered. P.20.81
1	Wendt Collection: Washington Park #3	21	Snow scene in Washington Park Albany NY Dec 27 1901 Photo by JM Wendt. Image of snow covered shrubs forming a small snowy alcove. P.21.81
1	Wendt Collection: Washington Park #3	22	Snow scene in Washington Park Albany NY Dec 27, 1901. Photo by JM Wendt. Image of tangled snow covered branches, taken just after the snow fall with inches of snow still on the shrubs. P.22.81
1	Wendt Collection: Washington Park #3	23	Snow scene Washington Park; the image is of a single snow covered tree that fills nearly the whole frame P.18.81
1	Wendt Collection: Washington Park #3	24	No 68 Magnolia tree Washington park May 5 1901. The central image is of a flowering shrub identified as a magnolia P.24.81
1	Wendt Collection: Washington Park #3	25	Boat House Wash Park Albany NY July 3 1902. Multiple row boats are docked at the boathouse. Five young girls stand on the dock by the last boat, three wear hats, one has a bow in her hair and the last has her hands to her eyes as if making binoculars, there are two men on the porch on of the boat house just above the girls. The fifth girl is cut out of the right

1	Wendt Collection: Washington Park #3	26	hand image. P.2680.48.84 View from terrace looking south Washington Park. The image is of a park area with trees and shrubs, evidently spring or early summer with the full foliage. This image is similar to Box 1,3,16, but was taken from a closer vantage, no tree branch in upper right and overall a clearer image with no damage. 2681-49-84
1	Wendt Collection: Washington Park #3	27	There are no identifiers on this image. A stamp states Julius M Wendt, Albany, NY; someone has printed in capital letters WHERE WAS THIS BENCH? The image shows three young girls in white (?) dresses lolling on a rustic bench; a long vertical board fence runs through the background. The image is identified as Washington Park, <i>Park Cherubs</i> and is not a Wendt photograph, the photographer is A. Veeder. Lib 2011.31.2
1	Wendt Collection: Washington Park #3	28	There are no identifiers on this image. A stamp states Julius M Wendt, Albany, NY. The image shows a multitude of women, girls, men and boys with a small canopy to the left rear; the image is identified as Washington Park <i>The Croquet Ground</i> . The image is not a Wendt photograph, the photographer is A. Veeder. C 187025; 1996.190
1	Wendt Collection: Washington Park #3	29	Image of 2 men looking around a tree at the camera, the lake bridge can be seen in the background. Verso: In script "No 29 J Prince in tree Gus Wendt behind tree in Washington Park, Nov 19, 1899." Label: Stereoscopic views a Specialty; Wendt Bros. Photographic Printers, 77 State St., cor. North Pearl St., Albany, N.Y. ....
1	Wendt Collection: Washington Park #3	30	Image shows many many pots of chrysanthemums lined up inside a building. Verso: In script " No 49 Chrysanthemums park Lake House, Nov 18, 1900, Albany, N.Y." Label is the same as 1.3.29.

1	Wendt Collection: Building Exteriors #4	1	City Hall from Capitol Steps. The image looks thru a small park to a large Romanesque type building with a tall tower on the right front corner. P.3.81
1	Wendt Collection: Building Exteriors #4	2	City Hall Albany, NY 1902. A large Romanesque style building with a large tower front right dominates the frame, a horse drawn trolley moves to the right and single horse open carriages are seen in front of the building. A man walks in the park and women are seen walking in front of the building 8- (see also Box 1,4,3)
1	Wendt Collection: Building Exteriors #4	3	City Hall. Albany NY. A large Romanesque style building dominates the frame, a horse drawn trolley moves to the right, three single horse open carriages are in front of the building, a man walks in the park and women are seen walking in front of the building. The image is very similar to Box 1,4,2, but taken from a slightly closer vantage. P.4.81
1	Wendt Collection: Building Exteriors #4	4	No 36 State St side of Arch under stairway Capitol Albany NY Dec 3 1899 AT Wendt on right. Image of a Romanesque arch with an ornate decoration at the keystone, a man in a dark coat and bowler stands to the left of the arch looking up, apparently at the above decoration. The viewer looks thru the arch to what appears to be a residence, maybe apartment house beyond. P.1.81
1	Wendt Collection: Building Exteriors #4	5	No 33 State St side of Capitol staircase Albany NY Dec 3 1899. The image is of an exterior staircase. There are three lamps visible in the image and one decorative orb. A man in a dark coat and hat leans on the railing on the upper level center looking down on the staircase. 2671-39-84
1	Wendt Collection: Building Exteriors #4	6	No 92 Capitol at Albany NY. The capitol building is central in the image, the staircase leading down into the park in front; people and vehicles are seen on

1	Wendt Collection: Building Exteriors #4	7	the right side of the image. P.2.81 Back of 427 First Street Albany, NY. Image shows the back of buildings, a very utilitarian view, an open area without construction or buildings may be seen in the distance. P.6.81
1	Wendt Collection: Scenic Albany #5	1	No 96 Entrance to Rural Cemetery. A roadway branches into two sections going through two decorative iron gates that permit access thru a long hedge fence. A woman stands at the far gate with an open umbrella – she is in a dark skirt with a white blouse with leg-o- mutton sleeves, wearing a straw boater her outfit suggests one popular with women cyclists in the late 19 <sup>th</sup> early 20 <sup>th</sup> century. Behind her is a large building with a hipped roof, one wall covered in ivy. A well manicured lawn is seen in the front center of the image. P.8.81
1	Wendt Collection: Scenic Albany #5	2	1899 A view in Rural Cemetery. <i>Written in red pencil</i> Mrs JM Wendt at left of picture. The image shows a stream running thru a lightly wooded area, there appears to be snow on the ground. A woman in a dark coat, large dark hat and appears to have a fur muff is standing above and to the left of the stream. P.9.81
1	Wendt Collection: Scenic Albany #5	3	No 46 Kirchner Lot In Rural Cemetery Albany NY May 6, 1900. The image is a view of a plot in a cemetery, an obelisk marker dominates the plot on the right side four individual markers are seen on the left front, two additional the right front of the obelisk. Multiple floral arrangements including a cross, wreaths and flowering plants adorn one plot, which may be a new burial. P.11.81 (see also Box 1,5,4.
1	Wendt Collection: Scenic Albany #5	4	No 47 Kirchners Lot. Rural Cemetery May 6, 1900. This image is identified in a similar manner to Box 1,5,3 but is an entirely different location. A larger more solid obelisk is seen center with two white metal chairs in front of the stone, the letters KIR may be seen between the



			<p>chairs. Three women, a man and a young girl are seen at the left corner of the image. All are in dark clothing, two of the women in hats, one in a dark boater, the man in a bowler. The young girl has a hat, short dark jacket and a light colored skirt. One of the 3 women is cut out of the image on the right. A road runs between the camera and the people. P.10.81</p>
1	Wendt Collection: Scenic Albany #5	5	<p>No 92 Soldiers Lot Rural Cemetery. Simple white headstones, some with flags dominate the foreground. A large pine is on the right; in the center an obelisk topped with an eagle is the central focus of the image. P.12.81</p>
1	Wendt Collection: Scenic Albany #5	6	<p>At Albany NY The upper dam Normands kill (sic) Creek. May 5, 1901. The image shows a very rocky creek bed with water flowing in the foreground. Left back one can see a spillway that is providing the water seen in the foreground and then a structure spans the center top of the rest of the image – it appears to be wood. A forest is seen in the background. P.84.81</p>
1	Wendt Collection: Scenic Albany #5	7	<p>Fred. Ed and Gus Wendt on plank over creek near West Albany NY Feb 3 1901. The image shows a creek in the center of the image. Three men are on a plank crossing the creek toward the rear of the image. All three men are well dressed in black coats and bowlers; two are standing flanking a third who is seated on the plank. One appears to have a briefcase on the plank beside him, the water is calm, the reflections of all three men can be seen in the water. There appears to be a railroad line running behind them. P.5.81</p>
1	Wendt Collection: Scenic Albany #5	8	<p>No 69 (69 in blue pencil renumbered from 78) Kenwood Falls Normands kill (sic) Creek. In pencil: May 5, 1901. A rocky creek bed w/ a waterfall center right. There appears to be a gate or saw horse blocking a ledge or roadway</p>

1	Wendt Collection: Scenic Albany #5	9	coming out to the falls. P. 85.81 No 71 out lit (sic) of Tivoly Res. At Albany NY Feb 3 1901. Center of image a masonry spillway with a stair like wall going up either side, is draining water into a pool in the foreground. Two men in dark coats stand on the right wall at the bottom; two women and a man stand at the top of the spillway at the bridge spanning the spillway P.7.81
1	Wendt Collection: Scenic Albany #5	10	No 71 (71 in blue pencil renumbered from 72) Kenwood Creek Mr Chichester and AT Wendt, May 5 1901, Albany NY, photo by JM Wendt. Image shows tow men along a path looking over a shoreline and water. One is seated wearing a dark suit cuffs and collar are seen and he wears a cap. The other man is standing wearing a light colored suit, bowler, a collar is visible and the man holds a thin stick over his right shoulder. 2670.38.84
1	Wendt Collection: Scenic Albany #5	11	No 65 Pear blossoms (sic) 44 Lexington Ave May 8, 1901. A flowering tree is seen in front of an iron and masonry fence, structures can be seen upper left and right corners behind the branches. P.23.81
1	Wendt Collection: Misc#6	1	Some of the campers at Pine Lodge July 1 to Sept 1 09 – Eight children in a large tree a building can be seen in the background lower right. P.42.81
1	Wendt Collection: Misc #6	2	Popular tree 100 years old Stephen Schuber and son at Valcour NY at Lake Champlain Aug 1911. A poplar tree is in the center of the image with two men, one on either side, one in jodhpurs and shirt with sleeves rolled up, the other in a dark suit and collar.P80.81
1	Wendt Collection: Misc #6	3	At Ayre Farm, Valcour NY on Lake Champlain. General forest shot with a large “double” tree center. Man’s forearm can be seen lower left. P.89.81
1	Wendt Collection: Misc #6	4	No 86 Stuyvesant Falls Apr 28, 1901. Image of the water running over the dam, buildings on far side man sitting on

1	Wendt Collection: Misc #6	5	platform upper right in image. P.86.81 No 89 Stuyvesant Falls Apr 28 1901 View of the falls P.87.81
1	Wendt Collection: Misc #6	6	The sea lions. The big fellow in the foreground in some unexplained way scaled a 5 foot iron fence, dragged himself ½ mile to another fence got through it and made his escape and was never recaptured. Image of two sea lions in captivity. P.83.81
1	Hurst Natural History Collection #7	1	This is the only double sided image. One side is labeled with the publisher and studio location and shows wood ducks in habitat 4 male and 1 female (this image is repeated on Box 1,6,7). The verso represents a variety of squirrels, there appears to be 21 squirrels, white, gray, and black, one chipmunk is atop a stump center top.
1	Hurst Natural History Collection #7	2	Image of woodchucks, two adult and one smaller animal entering a den is depicted the image is hand-colored.
1	Hurst Natural History Collection #7	3	Image of some type of heron-like bird, only smaller, the plumage is gray the legs yellow-green. The image is hand- colored.
1	Hurst Natural History Collection #7	4	Image of two varieties of ducks. One variety is a crested bird its head is darker than the rest of its plumage. It appears the male is crested and the female is not. A mallard like duck is in the same image but lacks the body markings to be a mallard. Why the two are shown together is unknown – perhaps they share similar habitats?? Only the male of the second species is seen.
1	Hurst Natural History Collection #7	5	The image shows a covey of male and female quail; one is seen top center in flight. A fox is seen peeking around a tree looking at the covey (probably thinking LUNCH!)
1	Hurst Natural History Collection #7	6	Image of a male and female mallard duck, the display shows them at water's edge with a reflection of the male in the water, a frog is seen on the rock bottom left in the image.

1	Hurst Natural History Collection #7	7	Image of Wood ducks in habitat (see also Box 1, 6, 1) 5 birds, one female, four males. Hand colored. Appears to be in a set, numbered 1
1	Hurst Natural History Collection #7	8	Image of some type of duck, two males three females, this variety seems to have an over large bill. A squirrel is seen upper right in image. Appears to be part of set with Box 1, 6, 7; it is numbered 3 (See also Box 1, 6, 10 – image appears to be identical but is numbered 6.)
1	Hurst Natural History Collection #7	9	Image of a variety of duck, very little light plumage, the image appears to be two males and three females – one is in the water cleaning its wings. There is some hand coloring. This appears to be part of a set with Box 1,6, 7&8; it is numbered 5
1	Hurst Natural History Collection #7	10	Image is of some variety of duck with an over large bill. There appears to be three females and two males. A squirrel is seen upper right on a stump. This appears to be part of a set with Box 1, 6, 7-9 and is numbered 6. It also appears to be identical to Box 1, 6, 8.
1	Hurst Natural History Collection #7	11	The image is a grouping of 6 Kingfishers, either 2 varieties or males and females seen in various stages of flight and fishing. This appears to be from a set, it is numbered 5.
1	Hurst Natural History Collection #7	12	The image is a grouping of 7 game birds, perhaps grouse or partridge? It appears to be 4 male and 3 female. This also appears to be part of a set Box 1,6,12-14; it is numbered 1
1	Hurst Natural History Collection #7	13	The image is of 4 owls, possibly barn owls one shown in flight. A woodchuck looks out from a log center bottom. This appears to be part of a set Box 1,6,12-14; it is numbered 3
1	Hurst Natural History Collection #7	14	The image is of 7 white birds that appear to be some type of Arctic fowl w/ feathered legs for protection. If they are as suspected the habitat is incongruous. They appear to be part of the Box 1,6,12-

1	Hurst Natural History Collection #7	15	14 group; numbered 5 Two Canada Geese, a male and female, shown at pond-side with a pair of frogs coming out of the water. Behind the geese is a weasel on the left and what appears to be a weasel turning into an ermine for the winter. It is numbered 1
1	Hurst Natural History Collection #7	16	An image of six ducks of unknown species, there appears to be 4 male and 2 female represented. The image has some hand colored foliage.
1	Hurst Natural History Collection #7	17	Foxes, 7 kits are seen in the foreground, 4 adults appear in the middle ground, the adult on the left in the image holds game bird in its mouth.
1	Hurst Natural History Collection #7	18	Lynx or bob-cat, 3 cats are depicted, it appears to show a male, female and kit (see also 19)
1	Hurst Natural History Collection #7	19	Bay Lynx, 3 cats are depicted, it appears to be 2 male and 1 female (see also 18) This begins the labeled set of cards, this is number 1.
1	Hurst Natural History Collection #7	20	Snowy Owl, a male and a female are depicted, part of labeled set, number 2 (price fifty cents)
1	Hurst Natural History Collection #7	21	American Wolf, male. Also depicted in lower left a 7 ounce full grown dog – see verso for details; part of labeled set, number 3
1	Hurst Natural History Collection #7	22	Wild Pigeon, 1 female, 2 males. A chickadee is seen upper left and a bobolink lower right. (price 50 cents) Part of labeled set; number 4
1	Hurst Natural History Collection #7	23	Northern panther, male and female part of labeled set; number 5 (price 50 cents)
1	Hurst Natural History Collection #7	24	Black crowned night heron, male female and young; part of labeled set, number 6
1	Hurst Natural History Collection #7	25	Woodchuck, male, female and young; part of labeled set, number 7
1	Hurst Natural History Collection #7	26	Red-Necked Grebe, two young, female and male, part of labeled set number 8
1	Hurst Natural History Collection #7	27	Great Blue Heron, two birds, one female and one male set at water's edge, a turtle seen mid ground right, the turtle has a number 1 printed on its shell in the left hand image. The image has partial hand

1	Hurst Natural History Collection #7	28	<p>coloring. Part of a labeled set No 9 American Swans; two birds, one male and one female are shown in a shoreline setting. There are two squirrels in the log on the left upper corner of the image. The card image on the right shows damage above the rock in the lower right corner. The same rock in the left hand card image has writing on it "<i>No 10 Copyright Secured</i>".</p> <p>The image has partial hand coloring.</p>
1	Hurst Natural History Collection #7	29	<p>Part of labeled set No 10 White Footed Goose; there are three birds shown, one female and two males; the image shows a shoreline setting. The right-hand card image has "<i>Copyright Secured</i>" center left in image. The image has partial hand-coloring.</p>
1	Hurst Natural History Collection #7	30	<p>Part of labeled set No 13 Golden Eagle; one bird is posed as if to attack a crouching white rabbit below its perch. There is no indication if the bird is a male or female. Left image has "<i>Copyright Secured No 17</i>" printed center right in the image. The image is partially hand-colored.</p>
1	Hurst Natural History Collection #7	31	<p>Part of a labeled set No 17 (14-16 missing from this set) Marsh Harrier (Marsh Hawk); three birds are shown, two female, one male; one of the females appears to be eating; all three are perched in a hemlock. The left image numbers the birds to correspond with information found on verso. In lower right of the left image "<i>No 20 Copyright Secured</i>" Part of labeled set No 20 (18 &amp; 19 missing from this set)</p>
1	Hurst Natural History Collection #7	32	<p>Old Wife or Squaw Duck; six birds are shown in a shoreline setting. There are three male and three female. A pair of ducks, within the six shown in the image, have winter plumage. In the left card image, center right, is printed "<i>Copyright Secured No 26</i>"</p> <p>The image is partially hand-colored, part of labeled set No 26.</p>

1	Hurst Natural History Collection #7	33	<p>(21-25 missing from set)</p> <p>Common Snipe; six birds are shown in a shoreline setting. Two are identified as male and female specimens, numbering of pair appears in left image along with “<i>Copyright Secured No 29</i>” on bottom right. Two small turtles are seen in the image on shore lower right.</p> <p>The image is partially hand-painted. Part of a labeled set No 29.</p>
1	Hurst Natural History Collection #7	34	<p>(27 &amp; 28 missing from set)</p> <p>Pinnated Grouse; fifteen birds are shown in a meadow setting, two are identified as male and female in right-hand image male is 1 female 2 lower front.</p> <p>“<i>Copyright Secured No 34</i>” appears right image middle left. Partially hand-painted. Part of labeled set No 34 (no 30 – 33 missing from set)</p>
1	Hurst Natural History Collection #7	35	<p>Sand Hill Crane; three birds are shown, two are cranes the third in the background is some type of crested water bird. The two cranes are numbered 1 and 2 in left image noting male and female; “<i>Copyright Secured No 35</i>” is barely visible center bottom of left image. The birds are shown in a shoreline setting a snake is at the feet of the female. Part of labeled set No 35</p>
1	Hurst Natural History Collection #7	36	<p>American Black Bear; two bears are shown in image, male and female. Animals are numbered in left image indicating male and female, no 1 appears on rock just above “<i>Copyright Secured No 36</i>” no 2 appears on rock in front of the other bear. In addition to bears a squirrel rests in the notch of a tree above the larger bear. Partially hand-colored; part of labeled set No 36</p>
1	Hurst Natural History Collection #7	37	<p>Buffie Headed Duck; nine fowl are seen, male and female. No’s 1 and 2 printed in right image note the male and female. “<i>Copyright Secured No 38</i>” is seen on a rock center left.</p> <p>The image is partially hand-colored; part of labeled set No 38</p>

1	Hurst Natural History Collection #7	38	(37 missing from set) Gray Fox, a pair is depicted with a covey of quail; no's 1&2 identify male and female in right image; " <i>Copyright Secured No 42</i> " seen lower left. Image is partially hand-colored; part of labeled set No 42 (39-41 missing from set)
1	Hurst Natural History Collection #7	39	Ruffed Grouse, nine adults and three chicks depicted; no's 1&2 note male and female; partially hand colored, part of labeled set No 44 (43 missing from set); card in poor condition
1	Hurst Natural History Collection #7	40	Raccoon, two specimens are seen one in front of a hollow log the other on top of the log, a no 2 indicates this is the female. A very happy bob-cat looks on from the back (lunch?) partially hand-colored, part of labeled set No 45
1	Hurst Natural History Collection #7	41	Brown or Bald Eagle (sic) four birds are seen in the image, the two in front with the dead lamb are numbered 1&2 noting male and female; the bird in the background eating a grouse appears to be another eagle, the fourth upper left in the images is another variety of bird not identified here. Partially hand-colored; part of a labeled set No 47 (46 missing)
1	Hurst Natural History Collection #7	42	Northern Lynx, three individuals shown, all male; lower center has hind leg caught in a trap, the other two spar above him. " <i>Copyright Secured No 52</i> " seen on tree upper left in right-hand image. Partially hand-colored, part of labeled set No 52
1	Hurst Natural History Collection #7	43	Little Screech Owl, five birds shown, 1-4 labeled right hand image, 1, male; 2 female, 3&4 young, the fifth bird not identified. Owls are perched in dead tree, one with a mouse in its claws. Partially hand colored, part of labeled set No 55 (53 & 54 missing from set)
1	Hurst Natural History Collection #7	44	American Opossum, four animals shown, male and female noted 1&2 in right-hand image. There appears to be three alligator hatchlings or some other similar lizard sharing the hillside with them. Part of



1	Hurst Natural History Collection #7	45	labeled set No 56 American Coot, six birds shown in shoreline setting, 1&2 in left-hand image depicts male and female; a chipmunk sits on stump upper right, a snake is coiled center back. Part of labeled set No 57
1	Hurst Natural History Collection #7	46	Musquash (sic), four individuals are seen in the image, no 1&2 in left-hand image note male and female. Woodland stream setting; a weasel is also seen center back. Partially hand-colored; part of a labeled set No 60 (58&59 missing) This ends the largest of the sets of natural history cards
1	Hurst Natural History Collection #7	47	Red Necked Grebe, three birds are seen in this image, No's 1-3 in left-hand image note immature male, female and male birds. Shoreline setting, partially hand-colored; this is a different labeled set from 19-46. Labeled card No 8
1	Hurst Natural History Collection #7	48	Great Blue Heron, two birds, male and female, pictured on shoreline, small turtle center back larger turtle coming out of water lower right. Labeled card No 9
1	Hurst Natural History Collection #7	49	American Swan, two birds along shoreline male and female noted by no's 1&2 left-hand image, owl peeks out of hole in tree behind the male swan. Labeled card No 10
1	Hurst Natural History Collection #7	50	Golden Eagle, single bird posed as if to attack white rabbit below – a duplicate of Box 1,7,30 in this collection but in very poor condition. Partially hand colored, part of labeled collection No 17
1	Hurst Series Humor#8	1	Gorilla with parrots; A partially hand-colored image. Verso: Hurst's Stereoscopic Studies of Natural history; Second Series (Miscellaneous) No. 1 "The Gorilla, from Africa, supposed to be our next of kin."
1	Hurst Series Humor #8	2	Squirrels; nineteen different squirrels are seen in the card image. There is one chipmunk. The image is partially hand colored. Verso: Hurst's Stereoscopic Studies of Natural History "Second Series (Miscellaneous) No. 2 "The dying Squirrel, with his Wife, Lawyer,

1	Hurst Series Humor #8	3	Minister, etc. etc.” Monkeys, four monkeys with shaving equipment seated on a dresser, with the top drawer visible and partially open, the image is partially hand colored, one of the monkeys is brown the others black. Verso: Hurst’s Stereoscopic Studies of Natural History. Second Series (Miscellaneous” No. 3. “The Barber. We shave to live and live to shave.”
1	Hurst Series Humor #8	4	Monkeys, four monkeys in an artist’s studio, partially hand colored. Verso : Hurst’s Stereoscopic Studies of Natural History. Second Series (Miscellaneous) No. 4 “The Artist and his friends” see also 1-8-11
1	Hurst Series Humor#8	5	Monkeys, six monkeys in what is labeled Syracuse Blacksmith Shop, there are various signs and labels(Fusion, Cold, All Smoke...) Hand colored; Verso: Hurst’s Stereoscopic Studies of Natural History. Second Series (Miscellaneous) No 5. “The Syracuse Blacksmith Shop. (Fusion). See also 1,8,12
1	Hurst Series Humor #8	6	Monkeys, a gathering of a variety of monkeys, set to represent a political gathering, signs, posters and flags seen. Hand colored. Verso: Hurst’s Stereoscopic Studies of Natural History. Second Series (Miscellaneous) No 6. “ The Stump Speech – ‘Fellow citizens, we are losing our rights one by one.’”
1	Hurst Series Humor #8	7	Chimpanzee and three monkeys, Chimp in dressing gown on chamber pot, monkeys two beds in a crowded and messy room, sign on the wall citing rules. Partially hand-colored. Verso: Hurst’s Stereoscopic Studies of Natural History. Second Series (Miscellaneous) No 8. “Crowded room at a fashionable watering place.” (7 missing from set)
1	Hurst Series Humor#8	8	Chimpanzee and five monkeys posed in a bar setting, partially hand colored. Verso: Hurst’s Stereoscopic Studies of Natural History. Second Series (Miscellaneous) No. 10. “The Bar. – Where Justice is

1	Hurst Series Humor#8	9	dispensed with.” (9 missing from set) Monkeys and chickens; 2 monkeys flanked by 2 chickens, below in pit 2 birds about to fight; partially hand-colored. Verso: Hurst’s Stereoscopic Studies of Natural History. Second Series (Miscellaneous) No. 11. “The Chicken dispute.” See also 1,8,14
1	Hurst Series Humor#8	10	Man partially reclining n a chair with a variety of animals and birds around him; partially hand colored. Verso: Hurst’s Stereoscopic Studies of Natural History. Second Series (Miscellaneous) No. 12. “The Taxidermists’ after-dinner dream. ‘We thought all nature subservient to our will””
1	Hurst Series Humor#8	11	Four monkeys, one seated smoking a pipe, one looking at a picture, a third with brush in hand appearing to paint a portrait of a human and a fourth walking across the floor. At bottom “for description turn over”. On either end of the card “Published by Hurst & Son. 9,11,&13 Elm St., Albany, NY. Verso: “HURST’S Stereoscopic Studies of Natural History. Second Series (Miscellaneous, No 4. The Artist, and his friends.” See also 1,8,4
1	Hurst Series Humor#8	12	Six monkeys in what is made to appear a blacksmith’s shop, there are various signs and labels around “Syracuse Blacksmith Shop”, “FUSION”, “Gold”, “All smoke” etc. Image is hand colored, bottom of card “For Description Turn Over” on either end of the card “Published by Hurst & Son. 9,11 &13 Elm Street, Albany, NY.” Verso: HURST’S Stereoscopic Studies of Natural History. Second Series (Miscellaneous.) No 5. The Syracuse Blacksmith Shop. (Fusion) LIB.2007.023. See also 1,8,5
1	Hurst Series Humor#8	13	Six monkeys on a stage playing a variety of instruments; they are flanked by statues of Benjamin Franklin and George Washington; the audience is also simeon. Partially hand colored. On the bottom of

the card “ For Description Turn Over” on either end of the card, Published by Hurst & Son. 9,11 &13 Elm Street, Albany, NY. Verso: HURST’S Stereoscopic Studies of Natural History. Second Series (Miscellaneous.) No. 9 The Band. – Music hath charms to soothe the savage beast.

1	Hurst Series Humor#8	14	Two monkeys dressed in suits and hats with chickens, two chickens are in a ring looking as if they are about to fight. The image is partially hand colored, in the right image “Copyright Secured No 11” At bottom of card For Description Turn Over; on either end of the card Published by Hurst & Son. 9.11& 13 Elm Street, Albany, NY. Verso: HURST’S Stereoscopic Studies of Natural History. Second Series (Miscellaneous) No 11. The Chicken Dispute. LIB.2007.023 See also 1,8,9
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<b>Box</b>	<b>Category/Cat. #</b>	<b>Item #</b>	<b>Title/Description</b>
2	Albany Parades & Events #1	1	Grant Funeral Procession down State Street; the Capitol Building is seen in background. The horse drawn hearse is at the foot of State and the procession extends back to the park and perhaps beyond. Verso: c 1885 in blue pencil; Grant’s funeral, script in graphite pencil,; #1916 ink; white tag with VI 38 crossed out; P 938.82
2	Albany Parades & Events #1	2	Grant Funeral Procession; the image is identical to Box2,1,1; but this image is in poor condition; it is very faded, especially at the top. It is also mounted on a different color stock which would indicate this card came from a different stereo set. Nothing on verso.
2	Albany Parades & Events #1	3	Unidentified building; door and 2 <sup>nd</sup> floor draped w/mourning equipment, a man stands in the doorway. US Grant over the doorway with 6 flags, 1822, 1885 flanking door. Mounted on yellow card

2	Albany Parades & Events #1	4	<p>stock. Nothing on verso.</p> <p>War Chest Parade, year 1917; truck made up as a boat focus of picture, various banners along street, one prominent “Worry Wilhelm Fill the War Chest” ; groups behind are fraternal organizations, the one can be identified as the Order of the Eastern Star. Roofline of the capitol can be seen in the background.</p> <p>1943.13.9 in ink; P 952.82</p>
2	Albany Parades & Events #1	5	<p>Liberty Parade, year 1918; appears to be East side of capitol, women marching appear to be part of the nurse corps.</p> <p>1943.13.11 in ink; P 957.82</p>
2	Albany Parades & Events #1	6	<p>Monument head of State Street 1918; Writing on monument appears to be Albany’s Tribute to Those Who Serve; men, women and children are in front of the monument that is strewn with wreaths. 1943.13.8 in ink; P 949.82</p>
2	Albany Parades & Events #1	7	<p>Liberty Bond Rally, “Going Over The Top” ; Old Masonic Building now owned by NYS; a gathering of predominantly men, man with bicycle seen in lower right; ladder set up at the bond sale site with person climbing (possibly to show the sales) he is up 3 stories on the ladder. Verso: Treddle or Tweddle Building crossed out; 1943.13.12; P 953.82 (see duplicate Box 2,1,8)</p>
2	Albany Parades & Events #1	8	<p>Going over the top. “Liberty Loan (sic) May 3, 1918; duplicate of Box 2,1,7 but without the script identification on verso. Verso: 5/55 pencil; 1943.13.6 ink; P 954.82</p>
2	Albany Parades & Events #1	9	<p>Liberty Parade Year 1919, JB Lyon’s Float. Image centers on float decorated in flags and bunting, an arch with Victory across the top, two women below, one seated dressed in material resembling a flag, other in white, men dressed as soldiers and sailors flank and ride the float. The street is decorated in flags and bunting. Verso: the above identifier and in a different hand in pencil, <i>no side of State st above St Peters (sic) church; 5/54</i></p>

2	Albany Parades & Events #1	10	pencil; 1943.13.10 in ink; P 955.82 Highlander brigade marching in a Liberty Parade 1918 Verso: 1918 Liberty Parade Scotchmen.
2	Albany Relief Bazaar #2	1	Large hall decorated in bunting, fountain center with flowers chairs arranged around its perimeter. Over a large flag and bunting decorated stage “ Albany Zouave Cadets 1860 1869” Verso: 1869 Published by Haines 478 Broadway, Albany, NY; 1996.113
2	Albany Relief Bazaar #2	2	No Identifier: Tableau, men in military uniforms of some type, 5 women also seen in the image. A man is seated being presented with something by kneeling individual. A Persian carpet is draped in front of the stage area.P.38.81
2	Albany Relief Bazaar #2	3	No Identifier: Tableau, same characters portrayed as in Box 2,2,2 only in different locations on the stage. A small step ladder is front right in this image. P.39.81
2	Albany Rural Cemetery #3	1	Albany Rural Cemetery; two men stand on a point of land leading to a foot bridge over a small lake, stones in the cemetery can be seen in the background; Irving Photographer. Verso: Stamp <i>John Proper</i> Thr (1)2 B1183; 2668-36-84 (see also Box 1 Wendt stereo cards for additional images)
2	Albany Rural Cemetery #3	2	Albany Rural Cemetery, Glen Cross-Way; image of a bridge going over a ravine or stream and obelisk monument is seen in background centered on bridge; published by E&HT Anthony & Co, American and Foreign Stereoscopic Emporium, 501 Broadway, New-York (See also Box 1 Wendt stereo cards for additional images)
2	Albany Rural Cemetery #3	3	Two women in black carrying open black parasols walk along a path by a small fenced group of burial plots; trees dominate the frame, there is some type of decorative arch (cast iron?) at the right.

- Verso: In pencil top to bottom: 2-6175, 4-4959, A.E Sickels, 81 N. Hank St, Albany NY, 3-3886; different hand Rural Cemetery 1860; in ink 1943.13.15; OP 924.82 (See also Box 1 Wendt stereo cards for additional images)
- 2 Albany Waterfront #4 1 Harbor area; a very intricate scene, men are seen on docks in foreground with strings of rowboats, loading areas and a bridge, a paddle wheeler is seen left, canal boats and a large riverboat (Day Liner??) seen center back; photograph in poor condition, faded some type of mark across top. Verso *Albany, Fall trip/76 SW Jr canals*. The card has a label listing various images in the set. No. 21, View from lower Bridge looking south, is underlined. P1992.014.
- 2 Albany Waterfront #4 2 This image is identical to Box 2,4,2; the second image is in much better condition. Harbor area, the description for this image is much the same as for image 1 in this series; the image is identical to Box 2,4,1 but in much better condition. Unlike 1, verso has no information; There is a label, No. 21 View from lower Bridge looking south is underlined; P 902.82
- 2 Albany Waterfront #4 3 Image appears to be riverside wharfs/docks; in foreground a fence runs along the roadway, two small shacks with tree people standing on walkway in between. Sailing vessels are moored fore, and what appears to be a steam powered ferry; mid-ground right a canal boat is moored and other docks and a ferry slip appear on the other side of the water. Verso has label: Albany and Surroundings, it appears No 19 is underlined; Looking east over east Albany from the foot of Maiden Lane. P 920.82
- 2 Albany Waterfront #4 4 Image is riverside, foreground left is the Delaware & Hudson Canal Co and Rensselaer & Saratoga Railroad Office, man stands outside horse and wagon to

			the right. Mid-ground a bridge and buildings, a bridge seen in background. Verso: There is a label No 18 appears underlined, Looking northeast upper Railroad Bridge in view from foot of Maiden Lane. P 915.82
2	Albany Waterfront #4	5	Image looking over roof of riverfront building across river to more dock area and city beyond. Verso: In script <i>Dr James and family Paris or Albany</i> (Albany underlined), upper right corner 13.00; different hand Albany ThR2(4)51183, 2667-35-84
2	Albany Waterfront #4	6	Albany waterfront, featuring a military vessel 150 moored just above the Day Line dock. Verso US Torpedo Boat Destroyer Taken year 1919; in ink 1943.13.7; P 916.82
2	Albany Waterfront #4	7	Albany side of the river, looking toward Rensselaer, railroad bridge seen in background. In foreground military vessel 285 turning around in river, tug is seen behind the vessel – left. People line the open paved walkway (has the appearance of a park) In script on front US Torpedo Boat and Destroyer. Verso: 1922; 1943.13.19; P 956.82
2	Albany Street Scenes #5	1	Image of wide cut stone paved street, possible trolley tracks down center, buildings are festooned with bunting as if a parade was thru or is expected, horse drawn vehicles seen in image. Verso: Broadway Albany from State W to Maiden Lane 1865; label is for Churchill and Denison, 522 Broadway, Albany; in ink 1943.13.21; P 941.82
2	Albany Street Scenes #5	2	Street image with a number of people on the sidewalks, many awnings seen, lower right identification is Dow & Broadway from State; part of set Artistic Views of Albany City, A Veeder Photo-Artist, Albany NY. Nothing on verso
2	Albany Street Scenes #5	3	Street image; a number of people and horse drawn vehicles are seen. A horse drawn trolley travels along the tracks seen in the image. Mid-ground left one



			can see a columned building with classical pediment.. Verso: In script <i>Pearl St. showing Female Academy</i> ; the verso has a stamped identifier: New Photographic Studio, Veeder, 32 North Pearl St Albany NY
2	Albany Street Scenes #5	4	View of an unpaved street with 2 sets of trolley tracks running up the center, people and horse drawn vehicles can be seen along the street, a domed building can be seen center left. Verso shows a label indicating the card is part of a set “Stereoscopic Views of Albany & Surroundings” published by C W Leveridge 83 State Street Albany NY; No 15 Broadway looking south from near Delavan House is underlined in the listing of images in the set. P 905.82
2	Albany Street Scenes #5	5	Street Scene of State Street before current capitol building was erected, dual trolley tracks go up the center of the hill, people and horse drawn vehicles can be seen. Writing on buildings confirms this image predates but is very similar to Box 2,5,6, 6 shows State Street with the capitol. Verso shows a label indicating the card is part of a set” Stereoscopic Views of Albany & Surroundings” published by CW Leveridge 83 State Street Albany NY; No 13 State Street looking west from Broadway appears to be underlined in the list of images in this set. P 913.82
2	Albany Street Scenes #5	6	Street image, probably State Street running up to the capitol building seen center back, Image is shot from a high vantage showing people and vehicles in the street, two sets of trolley tracks are seen in the image with a horse drawn trolley coming toward the camera and another smaller horse drawn vehicle on the tracks going away from the camera. Image is faded. Verso has nothing. See card Box 2,5,5 – the image is very similar but was taken before the capitol building was erected.
2	Albany Street Scenes	7	Photographic copy of stereo image,

	#5		trolley employee stands in front of a cart with a sign "Please help the Philadelphia Trolley Strikers. Horse drawn vehicles seen in background – upper right a large pole w/wires (telegraph ???) Nothing on verso
2	Albany Street Scenes #5	8	Street view; rows of brownstones, man crossing street, automobiles are seen parked on either side of the street (Model A or that vintage) Lower right front State Street North side Albany NY; Verso State St looking West of Capital Place Taken May 21 <sup>st</sup> 1919; 18-; 1995.278
2	Albany Street Scenes #5	9	This is either an early copy or a stereo view that was never applied to cardstock, it appears the latter. The building in the fore houses the Hudson Night Line, Greyhound and a sign says HOTEL the top two floors with signs for Hotel Stanwix and Hotel Capitol. An auto is seen lower left ca 1930's. Verso Stanwix Hall; in ink 1943.13.3; P 950.82
2	Albany Street Scenes #5	10	View looking up State Street, unpaved, horse drawn vehicles, trolley track for horse drawn trolley. Verso: Albany, NY
2	Albany Street Scenes #5	11	Trolley moving over a snow covered street. Verso: Snow Storm Year 1919, taken at State & Eagle St's.
2	Albany Street Scenes #5	12	Market on State Street, Capitol seen in background. The street is lined with wagons, people are walking up and down the street to the various vendors. Below image "The State House and Market, Albany, NY USA. Verso Photographed and Published by Kilburn Brothers Littleton N.H.
2	Capitol #6	1	Image of a columned brick building with classical pediment, a tree-lined, cobbled street with brick lined gutters in foreground with a horse-hitch and block for mounting and dismounting a horse prominent front right. Identification is Te Old Capitol "Artistic Studio Gems of Albany City" Verso: P 904.82
2	Capitol #6	2	Tree-lined brick path leads up to a columned entrance with classical

2	Capitol #6	3	<p>pediment over the door and second floor window, a cupola tops the building. Identifier lower right in right-hand image State Capital and Park nothing on verso.</p> <p>A sea of umbrellas covering a large gathering around a crane set up to lay the cornerstone of the new capitol – 5 men can be seen taking refuge in alcove lower right. Verso in script <i>Laying Corner Stone for New State Capitol at Albany NY June 24/71</i> Published by HAINES Albany NY (address has been crossed out); Stamped Geo-B. Wormuth Stiles NY (perhaps the owner of the card?)</p>
2	Capitol #6	4	<p>Apparent rendering of the capitol building in Albany, copyright is 1873; towers do not match what is there today. Verso: New State Capitol - - Albany NY Northeast view East front 295 feet in length, Main tower 350 feet in height North front 385 feet in length; published by HAINES 45 North Pearl Street Albany NY; white label III-13 in blue pencil crossed out; in ink #1856</p>
2	Capitol #6	5	<p>Looking down the center of North Corridor, basement floor of the NYS capitol. There is a man seated on the left side of the image, suit, collar, soft banded hat; the interior is rough, with stone and brick, a series of supports creating the appearance of a long Romanesque arch. The image on the left has a heavy white G center bottom and a fine black script G upper right. Verso has a label indicating this card was part of a set about the capitol, identifying this as the basement floor, a floor plan, a list of the Commissioners, architect, engineers and superintendent.</p> <p>1998.184</p>
2	Capitol #6	6	<p>The Golden Corridor, NYS Capitol, the image shows a long corridor with a series of vaults and arches, highly decorated ceilings two large chandeliers, metal with glass globes; a statue of a person (man?)</p>

in Roman garb is front right, spittoons are placed at regular intervals along the right side of the corridor, plants are on the left, lighting seems to indicate windows on the left side with the plants. The image is identified as The Golden Corridor No 7 indicating it was part of a set entitled Artistic Views of the New Capitol. A. Veeder is identified as the photo-artist. Verso has writing in pencil "American Vogue Du ----- Contest, 1140; Tunon. p 234; Putman 55. (See also Box 2,6,18) P.760.82

2 Capitol #6 7

The Grand Staircase, NYS capitol; The image shows decorative columns supporting two decorated gothic arches, a stairway and a corridor are seen in the background. There is a gas lamp with 3 glass globes on the left; a spittoon is on the floor center bottom. The image is identified as No 14 The Grand Staircase indicating it is part of a set; Artistic Views of the New Capitol; A. Veeder Photo-Artist, Albany NY. Verso: top right 1959-103-4; a white label with III 41j in blue pencil (crossed out); in ink a script written identifier – Fred, McD. Shaw, Oneonta, NY, Jan 24<sup>th</sup> 1881, 109 P 897.82

2 Capitol #6 8

Assembly Chamber NYS capitol; the image shows the assembly chamber from gallery view, desks in a semi-circular pattern facing a dais, 4 large and 4 smaller light fixtures across the wall mid-image, a gallery with seats above with two more light fixtures seen in the gallery; a large textile is suspended from gallery over the dais, two large columns support gothic vaults in a highly decorated ceiling. The image is identified as Assembly Chamber No 16; Artistic Views of the New Capitol; A. Veeder Photo-Artist, Albany, NY. In script below the left image Assembly facing speakers (sic) desk. Verso P1992.025

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|---|------------|----|---|
| 2 | Capitol #6 | 9  | <p>Assembly Chamber NYS capitol; the image is of the assembly chamber looking toward the rear of the chamber from gallery level. Multi-armed lighting fixtures can be seen in the rear of the hall on either side of three doors allowing entrance into the chamber, above the chamber on left and right are two more gallery spaces, columns again support a highly decorated vaulted ceiling. This card is also identified as Assembly Chamber No 17; Artistic Views of the New Capitol; A. Veeder Photo-Artist, Albany NY – it is obviously from another set, since the two images are of different views of the chamber. Verso: 1959-103-3 upper right; white label with III 41h in blue pencil (crossed out); center in fine script, Fred McD. Shaw, Oneonta, NY Jan'y 24<sup>th</sup> 1881; 110; P 889.82</p> |
| 2 | Capitol #6 | 10 | <p>Assembly Chamber NYS capitol; Image shows the assembly chamber from gallery view; bottom center is a large multi-armed light fixture; the desks are arranged in semicircular rows facing the dais; two rows of windows are seen in the background, light streaming in (two on floor level, 6 gallery level) columns support a decorative vaulted ceiling. Assembly Chamber No 18; Artistic Views of the New Capitol; A. Veeder, Photo-Artist, Albany NY; 111 in ink lower left on card. Verso: 1959-103-1 upper right, 1/11; White label with III 41e in blue pencil (crossed out); script center of card – Fred. McD. Shaw. Oneonta. New York, Jan'y 24<sup>th</sup> 1881</p>   |
| 2 | Capitol #6 | 11 | <p>Assembly Chamber NYS Capitol; image shows the assembly chamber from floor level; desks are arranged in semicircular fashion, desk sets seen on each desk, light streams in from windows on the far side of the image, three on floor level, eight on gallery level, a mural can be seen in on the wall beneath the ceiling</p>   |

			arches. Assembly Chamber No 21, Artistic Views of the New Capitol- (cut off) .Veeder Photo-Artist, Albany NY. Card is damaged; the edges appear chewed and broken, verso smudged. P 764.82
2	Capitol #6	12	Assembly Chamber NYS Capitol; view of the rear of the chamber floor level, last row of desks, a trestle table set up behind the desks, good image of the standing, multi-armed lighting fixtures that are seen throughout the chamber, good image of carpet design; gallery rail detail seen here, ceiling is not visible. Assembly Chamber No 25; Artistic Views of the New Capitol; A. Veeder, Photo-Artist, Albany, NY; 112 in ink bottom center of card. Verso: 1959-183-2 upper right; white label III 41 d in blue pencil (crossed out); center, in script – Fred. McD. Shaw. Oneonta, N. York, 112(underlined) Jan’y 24 <sup>th</sup> . 1881. P 901.82
2	Capitol #6	13	Grand Staircase, NYS Capitol; images are not identical, there is a rolled carpet lower right in right-hand image that does not appear in lower right in left-hand image. In all other respects the images are the same, focusing on four highly polished columns center left, a covered area open by two arches center right with staircase seen thru the two arches in the background. Grand Staircase No 33; Artistic Views of the New Capitol. A Veeder, Photo-Artist, Albany, NY. 113 in ink center bottom of card. Verso: 1959-103 – 5 pencil upper right, between 3 and 5 much smaller in ink 1/11; white label III 41 i in blue pencil (crossed out); center in script – Fred. McD. Shaw. Oneonta. N. York Jan’y 24 <sup>th</sup> . 1881 P 898.82
2	Capitol #6	14	The Assembly Chamber NYS Capitol; image is of the rear of the assembly chamber from what appears to be a desk on the dais. Books and papers can be

seen stored below the desks in the first row, three doors are seen center back, good detail of the highly decorative areas above the doors and below the gallery railings, decorated vaulted ceiling can be seen – image is sepia tone. The Assembly Chamber No 36 Artistic Views of the New Capitol; A Veeder Photo Artist, Albany NY (the identifying information beginning with Artistic Views and ending with Albany NY is highly decorative unlike others noted and in a gold –leaf type print; the images are printed within a Romanesque arch unlike the others that were standard squares.

Verso 1999.39.2

2 Capitol #6 15

Assembly Chamber, NYS Capitol; View of assembly chamber from floor level prominent in this image is the floor standing light fixture, very Eastlake in design, with multiple arms, other fixtures are seen in the background with 3 and 4 lights; unlike other images showing these fixtures, some of the globes have chimneys suggesting a combination of fuel sources for the lights. This image is faded; in poorer condition than others, sepia toned and the Romanesque arch presentation of the image like the one previous. Assembly Chamber No 23; Artistic Views of the New Capitol (barely visible) Veeder Photo Artist, Albany NY (visible only from imprint of printing)

Verso: 1999.39.1

2 Capitol #6 16

The Grand Staircase, NYS Capitol; This is a detailed interior showing columns, railings and two levels of the staircase. Excellent detail of the decorative features in and around the staircase. No 41 The Grand Staircase; Artistic Views of the New Capitol; A Veeder, Photo-Artist, Albany NY. The image is sepia-tone, damage and foxing around the edges of the card. Verso: printed on the card Artistic Stereoscopic Views; Niagara falls, Watkins and Havana Glens,

			<p>Ausable Chasm, Lake George, Saratoga, Albany, Hudson River, New York Central Park, Statuary, etc.;</p> <p>Photographed by Aaron Veeder Albany, NY; published by Chas. W. Hearn's Photographic Institute, Philadelphia, PA. P 769.82</p>
2	Capitol #6	17	<p>The Grand Staircase, NYS Capitol; The image looks squarely at a support column of stone block at the corner of part of the walkway, gothic arches are in the fore, a Romanesque arch is seen in background along one of the visible sections of the stairway; a spittoon is seen lower right by the base of a column; good detail of the stairway from a perspective that differs from the previous image. Artistic Views of the New Capitol; A Veeder, Photo-Artist, Albany, NY. Verso: in pencil, in script, Grand Stair case (sic). P768.82</p>
2	Capitol #6	18	<p>The Golden Corridor, NYS Capitol; this image is similar to Box 2,6,6, which also shows the corridor, but in this one the plants are missing from the windows showing a decorative fender along the floor in each window on the left side where the plants would be placed. Four chandeliers are seen in this image, the statue in classical garb seen in No 6 is seen in this image too, this time with a spittoon at its base, only one other spittoon is seen on the right side of the corridor. The Golden Corridor; Artistic Views of the New Capitol; A. Veeder, Photo-Artist, Albany NY. Verso: P 1992.026</p>
2	Capitol #6	19	<p>Interior, Court of Appeals, NYS Capitol; The image is of a very ornate fireplace with fender; the fireplace is very Eastern in appearance in keeping with the Aesthetic Movement Styles, at the top on either side are two niches with stylized decorative elements covering the face, the fireplace itself is inset in another very decorative niche. A gas chandelier hangs in front of the fireplace and a three light</p>



gas sconce is on the right face of the unit. The image is badly faded on the left, but it appears (and is likely) there is a matching gas sconce on the left face as well. Artistic Views of the New Capitol; A. Veeder, Photo-Artist, Albany NY. Verso: In pencil, in script Court of Appeals Fire-Place (sic) right, a white label with a 3- on the upper left. 2000.141

2 Capitol #6 20

The New York State Capitol; The image shows the exterior of the capitol, there is rubble seen behind a fence that carries along almost the whole front of the building; the rubble and a crane on the roofline upper left suggests that the building is not yet finished. Front lower left corner “NEW STATE CAPITOL, East Front, 290 feet in length, North Front, 390 feet in length, Main Tower, about 305 feet in height, From water Table to Roof, 108 feet, Elevation, 200 feet above the Hudson River, Covers, 3 acres and 7 square feet.” In ink at the bottom center 108. Artistic Views of the New Capitol; A. Veeder, Photo-Artist, Albany NY. Verso: top right 1955-103-6, a white label with LLL 25d in blue pencil (writing crossed out), upper left 108 underlined, center in script in ink “Fred McD.Shaw. Oneonta. New York. Jan’y 24<sup>th</sup> 1881. 1/11. P 893.82

2 Capitol #6 21

View of the exterior of the NYS Capitol; The image shows a nearly complete capitol building, there is still scaffolding seen, there is protective fencing running around the building and a covered area on the right side of the image that appears to be there to protect workers from debris from above. The image is dirty; there is foxing and losses around the perimeter of the image. Artistic Views of The New Capitol; A. Veeder, Photo-Artist, Alba[damaged] Y. Verso: printed on card “ARTISTIC STEREO SCOPIC VIEWS of Niagara Falls, Watkins and Havana

Glens, Ausable Chasm, Lake George, Saratoga, Albany, Hudson River, New York Central Park, Statuary, etc. Photographed by Aaron Veeder, Albany, N.Y. published by Chas. W. Hearn's Photographic Institute, Philadelphia, PA. P 1992.024

2 Capitol #6 22 Exterior of NYS Capitol Building; image shows a yet to be completed capitol building, much of the exterior and roof is complete, but there is still scaffolding, a protective fencing along the front and an area lower right that is set up to protect from debris from above. A construction machine can be seen on the roof upper right. The image is dirty, shows signs of fading on either end where the descriptions of the set and photographer are located, there is foxing around the edges. Someone has written P 894.82 on the face of the right photo lower right. New Capitol; Artistic Views of the New Capitol (very faded); [ ] Vee [ ] o-Artist, Albany, N. Y. (very faded) Verso: The inscription on the verso is documented in Box 2,6,21; the inscription differs only in the first line which is now in a highly decorative font. P.894.82

2 Capitol #6 23 An image of the interior of the NYS Capitol; the image is identified in scrip at the right edge of the card "Fire place in the Assembly Chamber" There is a trestle table in the fore is loaded with papers and books at floor level, the top is clean; 1 desk chair (identified from other images of the chamber) and 4 wall chairs (same method of identification) line the table as if ready for work. Gaslights may be seen upper left in image and a multi-globe floor light seen in the back right. A fireplace can be seen back left, while the fire box itself appears to be small, it is surrounded by highly decorative carving to the ceiling with a bas relief that may well be the state seal directly over the

2	Capitol #6	24	<p>fireplace. Artistic Views of the New Capitol; A. Veeder, Photo-Artist, Albany NY. Verso: A printed identifier as cited in Box 2.6.21. P 1992-023</p> <p>The Senate Chamber, NYS Capitol; the image is looking toward the “ladies’ gallery” it appears to have been taken from one side of the dais; writing chairs with tufted cushions surround the dais with books and papers piled beneath them, a semi-circle of desks is seen mid-ground, the chairs appear to be leather with higher backs than those in the assembly chamber, the desks are decorative and may be inlaid. There is a spittoon under each of the desks, what appears to be a fireplace is seen mid-left. Three large Romanesque arches dominate the fore of the gallery; three chandeliers are seen in the gallery. Artistic Views of the New Capitol; A Veeder, Photo-Artist, Albany, NY. Verso: In script in pencil “Senate Chamber showing Ladies Gallery” P 891.82</p>
2	Capitol #6	25	<p>View of the Assembly Chamber, NYS Capitol; the image is looking down into the assembly chamber from one of the galleries. Lower section shows the semi-circular arrangement of the desks facing the dais, four multi-globed floor lights frame the dais (2 on each side) two massive columns frame the area supporting part of the vaulted ceiling, galleries can be seen above, the decoration of the ceiling is very clear in this image. Artistic Views of the Capitol; A. Veeder Photo-Artist, Albany NY. Verso: in script, in pencil “Assembly Chamber showing Speakers Desk” P 770. 82</p>
2	Capitol #6	26	<p>Corridor in NYS Capitol; The image shows a double corridor lined with columns right and center, pilasters along the left side where windows are seen. Four massive multi-globed chandeliers are seen, all having the same decorative</p>

style. The columns go up to Romanesque arches that in turn support a vaulted ceiling. Two spittoons are seen middle front by column bases, there may be others hidden from the camera's view, by subsequent column bases since, most images showing spittoons in the capitol show them at very regular intervals. There is a chair set by the third window as if someone were looking out or using the daylight to work in that location. A. Veeder Photo-Artist, Albany, NY. Verso: in pencil, in script "Senate-Corridor". P 895.82

2 Capitol #6 27

The Assembly Chamber, NYS Capitol; the image is taken from the gallery above the speaker's desk looking down into the chamber. The desks are arranged in a semi-circular format with three aisles for access, desk sets may be seen on each of the desks, three doors are at the rear of the chamber, the doors are flanked with 4 sets of multi-globed floor lights (each side) there are 4 more seen above in the galleries. There is a rondel evident over the center door; there is good decorative detail of the vaulted ceiling. Artistic Stereo Views of the New Capitol; A Veeder Photo-Artist, Albany NY (this imprint while similar in language to the other Veeder images, is gold with a very ornate font) The image is sepia tone. Verso: 1959-22-4; P. 899.82

2 Capitol #6 28

Senate Chamber, NYS Capitol; image shows the interior of the Senate Chamber looking toward the dais. Desks are arranged in a semi-circle facing same, great image and detail of desk faces, spittoons located beneath the desk, and the desks piled with books and papers. The ceiling detail is excellent, two chandeliers are well detailed, there may be two wires running from one chandelier to another, which could indicate stabilization issues, they could also be scratches in the negative; there is not

- enough information to define clearly what they are. Note lamps on dais, first time this style has been seen in any capitol images. Sepia tone Verso: A very decorative company logo for W. Notman, citing "Photographer to Her Majesty Montreal 1876" medals from London 1862, Paris 1867 (probably Paris Exposition) and Special Gold Medal Phila Centennial frame the central image. Below all of this " The Notman Photographic Co, 55 North Pearl St. Albany NY; 4 Park Street Boston, Mass; Cambridge Mass, New Haven Conn, and Easton Pa. p 756-82
- 2 Capitol #6 29 The Assembly Chamber, NYS Capitol; the image shows the assembly chamber from the speaker's desk. Two five globe standing oil lights are seen in the foreground; the lights in the rear lack the chimneys of oil lighting. One is looking up the center aisle to the rear doors, the gallery railing can be seen above the doors. Printed lower right "Assembly Chamber from the Speaker's Desk" Verso: The same intricate insignia for the W. Notman studio as seen on Box 2,6,28 P 765.82
- 2 Capitol #6 30 View of exterior of NYS Capitol; the image shows the new capitol under construction, the façade appears complete but fencing along the front and some worker's cover, right lower corner indicates work is still on-going. A trolley line can be seen running along the building. The image is sepia tone, shows some water damage lower left and lower right in the negative 5021 New Capitol. Verso: the same intricate insignia for W. Notman studio cited in 28 & 29 EXCEPT the last line noting studio locations, Cambridge Mass, New Haven Conn and Easton Pa have been dropped; Saratoga NY and Newport R.I inserted. Typed in red K-F-W-Tex. 1944c; p. 758.82

- 2 Capitol #6 31 Assembly Chamber NYS capitol; the image shows the assembly chamber from above, taken from one of the galleries in the rear of the chamber. One sees the desks, the speaker's desk, lighting fixtures both with and without chimneys. There is some type of textile hanging behind the speaker's desk and portieres/drapes can be seen hanging over one of the arched exits/windows. In the negative lower right Assembly Chamber 2856. The image is damaged, perhaps a mold problem at one time that covers both photographs, sepia tone. Verso: the intricate Notman insignia as in 30. Typed in red K-F.W.Text. 1944c; P 763.82
- 2 Capitol #6 32 The Assembly Chamber, NYS Capitol; an intimate view of a back corner of the chamber, chairs frame the image in the front, a spittoon can be seen lower right. There is good detail of the Eastlake style standing lights, a fireplace is seen in the background. There is excellent detail in this image of carving, carpets, fire fender and railings. In the negative "2455 Assembly Chamber". Verso: the elaborate insignia of W. Notman Studio, this insignia is similar to those found in 28 & 29 for studio location detail. P 772.82
- 2 Capitol #6 33 View of exterior of NYS Capitol; The image shows the exterior of the capitol from ground level. The protective fence is the only indication work is still in progress, this façade gives the impression of a completed building. Front left "81 New Capitol" on either side: New Capitol; Albany NY. Verso: Insignia for photographic studio – McDonnald & Sterry Artistic Photographs, 520 & 522 Broadway, Albany NY; Typed in red K-F.W.Text 1944c; P 759.82

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| 2 | Capitol #6 | 34 | View of Assembly Chamber NYS Capitol; the image shows the rear corner of the Assembly chamber, desks in the foreground, good detail of the number of multi-globe lighting devices needed in just one small section of the chamber. A fireplace is seen in the background with a gallery seen above. Lower left “ 101 Assembly.” Either side New Capitol; Albany NY. Verso: stamped insignia “McDonnald & Sterry Artistic Photographs 520& 522 Broadway, Albany NY; Typed in red K-F.W.Text. 1944c; P 771.82  |
| 2 | Capitol #6 | 35 | View of Assembly Chamber, NYS Capitol; the image shows the area behind the rail before one actually steps into the well of the assembly chamber. There are caned seat Hitchcock style chairs set up foreground, arm chairs middle ground as if for spectators, a curtained door or window is center back, the three doors to enter the chamber are seen center right, a spittoon on the floor by the center door. There is damage or severe fading on the left and center of the images. Lower left 102 Assembly. New Capitol; Albany NY. Verso: Insignia for McDonnald & Sperry as in 33 & 34. Typed in red K-F.W.Text. 1944c; P.762.82 |
| 2 | Capitol #6 | 36 | Assembly Chamber NYS Capitol; this image is of the back area before one enters the well of the chamber, it appears to have been taken from one gallery facing the other. The lower area is dark, one can just make out the chairs set up there and the curtained window, above the gallery is seen but the glare from the two windows in the gallery makes any detail difficult to see. Lower left 103 Assembly.<br>New Capitol; Albany NY. Verso: Insignia for McDonnald & Sperry as in 33-35; Typed in red K-F.W. Text. 1944c; P. 761.82   |
| 2 | Capitol #6 | 37 | Senate Chamber NYS Capitol; the image  |

			is taken from a raised perspective, perhaps a gallery, it shows great detail of the column, marble inlay over what appears to be a door and good detail of the multi-globed wall sconces. There is what appears to be mamagomi wallpaper (rectangles of Japanese paper overlaid several times with color, each time crumpled then painted again to create a unique pattern, the paper is hung by squares not in rolls as conventional paper in 21 <sup>st</sup> cent.) Lower left 136 Senate.; new Capitol, Albany, NY. Verso: McDonnald & Sperry insignia (33-36); Typed in red K-F.W.Tex. 1944c; P 896.82
2	Capitol #6	38	Architectural rendition of a capitol blg for NYS. This image shows the exterior of a building identified as the New Capitol Building. "New Capitol Building, East Front 300 Feet, North Front 400 feet covers 3 acres and 7 square feet. Imprinted in gold on either end of the card Artistic Stereo Gems of; Albany City, N Y. Verso 1961-25
2	Capitol #6	39	View of East Entrance Hall, New York State Capitol; The view shows a multi-columned space with vaulted ceilings, no great detail other than those mentioned is possible from this image. Lower right: New Capitol, N.Y., East Entrance Hall. Photographed and Published by Aaron Veeder, Albany, NY.; on either end of card, Cabinet Stereo Gems; Of Albany City, NY; upper right someone has written P 890.82. Verso upper left 1961-25; lower right P 890.82
2	Capitol #6	40	View from New York State Capitol; the notation on the image states "birds'eye view from new capitol". It is an image showing the view from the roof looking out over the city-scape. A cupola with a statue and flag atop is seen from this location, three flat skylights and two raised lights are seen in the structure. Verso: nothing
2	Capitol #6	41	Assembly Chamber New York State



			Capitol; the image is of the well of the assembly taken from the gallery over the speaker's desk. It is a clear, detailed view of the chamber, the three entrance doors, the back galleries and ceiling. At the bottom of the left image in script "Assembly toward StateSt." Verso: upper right in pencil, dup
2	Capitol #6	42	Assembly Chamber New York State Capitol; The image is another from the gallery above the speaker's desk; this image shows the rail in front of the photographer, as well as the view of the chamber. This image is not as clear as others in this group, the galleries in the back are dark and the detail is not as clear as in 41. Verso: upper right in script "Assembly Chamber showing opposite – side (sic) P 773.82
2	Capitol # 6	43	Court of Appeals New York State Capitol; the image is from the rear of the chamber looking toward the area where the judges would be seated. In front of the railing allowing access to the court area is a spittoon; behind the rail are a number of tables with wooden arm chairs. The room is richly decorated; two major and 4 lesser portraits can be seen in the image. A marvelous example of an early electric chandelier hangs in the center of the image complete with visible light bulbs. Verso: in script Court of Appeals; p.757.82
2	Capitol #6	44	Image of architect's rendition of New York State Capitol, similar to Box 2, 6, 38 but not identical. Information bottom center in image: New State Capitol – Albany NY, East Front, 290 feet in length; North Front, 390 feet in length; Main Tower about 365 feet in height; From water Table to Roof, 108 feet; Four Ventilating Towers 200 feet high; Elevation, 200 feet above the Hudson River; covers 3 acres and 7 square feet.

2	Capitol #6	45	<p>Verso P 767.82  Fireplace, New York State Capitol; a detailed view of one of the fireplaces in the NYS assembly, the image includes the fender and the entire fireplace unit – it is clear, crisp; details are clear and easy to discern. Rounded opening, elaborate carving, relief of the New York State seal over the fire itself. Verso: in script Assembly Fireplace; P 766.82</p>
2	Capitol #6	46	<p>Senate Chamber New York State Capitol; A very clear image of the senate chamber and gallery above taken at senate floor level. A portrait is seen center back, the three arches fronting the gallery space with chandeliers and wall sconces are clearly in view. Verso in script: Senate – Chamber showing Chancellor Pruyn's; Portrait.  P 892.82</p>
2	Capitol #6	47	<p>Senate Chamber NYS Capitol; the image is on floor level in the senate chamber looking at the front of the chamber. The detail of the desks, chairs and stone inlay on the walls is exceptional. Noted are three unique lamps on the dais table and seen center back is a large grandfather's clock. One of the galleries can be seen upper right. Verso: in script "Senate-Chamber showing speakers Desk.  P 888.82</p>
2	Capitol #6	48	<p>Senate Chamber NYS Capitol; image shows the chamber from the floor level, looking toward the entrance to the chamber. There is good detail of the furniture in the foreground, the back area is faded and detail blurred somewhat compared to other images. Verso: in script, "Senate- Chamber showing Onyx over Entrance." P 877.82</p>
2	Capitol #6	49	<p>Governor's office NYS capitol; the image has nice detail of floor covering and the furnishings in the room. A chandelier is seen center with wall sconces high on the wall in the back over two large portraits, on the left it is the</p>

			well known portrait of George Washington (full length), the other is obscured by glare. Verso: in script Governors Room. P 755.82
2	Capitol #6	50	Assembly Grand Staircase, on either end New Capitol, Albany N Y on photo it indicates this was #122 of a set. Verso McDonnald(sic) & Sterry Artistic Photographs, 520&522 Albany, NY
2	Capitol #6	51	Assembly, on either end New Capitol, Albany, N Y (on photo it indicates this was 91 of a set) Verso McDonnald & Sterry Artistic Photographs, 520&522 Broadway Albany, NY
2	Capitol #6	52	Assembly Grand Staircase, on either end New Capitol, Albany NY, on photo it indicates it was #123 of set. Verso: McDonnald& Sterry (as above)
2	Capitol #6	53	Lieutenant Gov's Room, on either end New Capitol, Albany NY on photo it indicates this was #150. Verso: McDonnald & Sterry (as above)
2	Capitol #6	54	Assembly, on either end New Capitol, Albany NY on photo indicates this is#104. Verso McDonnald & Sterry (as above)
2	Capitol #6	55	Assembly Grand Staircase; on either end New Capitol, Albany, NY, on photo indicates it was #120. Verso: McDonnald & Sterry Artistic Photographs 520 & 522 Broadway, Albany NY
2	Capitol #6	56	Senate Library; on either end New Capitol, Albany, NY; on photo indicates it was #153. Verso: McDonnald & Sterry (as above.)
2	Capitol #6	57	Assembly Library; on either end New Capitol, Albany, NY on photo indicates it was #114 Verso: McDonnald & Sterry (as above)
2	Capitol #6	58	View North from capitol; on either end New Capitol, Albany NY, on photo indicates this was #151. Verso: McDonnald & Sterry, Artistic Photographs, 520&522 Broadway, Albany, NY
2	Capitol #6	59	The Golden Corridor No. (illegible)

			on either end Artistic Views of the New Capitol Veeder Photo-Artist Albany, NY Verso blank
2	Capitol #6	60	The Golden Corridor. On either end Artistic Views of the New Capitol, Veeder Photo-Artist, Albany, NY Verso blank
2	Capitol #6	61	The Grand Corridor No. 8. On either end Artistic Studio Views of the New Capitol, A Veeder Photo-Artist Albany, NY Verso blank
2	Capitol #6	62	The Golden Corridor No 8. On either end Artistic Views of the New Capitol, A Veeder Photo-Artist, Albany, NY.
2	Capitol #6	63	The Grand Staircase No 14. On either end The Artistic Views (as above)
2	Capitol #6	64	The Grand Staircase; under right image "3770 Grand Staircase Capitol" Verso W. Notman with an elaborate logo that includes London, Paris and Montreal. Below that: The Notman Photographic Co 55 North Pearl St. Albany, NY also at 4 Park Street Boston, Mass. Saratoga, NY. Newport, RI.
2	Capitol #6	65	Assembly Chamber Speakers Desk (faint description lower right) Verso: W Notman same elaborate logo. Beneath the logo: The Notman Photographic Co. 55 North Pearl St. Albany, NY. Also at 4 Park Street, Boston, Mass. Cambridge, Mass. New Haven, Conn. and Easton, Pa.
2	Capitol #6	66	No identification on front; Verso "The Grand or Golden Corridor" W. Notman Same elaborate logo as prior two cards; beneath the logo: The Notman Photographic Co Limited, 55 North Pearl St. Albany, NY. Also at 4 Park Street, Boston, Mass. Saratoga, NY Newport RI
2	Capitol #6	67	496 Governor's Room (identification lower right) Verso: W. Notman, same elaborate logo as 64-66; same identification under the logo as 66.
2	Capitol #6	68	Senate Chamber looking at the main dias. (Identification lower right) verso W. Notman, similar logo and identification as in 67.

2	Capitol #6	69	Main façade of the capitol building (new one) No markings or identification front or verso.
2	Capitol #6	70	Mexican Onyx mantel in Court of Appeals (identification on verso) no other markings.
2	Capitol #6	71	Artist model (?) New York State Capitol Northeast view Published by Haines 45 N. Pearl St. Albany NY
2	Capitol #6	72	Sheridan Statue in front of capitol bldg. Lower right Sheridan Statue after unveiling. Verso C. Albany NY
2	Capitol #6	73	13509 The Magnificent State Capitol Building at Albany, NY, USA. View of the main staircase exterior. Keystone View Company Manufacturers & Publishers Copyright 1903 by B.L. Singley; Meadville Pa. St Louis, Mo. San Francisco, Cal. Toronto, Can, New York, NY. London, England. There is a two paragraph description of the capitol building including building materials, rooms and cost.
2	Albany Buildings #7	1	Street view in Albany; the focus of the image is what appears to be a brick façade duplex; the clothing of the women dates this image to mid 1860's (one is seated on the stoop the other standing by the stair railing. In front of the building is a horse with rider (rider is blurred) a small wagon (box is a two seater, looks like a gig, but it has 4 wheels so it is not a gig) The persons seated in the wagon are dressed in identical suits with matching derbies; behind this vehicle is a wagon with a tradesman driving, shirt, rough jacket and slouch cap. The image is hand colored showing brownstone stairs, brick façade, with white facades down the line, the brick is the only house with shutters and they are green, one of the typical 19 <sup>th</sup> century exterior window treatments. The street is shaded with trees. Verso: 5/90;17; lower right P940.82
2	Albany Buildings #7	2	State Street Presbyterian Church; an interior view of the church looking down

- the row of pews to the entrance and loft above. There is a stained glass window central over the loft and the door below the loft. The left-hand image is damaged, torn center top. The image is partially hand colored showing a red carpet between the pews. Lighting devices/sconces are seen around the perimeter back of the church.  
Verso: 8/91; 20; label, "Haines & Wickes, Photographers 478 Broadway, Albany, NY"; In script in ink on the label *State St Presbn Church, Albany N.Y.(sic)* Middle Dutch Church, Albany; this is an interior view of the church looking down the center aisle toward the entrance on Hudson Ave. there is some type of memorial or heating register seen in the floor, above the door is a loft with a pipe organ; included are the decorative ceiling panels; sconce lighting (probably gas) can be seen around the loft and above the organ. The two images are not identical; the left image shows two doors, two columns, an extension of the loft and a second section of pews that would have been on the left looking down from the pulpit. The right image is more balanced showing 3 doors in the back, the main and one on either side, its view is centered on the main aisle and organ loft. This must have been a difficult card for the viewer to focus properly for viewing. Verso: 5/88; label, Stereoscopic Views of (in script) *Middle Dutch Church – entrance on Hudson Ave.* Published by Jeffers & McDonnald (sic). No 519 Broadway, Albany, NY 1961 -25; P944.82
- 2 Albany Buildings #7 3 Middle Dutch Church; the image is of the entrance to the church from Beaver St., there is an elaborate matching staircases winding down from the landing; decorative panels flank a Romanesque arch doorway with curtains; there is another Romanesque archway

			surrounding the door and that is flanked by columns supporting a broken pediment arch, there are gas sconces on the columns. There is a memorial of some type on the wall to the right of the doorway as one looks at the door, above the door is an oval rondel or perhaps another memorial. One is looking at the backs of the pews so books, probably hymnals, prayer books and other books of worship can be seen. Doors to some of the pews have been left open and can be seen in the image. Verso" 5/89; label, Stereoscopic Views of the (in script) <i>Middle Dutch Church. Entrance on Beaver St.</i> published by Jeffers & McDonnald (sic) No 519 Broadway, Albany, NY; 1961-25; P945.82
2	Albany Buildings #7	5	Mt Hope; the image is a landscape, in the foreground what appears to be croquet hoops and posts are visible, in the background fields with the river and the east bank beyond. Verso: label No. .... (in script in pencil) <i>Mt. Hope about 1870</i> , published by Haines, 478 Broadway, Albany, NY; P267.81
2	Albany Buildings #7	6	City and State Hall; image is of two domed structures both columned with classical pediments covering entrances, could be two identical buildings or one building, the juncture hidden by the first set of columns. An unpaved street is seen in the foreground, trees without leaves line the street interspersed with lampposts. There are two flagpoles seen, one on each structure or wing, neither flying any flags. There is a sign lower right that could be read with high enough magnification. One man in dark clothing stands at the corner of the building; five more are seen around the three door entrance. Verso: 5/49; 21; label No. .... (in script in pencil) <i>City &amp; State Hall</i> . Published by Haines, 478 Broadway, Albany, NY; P935.82
2	Albany Buildings #7	7	Soldiers Home; this is an image of an

imposing building looking much like a castle fortification with towers on either end and a large central tower structure, all attached by 2 story enclosed walkways. There are two paths leading up to the building with trees, grass and flowers; the walkways pierce a burm or wall, there appears to be people in the doorway of the central tower, some of the shades are raised in the building and it looks like there are people at those windows. The central tower is 4 stories high with awnings on the windows of the first two stories, curtain awnings are seen on the third, there is a flagpole on the central structure, but no flag flying. Written on the image on the left is a 500 lower center in the pathway.

Verso: there is a large piece of what appears to be balsa wood or cardboard laminate glued to the back of the card it obscures the central part of the label and identification, the identification was made thru a second identical image. What is visible: 1951-40-6 c; 5/50; a white label with I-32 written on it in blue pencil both of which have been crossed out; label (in script) *Sold....1865. Alb....*; P906.82

2 Albany Buildings #7 8

Soldiers Home; the image is identical to Box 2-7-7 above, including the 500 in the pathway. The only difference is this image is is hand colored.

Verso: (in script in pencil) *Buildin (sic) Red Brick Stone ceps (caps?) & ldg. h (cornice?); 16; label No. ....* (in script in pencil) *Soldier House*

Published by Haines 478 Broadway, Albany NY; P937.82

2 Albany Buildings #7 9

Interior Soldiers Home; the image shows the interior of the home, there are rows of beds on either side of the room, apparently two pegs on the wall per bed for clothing and hat; the style of bed is not uniform suggesting a variety of sources. The floor is wood, the walls



2 Albany Buildings #7 10

white, decorated with various names and sayings – perhaps dealing with the war. In the center of the room there is a register in the floor, a table with a basket of laundry next to it, on either end of the table on the floor are two small pots or baskets use unclear. There are three men seated on or by the beds, one by the table and another in a chair in front of a stove, the stovepipe goes up the wall next to the door, and across the ceiling to the left. There is indecipherable writing on the lower left photo with a number 512; the photo is partially hand colored and the colorist left a blue fingerprint on the right image of the card. Verso: 5/60; 18; label No. .... (in script) *Soldiers Home Albany N.Y.* Published by Haines, 478 Broadway, Albany, NY ; P936.82

Soldiers Home; the image is a closer view of one of the wings of the Soldiers' Home in Albany. Lower right image has *Soldiers Home. Albany NY.* Written beneath it. This image shows an unpaved roadway running in front of the building, a picket fence and gate on the right side of the building, a man in a coat, tie, hat and cane stands in front of the gate. On the other side of the roadway, left front are two soldiers, likely residents of the home, both are amputees, the gentleman in vest shirt and hat leans against the gatepost, has crutches and an amputation above the right knee (possibly at hip). The second stands next to him, is in a suit and slouch hat, also with crutches, an amputation at the right knee. There is good building detail, a pathway along the front of the building, plantings along the full front as well. Awnings are seen in this image. Verso: 1951-40-6 a; 5/82; white label with I-31 written in blue pencil subsequently crossed out; main label No. 22 (in script in pencil) *View of the part of the Soldiers home Albany N.Y. 1865.* Published by

- Haines 478 Broadway, Albany NY; P903.82
- 2 Albany Buildings #7 11 Albany Medical College; this image shows the front façade of a classical style building with a fence in front, a path and stone roadway. There is a large group of men standing in front of the building three rows deep up to the doorway; all are well dressed, most with top hats, a few derbies and one or two fedoras. Only one man is without a hat and he stands at the left of the doorway. There are no leaves on the three trees seen in the image and the manner of dress of those in the photo suggests cold weather. Below the image is written 1868 Albany Medical College. Verso: 5/19; 1951-40-6 b ;a white label pasted on the main label with XIV -19 written in blue pencil subsequently crossed out; main label No 26 (in script) *Albany Medical College 1868.* (in script, new hand, in pencil) *Front view*; Published by Haines, 478 Broadway, Albany NY; 19
- 2 Albany Buildings #7 12 Albany Penitentiary, the image is an interior view showing four levels of cells all doors open, stairs run down the right side of the photo. The image appears to have been taken from the second level so one looks down on the main level and floor below. Verso: 14; label No 129. (in script) *Penetentiary(sic) – Interior Albany NY* Published by Haines 478 Broadway, Albany NY; P907.82 (see also 2,7,32,33,42)
- 2 Albany Buildings #7 13 Image of a home, large house with wing extending on either side, a large porch to the front and 4 chimneys for heating the residence. The image is hand colored; the coloring alludes to a stucco finish. There are 14 persons visible including couples and children, the two in the rear are workmen and from the coloring may be African American. The dress styles indicate sometime in the 1860's. Verso: 19; label No 343 (written in illegible

			script in pencil) <i>Place of (Col Cetin? C Slatin? Cisleten?) Think he will want a lot colorin –(?)</i> Perhaps a directive that was not removed?; published by Haines 478 Broadway, Albany, NY
2	Albany Buildings #7	14	Hotel Borthwick, image shows the hotel with fire escapes over the front of the building, parked out front is a Model A (later than a Model T), trolley line can be seen in the street. Below the image on the right (in script) <i>Washington Ave, Albany NY</i> Verso: 5/76; 358Alb 2(5); 1500
2	Albany Buildings #7	15	Establishment of Ben Jn Payne; the image shows the front of the shop, there are four men standing in front of the building, it is identified by 2 different signs, one with 30 on either end saying Ben Jn Payn., the one above B PAYN.; there are lamps in both window, perhaps to illuminate the merchandise, from the items in the window it appears to be a toy store, a faint image of a woman is in the background in the door. The street in front is brick. Verso:5/59; 22; P939.82
2	Albany Buildings #7	16	Statue of Philip Schuyler in front of the building at the foot of the park opposite the capital Idg.. A paved round about is at the base of the statue, several automobiles of early teens, twenties vintage are parked around the area. Verso: 5/56; 1943.13.16; P951.82
2	Albany Buildings #7	17	Appears to be an official building of some type, standard public building architecture, there is an inscription over the door that greater magnification might read. There are stairs from the street to the sidewalk and again stairs from the sidewalk to the entrance of the building. The building is stone for its first level, the entrance for the building is on the second level; two chimneys and 4 dormers are seen. Verso: P 80 81
2	Albany Buildings #7	18	Church; there is no indication that this is an Albany building other than it was filed

with all of the “Albany Building” stereo cards. There is a sign over the door that might be read with a magnifying glass of greater magnification; “Presbyterian Church” is all that can be read at this time. The photo is black and white, but shades and gradations indicate several colors in the building, a large stained glass window and a bell seen in the bell tower.

P 81 81

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|---|---------------------|----|---|
| 2 | Albany Buildings #7 | 19 | <p>Street Scene Albany; there are several cars on the street, two rows of trolley track can be seen in the street itself, there may even be a roadster parked in front of the restaurant on the corner – just the back of it is visible. A sign indicates TE--HUYLER garage next to the restaurant. Verso: 5/58; 1943.13.5; P 948.82; Inscription: there was evidently a disagreement over the location – as written in script <i>South side of State St. View from Capital place to Hawk torn down for new Public building.</i> At a later time, State St was crossed out and replaced with Wash. Ave., Hawk was crossed out and replaced with Swan, and down for new public building was crossed out.</p> |
| 2 | Albany Buildings #7 | 20 | <p>There is no indication that this image is of Albany except for its location with other stereo cards. It is a great snow scene of a city street, two men are attempting to cross a very snow covered street, a trolley line can be seen coming down the hill and turning to the left, a network of wires run overhead from building to building – perhaps early electrification? Verso P 923.82</p>   |
| 2 | Albany Buildings #7 | 21 | <p>Albany Street Scene, image showing the Empire Theater apparently, according to the sign below the sign for EMPIRE, it is to become the new bank and offices for The City Savings Bank, a workman is seen in front. Several cars line the street, further down the street from the empire is</p>  |

			a telegraph and cable company. The two images are not mirror, there is more detail on the left side of the image on the right. Written in script below the image <i>Empire Theater 1922 Verso: 5/8; 1943.13.4; P 911.82</i>
2	Albany Buildings #7	22	Middle Dutch Church, the image shows a classical style building with an iron fence in front, a path leading up to stairs and a 4 column front supporting a pediment with classical designs. The sidewalk appears to be large slate and the street brick, large leafless trees says fall or winter season. There is no steeple. Verso: (in script) <i>Middle Dutch Church (now Madison Avenue Reformed Church) Hudson Avenue entrance.; 1961-25; P943.82 (See also Box 2,7,3&amp;4)</i>
2	Albany Buildings #7	23	Middle Dutch Church, the image is the same as the preceding (22) only not as faded and mounted on heavier stock, the description is the same. Verso: nothing (See also Box 2,7 3,4,22)
2	Albany Buildings #7	24	Church, the image is of a large church; given topography, design, building materials and rose window an educated guess would be the cathedral next to the capital. There is no identification except for the photo studio – id might be made thru their records if available. Part of the Artistic Views of Albany series A. Veeder Photo-artist Verso: 5/52; P 912.82
2	Albany Buildings #7	25	The Cathedral Interior, the image shows the interior of a <i>significant</i> place of worship, multiple columns, vaulted ceilings and a very large pipe organ in the loft area. The interior is decorated with pine roping in the fore center top the roping has been worked into a heart with a cross in the center. The use of pine roping suggests the holidays, the heart and cross the Sacred Heart? The view is from the pulpit area down the center aisle to the door. Lower right as part of the image “The Cathedral – Interior”; on

			either end of the card “ Artistic Stereo Views of Albany City” “ A Veeder Photo-Artist Albany NY Verso: nothing (See also Box 2,7,26)
2	Albany Buildings #7	26	The Cathedral Interior, this image also shows the cathedral interior decorated with pine roping, this image looks toward the alter and a large stained glass window, standing 9 light candelabras are on either side of the main alter. Lower right “The Cathedral Interior” on either end of card “Cabinet Stereo Gems” “Of Albany City” Verso: Nothing (See also Box 2, 7.25)
2	Albany Buildings #7	28	Church and church hall – there is no identification so there is no tie with Albany other than the cards filing with the other Albany buildings. It is a masonry building with brick detailing, large plain glass windows Romanesque arch for windows and entrance door on the church, heavily massed steeple with clock and bell tower, The hall next door is smaller, similar classical pediment but standard glass windows. An iron fence is seen in fore a paved path leads through the lawn to the church and the hall a horseshoe when it reaches the buildings. Verso: Nothing (see also Box 2,7,29)
2	Albany Buildings #7	29	Same church and hall as seen in 2,7,28 only slightly different perspective. Verso: 5/42; (see also Box 2,7,28)
2	Albany Buildings #7	30	Albany Street Scene, a wonderful view of an Albany street clogged with horse traffic, many covered carriages indicate some kind of gathering place for people as opposed to warehouse or similar. The building on the right has a mansard roof and awnings are on the windows but not open. The street appears unpaved. Verso: label Stereoscope views of Albany and Surroundings 25 views are listed, the one underlined is number 16 “NYC & HRR Depot, from Stanwix Hall; P922.82
2	Albany Buildings #7	31	The Hospital, there is no identification of what hospital; it is labeled as such in

			script under the right image. The image shows a large 3 story building with a wing to the left a gazebo on top and at least 2 large pediments on the other side indicating the size of the structure. On either end of the card “ Albany City Views” “ A Veeder, Photographer” Verso: 5/51; NYK 2,5(2)5184; 10 <u>oo</u> ; (in script) Dennis
2	Albany Buildings #7	32	Albany Penitentiary ; the image shows a Gothic type structure, with imposing turrets and towers, there is some wood and equipment piled outside indicating some work going on at this time. On either end of the card “Albany, NY” “Woodward & Albee Publishers, Rochester NY” Verso 5/75 (in pencil) Albany Penitentiary; 4-; 847John(?)(1); 1083W (see also 2,7, 12 ,33&42)
2	Albany Buildings #7	33	Albany Penitentiary; this image shows another view of the building noted in 2,7,32, the photo is identified as “Yard View Albany Penitentiary” Verso: John C 1(2)784; 5/74; (in pencil) <i>Albany Penitentiary</i> ; 4-; 1083W (see also 2,7,12, 32&42)
2	Albany Buildings #7	34	Street Scene; the image is identified as the bookstore of S R Gray; it appears in script on the image bottom left. There is a horse and wagon with a driver out in front of the store. The storefront sign states S R Gray Bookseller and Stationer, the window states Books and Bibles, above the second floor is inscribed “The Fear of the Lord is the beginning of wisdom” JG Cotrell & Co is on the right, evidently a furrier with pelts hanging by the door and out of 3 of the 4 floors of windows. The Home Bank is on the other side along with Mission Rooms. Verso: Label (in script) Bookstore of S. R. Gray 42-44 State Street Albany, NY; on label in pencil 2684-52-84; 12 <u>oo</u> ; sfls(2)35184
2	Albany Buildings #7	35	Unidentified public building, columns in front, dome on roof, horse and wagons waiting in front of ldg.. This image and

			<p>the following two have been damaged in the same way, someone, using black ink has drawn a hand pointing and beneath it the statement This Picture upper right/left hand. In the case of this image it is upper right hand. On either end of the card "Cabinet Stereo Gems" " of Albany City" below right image Photographed and published by Aaron Veeder Albany, NY Verso:1959-122-5; P929.82</p>
2	Albany Buildings #7	36	<p>Unidentified Public building, cobble street, brick structure with cupola, columns supporting classic pediment in front; this image has been damaged in same way as 2,7,35; a picture of a hand pointing with This picture upper left hand is scrawled on the right hand image. Verso:1955-122-1; P 917.82</p>
2	Albany Buildings #7	37	<p>The Old Museum Building; this image shows a corner building with five columns stretching around the corner to create its entrance. Foreground, a trolley track , a wagon making deliveries by a telegraph line pole; across the street a pair of horses wear blankets as they stand hitched to a waiting carriage. The building next door is identified as Telegraph Office. This is the last of 3 cards damaged by someone drawing a hand on the right image with the words This picture lower left written below the drawing.Verso 5/78;1958-122-6; P932,82</p>
2	Albany Buildings #7	38	<p>Albany Orphan Asylum, interior, looking from the back of the room down a center aisle with many benches in front 3 chairs and some type of stage, lighting can be seen hanging from the ceiling (gas ?) it is VERY austere. Verso: Albany Orphan Asylum (see also 2,7,39&amp;40)</p>
2	Albany Buildings #7	39	<p>Albany Orphan Asylum, the image is an interior of the sleeping arrangements in the asylum, there is one chair and a bed with 2 pillows all identical the length of the whole room, a single picture is on the far wall. Verso: Albany Orphan Asylum (see also 2,7,38&amp;40)</p>



2	Albany Buildings #7	40	Albany Orphan Asylum, the image is an interior view of a work room, sewing machines are lined up on counters, bins with cloth or projects go from floor to ceiling, open gas jets on a two armed chandelier are seen on either end of the room Verso: Albany Orphan Asylum (see also 2,7,38&39)
2	Albany Buildings #7	41	Dutch Reformed Church, the image shows the church, cobbled streets with slate crossing paths are seen in the foreground, along with stone sidewalks. The church has two spires flanking an imposing pediment entrance; it is surrounded by an iron fence. On either end of the card “Artistic Views of Albany City” “A. Veeder Photo- Artist, Albany, NY” Verso: (in script) <i>Dutch Reformed Church.</i>
2	Albany Buildings #7	42	Unidentified building; from elements seen in previous images, this is probably a full view of the Albany Penitentiary. A long sweeping road leads up to an imposing gothic style structure with turrets and towers. Verso: 5/43 (see also 2,7,12,32&33)
2	Albany Buildings #7	43	Unidentified skyline – image 2,7,44 is almost identical to this stereo card and is identified as a birds eye view east from State Hall. Verso: P921.82 (see also 2,7,44)
2	Albany Buildings #7	44	Birds Eye View East from State Hall, image shows a church roof and steeple center in the image. This image is very similar to 2,7,43. On either end of the card “Cabinet Stereo Gems” “Albany City NY” Photographed and published by Aaron Veeder Albany NY Verso: Nothing (see also 2,7,43)
2	Albany Buildings #7	45	Birds Eye View South from State Hall (this appears in the script identification of the card). The image shows another church roof top, this time there is no steeple; the Hudson River can be seen in the distance. On either end of the card “Albany City Views” “A Veeder

2	Albany Buildings #7	46	<p>Photographer” Verso: 5/50;          NYK2.5(2)5184; 8 <u>50</u>; (in script) Dennis Street Scene Albany; this view shows an empty street, awnings are down over the various business entrances, a clock with a bird finial on top stands on the street corner showing it is 3:43. The street is brick or cobble with slate crossing paths, trolley tracks run up the middle.          Verso: P.914.82; label “Stereoscopic Views of Albany and Surroundings”          Twenty-six views are listed, number 14 is underlined on the card “Broadway looking north from opposite Stanwix Hall.”</p>
2	Albany Buildings #7	47	<p>Old Trendle (??) Hall, the image is a wonderful corner scene with venders and shops clearly depicted. The same can not be said for the identification on the verso.          Verso: in pencil in script Old Trendle(?) Hall; 1943.13.1; P942.82</p>
2	Albany Buildings #7	48	<p>New High School – identified in the image itself. Pictured is an imposing brick and stone structure with gables, dormers and a central tower over the entrance – a massive structure.          Verso1961-25; 5/62</p>
2	Albany Buildings #7	49	<p>Mechanics and Farmers Bank; the image is identified on the photograph. The photograph shows people standing in front of the bank; the streets are cobbled with slate crossings. Verso: nothing</p>
2	Albany Buildings #7	50	<p>City Building and Martin Opera House, the identification is in the photograph. There is great architectural detail in this image, particularly of ironwork on the towers. Horses and wagons with drivers are seen lined up waiting for passengers.          Verso: P 930.82</p>
2	Albany Buildings #7	51	<p>Albany Street Scene identified as Down Broadway from State. There is good detailing of the cobble street, a trolley can be seen in the distance, a number of the businesses can be identified by their signs, the corner clock shows it is 2:50 and behind it a wonderful shop sign for</p>

			eyeglasses. There are men on both sides of the street, all business men in suits, collars and hats. Verso: in pencil 1961-23; P910-82
2	Albany Buildings #7	52	Interior of an Albany home, unidentified, the image shows a parlor setting, excellent detail of wall papers, furnishings, and lighting, there is even a tea table set in the background. Verso: imprint Knappy Photographer 32 North Pearl St Albany NY
2	Albany Buildings #7	53	Interior of an Albany home, the image shows a dining room setting the table is set with a long white cloth, wine decanters are on either end of the table, cruet set in the center, the stemware is inverted as if set in advance and waiting for the last minute before guests to right them, covered serving dishes as well as one pierced dish are all on the table, seating is for 8; 3-light gas chandelier, a stove and stovepipe to the ceiling are seen rear right in the room, wall to wall floor covering is clearly seen in the image, a decorative tiered sideboard is seen in the back with a full tea service displayed. Verso: 1943.13.14; Van Rens Dining Room NW is in script and crossed out with one line; P 947.82
2	Albany Buildings #7	54	View through the park of Albany City Hall. Young boy seen lower right corner, there are no leaves on the trees. Verso: Albany, NY City Hall
2	Albany Buildings #7	55	Calvary Baptist Church. Lower right: Calvary Baptist Church destroyed 1925. Verso: Calvary Battist (sic) Church Destroyed by fire 1925 Taken 1926 Albany NY
2	Albany Buildings #7	56	Two homes on an open lot, newly planted trees in the foreground. The more distant home is a two story Federal style with a broken pediment roofline in the front. The second appears to be an "updated" Federal style house now with upper and lower verandah resembling something out of New Orleans architecture.. No

			identification Published by Haines 478 Broadway, Albany NY. Assumption these buildings are/were in Albany.
2	Albany Buildings #7	57	Governor's Mansion (identified lower right) Artistic Views of Albany City; A. Veeder, Photo-Artist, Albany, NY Verso is blank.
2	Albany Buildings #7	58	Parlor interior, good detail of ingrain carpet, wall paper and window treatment. Two gas chandeliers visible in the photo. There is no identification of the interior, it was taken by Haines, 478 Broadway, Albany, NY so it is assumed it is the interior of an Albany residence.
2	Albany Buildings #7	59	Stairhall interior, shows the main entrance and stairs going to upper floors on the left. The hall is large enough to accommodate furnishings, paintings and a cabinet grand piano. A gas chandelier and ingrain carpet is well defined. There is no identification of the house or interior but was taken by the Haines studio, 478 Broadway, Albany, NY so it is assumed this is the interior of an Albany residence.
2	Albany Buildings #7	60	Diningroom, this may be the same residence as 58 since the carpet appears to be the same. Good detail of wall treatment, chandelier and a set table. This is not a fine dining room, the chairs are not a matched set. There is no identification of the building or the room, it is assumed to be Albany because the image was taken by Haines 478 Broadway, Albany, NY.
2	Albany Wash. Pk. & Misc. #8	1	Washington Park, the image shows a long walkway with a building at the far end. All of the plantings on the left are relatively new as opposed to the trees and shrubs on the other side. A park bench is seen in the foreground lower left. Verso: label, Stereoscopic Views of Albany & Surroundings. The label identifies this image as one of eleven in this set of 26 showing Washington Park "...one of the

- finest parks in this State...” The view underlined is number 1, South entrance looking north-east end of Park.; P926.82 (see also Box 1, Wendt photographs, Washington Park)
- |   |                             |   |  |
|---|-----------------------------|---|--|
| 2 | Albany Wash. Pk. & Misc, #8 | 2 | Washington Park, Albany, the image is identified as Lake Bridge; there are 3 women on the bridge, given the detailing of their dresses and hats the image is from the 1860’s. There is excellent detail in this image of the bridge itself, the lighting both lamp posts and the lights that extend the length of the lower part of the bridge nearest the water. A person walking a dog can be seen on the far shore. On either end of the card “Cabinet Stereo Gems of” “Washington Park, Albany”; below "Photographed and published by Aaron Veeder, Albany NY." Verso: in pencil 1961-25; P909.82 (see also Box 1, Wendt photographs, Washington Park) |
| 2 | Albany Wash. Pk. & Misc. #8 | 3 | An arboretum somewhere in Albany, the image shows plants on stands flanking an arched entry into a structure with large glass windows, there is a water feature in the center with palms, lilies, water plants with a fountain spraying water into the air. On either end of the card :Cabinet Stereo Gems of” “of Albany City NY” Below Photographed and Published by Aaron Veeder, Albany, NY.<br>Verso: 1961-25   |
| 2 | Albany Wash. Pk & Misc #8   | 4 | A snow scene in Albany, the image is identified as “Beautiful Snow...” Photographed April 26sh (sic) 1874. The image shows a tree with all of the branches covered with snow as if powdered in white; behind the tree is an iron fence similarly snow covered; it is beautiful snow...<br>On either end of the card “Cabinet Stereo Gems” “of Albany City” and below Photographed and Published by Aaron Veeder Albany NY. Verso: in pencil 1959-22-3; P 934.33  |

2	Albany Wash. Pk. & Misc #8	5	The image shows men taking pieces of a very old tree trunk – the Old Elm Tree that stood on the NW corner of State and North Pearl. Awnings of Tweddle Hall in background. Tree cut down June 15, 1877. Verso: White label with VI 23d in blue pencil subsequently crossed out; P933.82
2	Albany Wash. Pk. & Misc #8	6	Sunset on the Hudson; the image shows a small one masted sail/row boat on the water centered on the reflected light of the sun that is moving toward the horizon. The identifier in the lower right image states” No 164, Sunset on the Hudson” On either end of the card “Artistic Stereo Gems of” “Albany City” Verso: 1961-25; P975.82
2	Albany Wash Pk & Misc #8	7	Greenbush Heights Flouring Mill, formerly the Old Red Mill; the image shows a house at the top of the image, W.P.IRWIN Flour Mills is painted on the side of a large building set by a waterfall, at the foot of the cascade where it again becomes a stream is yet another small building lower left of image, a woman stands in the open doorway of said building and three men stand in the yard. The identifier states: Greenbush Heights Flouring Mill, Formerly the Old Red Mill. On either end of the card “Artistic Stereo Gems Of” “Albany City, NY”. Verso: P 977.82
2	Albany Wash. Pk & Misc. #8	8	Croquet Shelter done in the eastern style, several people are seen sitting inside. Verso: blank
2	Albany Wash. Pk. & Misc #8	9	Unidentified shelter surrounded by flowers, several women and young children are seated inside. Verso: “Aaron Veeder 2- (both in pencil)
2	Albany Wash Pk & Misc #8	10	The drinking fountain shelter in Washington Park. Eastern style architecture with an onion dome at the top. Four men in suits and top hats are seen standing inside. Imprinted on either side of the image Washington Park, Albany; A Veeder Photographer, 186

			State Street Albany. Verso: in pencil Dennis 12.00
2	Albany Wash. Pk. & Misc #8	11	Identical to 2.8.10 only verso is blank
2	Albany Wash Pk & Misc #8	12	View of the park, benches, paths and shelters. Verso: paper label indicating this is part of a set “ Stereoscopic Views, Albany & Surroundings, Published by C.W.Leveridge, 83 State Street, Albany, N.Y. This is number 3 of 26 cards “Looking west from second entrance.
2	Albany Wash Pk & Misc #8	13	A very faded image of <b>The Mall</b> , Washington Park. Washington Park, Albany; A Veeder Photographer 186 State Street, Albany Verso: blank
2	Albany Wash Pk & Misc #8	14	A damaged faded image “Top of Terrace with Rustic Shelter in the Distance” Washington Park, Albany; A Veeder Photographer 186 State Street, Albany. Verso: Blank
2	Albany Wash Pk & Misc #8	15	A very damaged card and image “The Croquet Ground” Washington Park, Albany; A Veeder Photographer, 186 State Street, Albany. Verso: blank
2	Albany Wash Pk & Misc #8	16	Faded, damaged image “ The Drinking Fountain Shelter” Washington Park, Albany; A Veeder Photographer 186 State Street, Albany. Verso: blank
2	Albany Wash Pk & Misc #8	17	Faded image “Bronze Statue Representing Summer” Washington Park, Albany. A Veeder Photographer 186 State Street, Albany. Verso: blank
2	Albany Wash Pk & Misc #8	18	Railroad Cut, Kenwood, Mighty Hunter on the rock (from verso) The mighty hunter is in a derby and suit....
2	Albany Wash Pk & Misc #8	19	1914 Kenwood RR Cut (from verso) Image shows “mighty hunter” from 18, standing in front of a waterfall aiming a rifle off into the distance.
2	Albany Wash Pk & Misc #8	20	Winter Scene near Albany, NY; Winter Albany NY (from verso) Image shows two people on a frozen stream, one apparently having fallen on the ice the other some distance away still standing.
2	E.L. Henry Studio #9	1	Image of an artist’s studio with many

2	E.L. Henry Studio #9	2	<p>paintings, knickknacks and furnishings, highlighted is a painting of a maritime scene, very Dutch in its appearance; at the top of the card Photographed by S. Beer, 481 Broadway, NY. Verso: in red pencil Edw L Henry's Studio</p> <p>Image of an artist's studio showing artwork on the walls, a sofa and an early fireplace chair – there is a model boat atop an armoire At top of card: Photographed by S. Beer 481 Broadway, NY. Verso in red pencil, Edw L Henry's Studio; P995.82d</p>
2	E. L. Henry Studio #9	3	<p>Image of a studio, much art on the walls, a stove and heating pipe set up in the center of the room – much good detail in the image. No indication of identification of studio, location or artist. Verso: in pencil a monogram M with an A and a C intertwined with it</p> <p>From Verso: Palmer Marbles "Ambush Chief" published by Annesley &amp; Ferris, 504&amp;506 Broadway, Albany, NY In pencil: Mounted Wrong. Image shows a native American crouched behind a tree with a weapon in his hand.</p>
2	Erastus Dow Palmer #10	1	<p>From Verso: Palmer Marbles "Ambush Chief" published by Annesley &amp; Ferris, 504&amp;506 Broadway, Albany, NY In pencil: Mounted Wrong. Image shows a native American crouched behind a tree with a weapon in his hand.</p>

<b>Box</b>	<b>Category/Cat. #</b>	<b>Item #</b>	<b>Title/Description</b>
3	Rensselaerville #1	1	<p>The Academy in Rensselaerville; the image shows a Greek Revival building 4 columns supporting a classical pediment, the door is off-set to the left, the window placement indicates a 2 story building, 2 sets of windows 6 over 6 are seen in the front, five sets of evenly placed windows run to the back corner of the building. Eleven persons are seated on the ground in front of the building, 4 young boys (jackets and hats) are in the front row, 3 girls(hats in laps, capes or shawls) are seated to the left and behind them in the second row, 4 young men(jackets and hats) complete the second row. The image on the right is in much better</p>



- condition than the one on the left which is badly faded. The image on the right contains the identifier The Academy, on either end of the card “ Artistic Stereo Views of Rensselaerville” “ A. Veeder Photo-Artist, Albany, NY” Verso: Small white label with XLa over a 6 written in black ink; P 985.82
- 3 Rensselaerville#1 2 The Episcopal Church, Rensselaerville; the image shows a rectangular white building, classical elements in the simple construction, the steeple is square, tiered to the bells (a rail decorates the bell section of the steeple and a second section of rail is atop the bells, there is no spire) Entrance is a single door center front in the section supporting the bell tower. Windows on the main floor are rectangular 12 over 12; second floor the windows have a roman arch, there are two windows, one atop the other in the bell tower, both arched as are the openings where the bells can be seen. There is a small building seen behind the church on the left, on the right a residence which may have been the parsonage. The right hand image bears the identifier “The Episcopalian Church”, on either end of the card “ Artistic Stereo View of Rensselaerville” “A. Veeder Photo-artist, Albany, NY” Verso: Small white label with XLa over a 9 written in black ink; P987.82.
- 3 Rensselaerville #1 3 The Cemetery, the image does not identify which cemetery, but since it follows an image of the Episcopal Church, that would be the place to start research. A building can be seen to the left, a stand of trees running behind the cemetery conceal the buildings on the other side. Nine persons, a buckboard and team of horses can be seen in the image, the first person on the far left, the horses on the middle right (indicating a road running the length of the cemetery), much of the foreground is a grassy field.

			The left image is clearer than the right; the right image bears the identifier “The Cemetery”; the ends of the card: “Artistic Stereo Views of Rensselaerville” “A Veeder Photo-artist, Albany, NY” Verso: Small white label with XLa over a 10 written in black ink; P986.82
3	Rensselaerville #1	4	The Pond, the identification appears in the right photo, the image is degraded, faded & dirty; a field is in the foreground, trees and shrubs middle ground, a large body of water is in the background. On either end of the card “Artistic Views of Rensselaerville and Vicinity” “A.Veeder, Photo-Artist, Albany, NY. Verso: 500 (see 3,1,5)
3	Rensselaerville #1	5	The Pond, the image is identical to (3,1,4) but in much better condition, much darker and mounted on better stock with more decorative identifiers on either end of the card “Artistic Stereo Views of Rensselaerville” A. Veeder, Photo-Artist, Albany, NY” Verso: small white label XLa over a 5 in black ink; P988.82
3	Rensselaerville #1	6	The Factory is written lower right on card; a stream is in the fore; background 2 buildings, the one on the left a saltbox w/ an addition on the rear; a man stands on the porch looking at the photographer; behind the porch a flume can be seen, probably from a water wheel. A large wooden industrial type building is on the right, it has 5 levels with a single story addition on the right; the center of 3 windows on the 4 <sup>th</sup> level is open with a man standing in the window looking at the photographer, just below him and above the third story windows, written on the side of the building is Rensselaerville; above the second story windows in capital letters WOOLEN MILL; on either end of the card “ Artistic Stereo Views of Rensselaerville” “A Veeder Photo-Artist, Albany, NY. Verso: small white label
3	Rensselaerville #1	7	The Old Grist Mill and Falls; the image is identified bottom right of the card. In the

- foreground is the falls with 8 visible cascades, the most impressive cascade is centered in the photo; to the left is an old building, possibly the mill, another building can be seen upstream in the background, on either end of the card  
 “Artistic Stereo Views of Rensselaerville” “A Veeder Photo-Artist, Albany, NY. Verso: small white label XLa over an 8 written in black ink; P979.82
- 3 Rensselaerville #1 8 Felters Glen; the image is identified lower right on the card. The picture on the card is a wonderful geological study of water cascading over a sedimentary rock face; it is very artistic, reminiscent of paintings and sketches done by the Hudson River School Artists. The name is of interest, Felter could be the name of the person owning the land on which the falls appear, or given the Woolen Mill (3,1,6), this location may be near the mill and as such a place frequented by the *felters* who worked in the mill. On either end of the card “Artistic Stereo Views of Rensselaerville” “A Veeder Photo-Artist, Albany, NY. Verso: small white label XLa over a 1 written in black ink; P983.82
- 3 Rensselaerville #1 9 Felters Glen; The image is identified in the lower right of the card. It shows a lower falls below the falls seen in (3,1,8). The falls of 3.1.8 is seen in the background of this image. The water cascades over the sedimentary rock face and this time terminates in a pool of water that is seen in the fore of the image. The image is very artistic, showing nature’s work, much as in the previous image of the Glen. On either end of the card “Artistic Views of Rensselaerville” “A Veeder Photo-Artist, Albany, NY. Verso: small white label XLa over a 4 written in black ink; P980.82
- 3 Rensselaerville #1 10 Rensselaerville Falls identified lower right; the image shows a long cascade of

			<p>water moving in an S curve through the picture. There is a sharp cascade at the top of the falls (what appears to be a small shack to the left of this cascade can be seen at the top left) as the water moves down the channel it appears to be moving over a long staircase rather than sharp precipices. An artistic, natural scene. On either end of the card “Artistic Stereo Views of Rensselaerville” “A Veeder Photo-Artist, Albany, NY. Verso: small white label XLa over a 3 written in black ink; P981.82</p>
3	Rensselaerville #1	11	<p>Rensselaerville Falls, identified lower right, the image is identical to 3,1,10 except the volume of water coming over the falls is greatly diminished allowing a better view of the riverbed. On either end of the card “Artistic Views of Rensselaerville” “A Veeder Photo-Artist, Albany, NY. Verso: small white label XLa over a 2 written in black ink; P982.82</p>
3	Rensselaerville #1	12	<p>View of a residence on a corner lot in Rensselaerville; one sees a two and a half story building in the photograph. There is a large porch across the front the full length of the house. One can see windows below that indicate a lighted basement. There are shutters on every set of windows. The windows are six over six; there are two smaller windows in the garret story; a columned one story addition is seen in the rear with a chair on that porch. A fence runs along the building, both roadside accesses. The owner is unidentified, but given the size of the house, must have been a man of means and perhaps importance in the area. On either end of the card “Artistic Views of Rensselaerville” “A Veeder Photo-Artist, Albany, NY. Verso: small white label XLa over an 11 written in black ink; P984.82</p>
3	Cohoes #2	1	<p>Unidentified image of a church; there is roadwork or a need for same in the</p>

			<p>foreground, a fence is seen enclosing what appears to be an open area, the church is in the mid ground a side view of a large stone structure, with gothic arches a rose window with 3 stars of Solomon, two gable windows have the same. The area is either being worked on or is newly planted. On either end of the card, "J.S. Cranes Photograph Gallery, 61-2 Remsen St" "Cohoes Views by James H. Lloyd." Verso: P959.82</p>
3	Cohoes #2	2	<p>Unidentified image of the front of a church, a fence is seen in front of the church, a central double door, a large arched stained glass window is above the door, above that a rose stained glass window and above that the bell tower and spire, it appears to be a brick structure. Two buildings can be seen flanking the church. On either end of the card "Cohoes Views by James H. Lloyd." "J.S. Crane's Photograph Gallery 61-2 Remsen St." Verso: P960.82</p>
3	Cohoes #2	3	<p>View of the front of an unidentified church, there is some kind of cribbing across the front of the image with wooden stairs on left allowing access to the church. There are 3 doors (gothic) across the front, small arched windows appear over the outside doors on the second level, three long arched windows appear over the middle door, which also has some kind of stone or plaque over it above the door and below the 3 windows (one wide window two tall narrow windows) above this is the bell tower with a Celtic type cross at its top (no spire) St Andrews crosses decorate the openings into the bell area, the building appears to be a mix of brick and wood. On either end of the card "Cohoes Views by James H. Lloyd." J.S. Crane's Photograph Gallery, 61-2 Remsen Street." Verso: P961.82</p>
3	Cohoes#2	4	<p>Unidentified factory building, there is some kind of construction or building</p>

			going on in the foreground of the photo, the image is of the rear of the building, the wing featured 3 stories high with 9 windows in each story spread evenly along the wing. The front of the building has a tower and there is a dormer in the roof. A church's spire can be seen in the background. On either end of the card "Cohoes Views by James H. Lloyd." "J.S. Crane's Photograph Gallery, 61-2 Remsen Street" Verso: P964.82
3	Cohoes #2	5	Egbert Knitting Mill, Parsons & Co., the image shows a large four and a half story building, windows flank a door on the ground floor, 3 windows (6 over 6) are evenly placed on the next 3 levels and 2 smaller windows (4 over 4) are in the half story with a small round window by the peak; 19 or 20 windows are evenly spaced along the side of the building, a fence encompasses the property – a spire is seen in the background, a telephone or telegraph pole is seen on the street. On either end of the card "Cohoes Views, by James H. Lloyd." "J.S Crane's Photograph Gallery 61-2 Remsen Street." Verso: green strip of paper pasted on verso identifying the image as Egbert Knitting Mill, Parsons & Co.; P971.82
3	Cohoes#2	6	Unidentified public building, a factory?? There is snow in the street in front of the building. People line the sidewalk, a woman is seen on the small porch leading into the building. It is an imposing structure, 4 stories the 4 <sup>th</sup> a Mansard roof with dormers; 10 windows evenly spaced can be seen along the side of the building above the people on the street level – the building continues on out of the image. The building appears to be a brick structure. On either end of the card "J.S. Crane's Photograph Gallery 61-2 Remsen Street." "Cohoes Views by James H. Lloyd." Verso: 965.82(sic)
3	Cohoes #2	7	Unidentified public building, large brick structure three and a half stories, with

			windows in basement level as well. Two dormers are seen on the roof. The windows on the first three stories are large 12 over 12, there is an entrance with a wooden storm cover on the main level, there are boys lined up on either side of this entrance, a couple of men in derbies seen flanking, more boys stand toward the fore as if talking with another man in suit and derby. Perhaps a school or orphanage? On either end of the card "J.S. Crane's Photograph Gallery 61-2 Remsen Street." "Cohoes Views by James H. Lloyd" Verso: P 969.82
3	Cohoes#2	8	Unidentified industrial building, from the image it appears this is a lumber yard, there is lumber piled up along the building in a fenced in area, a horse and wagon are in front of the building, the wagon loaded with boards, the three story building has three doors on the street side, one on each level open to the street, men stand in the second floor door, supplies are seen in the 3 <sup>rd</sup> story door. More men stand next to a window on the sidewalk on the other end of the building. A second door is in the yard, it is on the second floor with a wooden staircase leading up to the open door. In the foreground of the picture across the street from the building is used lumber and two wagon wheels. On either end of the card "Cohoes Views by James H. Lloyd" "J.S. Crane's Photograph Gallery, 61-2 Remsen Street." Verso: P 967.82
3	Cohoes #2	9	Interior of unidentified factory, a line of sewing machines is seen; along the wall another line of another type of machine. The interior is full wooden construction; it appears that the windows along the wall are all open. On either end of the card "Cohoes Views by James H. Lloyd" "J.S. Crane's Photograph Gallery 61-2 Remsen Street." Verso: P972.82
3	Cohoes #2	10	Tivoli Knitting Mill, J.G. Root's Sons. The image shows a massive industrial

			<p>building, street side entrance flanked by 2 windows either side, five and a half stories total with five windows (12 over 12) evenly spaced across the building, three smaller windows in the half story (4 over 4) with a round window at the peak. Eleven windows evenly spaced run the length of the main building with basement windows indicating a lighted full basement, two additions extend on the side and rear of the building. On either end of the card” Cohoes Views by James H. Lloyd.” “J.S. Crane’s Photograph Gallery, 61-2 Remsen Street.” Verso: yellowing strip of paper pasted on the card identifying the image as Tivoli Knitting Mill, J.G. Root’s Sons.; P 973.82</p>
3	Cohoes #2	11	<p>Harmony Co’s Tenements, Vliet Street; the image is of row housing, the streets are unpaved, there are sidewalks in front of the two rows of houses that flank the street. A wagon tongue and wheels can be seen on the right and a fire hydrant. Young trees have been planted along the street and are braced to hold them in place. Two women can be seen on the sidewalk, two men further up the street. A woman is crossing the street, on the other side a horse is hitched to a wagon backed up to a building front, a woman is in the wagon, four men stand around the vehicle. On either end of the card “Cohoes Views by James H. Lloyd” “J.S. Crane’s Photograph Gallery, 61-2 Remsen Street.” Verso: thin green strip of paper glued to the card identifying Vliet Street. Harmony Co. Tenements.; P966.82</p>
3	Cohoes #2	12	<p>Remsen Street; the image shows an unpaved street a carriage drawn by two white horses are traveling toward the camera, wagons horses and people are lined up along the sidewalk on the other side of the street. A small two story wooden building is in the foreground</p>



			right, eclipsed by its neighbor an elegant four story building with towers in each corner, mansard roof w/ iron decoration along the roofline and towers, other large buildings continue up the street. On either side of the card "Cohoes Views by James H. Lloyd J.S. Crane's Photograph Gallery, 61-2 Remsen Street." Verso: a green strip of paper pasted to card identifying Remsen Street; P958.82
3	Cohoes #2	13	A winter fire, one sees the aftermath of a fire of at least one major building in the city of Cohoes. The building fronts are coated with ice, ice coated ladders lead up the buildings and a ladder can be seen spanning from one roof to the roof of the fire damaged building. No fire equipment is seen in the snow and ice covered street; five men are seen inspecting the damage. On either end of the card" J.H. New, Photographer." "31 Remsen Street, Cohoes." Verso: B B; 847(7)2Johnc; "Oyster" Signs; 16- (see also 3,2,14)
3	Cohoes #2	14	Winter fire, this appears to be an image of the same fire (3,2,13) taken from the other end of the street. The image shows the aftermath of a winter fire, the 4 story building is coated in ice, ice coats the ladders, a policeman can be seen standing on street level lower right. On either end of the card "31 Remsen Street, Cohoes" "J.H. New, Photographer." Verso: 8472(4)JohnC; 12-
3	Cohoes #2	15	Cohoes Falls in winter, the image shows ice covered falls and river. On either end of the card" J.H. New, Photographer" "29&31 Remsen St. Cohoes..." Verso: P968.82 (see also 3,2,16 & 17)
3	Cohoes #2	16	Cohoes Falls in winter, the subject is identical to 3,2,15 except there is an arch at the top and the card stock is different. On either end of the card "29&31 Remsen St., Cohoes, NY J.H. New, Photographer" Verso: P963.82
3	Cohoes #2	17	Cohoes Falls in summer; this is, as the identification states, a view of the falls in

			summer. There is full foliage on the trees, the falls and river are running freely. On either end of the card “29&31 Remsen St, Cohoes, NY” “J.H. New, Photographer”
3	Cohoes #2	18	Verso: P962.82 (see also 3,2,15&16) Industrial complex; this is a large unidentified industrial complex in the Cohoes area. Construction is going on along the road and access ways to this imposing building complex. The complex has a moat like area in front, a bridge access, mansard roofs, and two towers. On either end of the card” John H. New, Photographer” “31 Remsen Street, Cohoes, NY.” Verso P 970.82 The card has some damage, it is chipped on both top corners.
3	Cohoes #2	19	Industrial building; this is a large very impressive brick building for industrial or commercial purposes; it is unidentified. The building is situated along the water, an impressive five stories tall, it has five visible towers (the structure is too long to be totally included in the image so all details are not seen.) Three of the towers are curved at the top with ironwork decoration, the other two are mansard with similar iron work decorating the tops. On either end of the card “Union View Co, Publishers, Rochester, NY” “Troy, NY and Vicinity”
3	Cohoes#2	20	Verso: Union View Co, Publishers, Rochester, NY, 847 John C1(2); Cohoes, NY; 2-; Watkins Glen, NY; 1083W View of Cohoes from Tip-Top House Looking South, Troy. This image provides a roof-top view of the city. On either side of the card” Union View Co, Publishers, Rochester, NY” “ Troy NY and Vicinity” Verso: Watkins Glen, NY 847JohnC2(2); Cohoes; 6-; Union View Co, Publishers, Rochester, NY” 1283W
3	Saratoga #3	1	New York State Building Saratoga

			Springs; the image is a print showing a wonderful Victorian building with much activity going on around and in it, carriages and riders move along the streets, people stroll around the building, an image of fun and activity. On either end of the card “Saratoga Photograph Co” “197 Broadway, Saratoga Springs, NY” Verso: 1017.82
3	Saratoga #3	2	The High Rock Spring, Saratoga Springs. The image is quite faded, but the subject is still visible. On either end of card “Saratoga Springs” “Stereoscopic Scenery” bottom “McDonnald & Sterry, Photographer Albany and Saratoga Springs NY” Verso: 1009.82
3	Saratoga #3	3	Congress Spring, image of the public access area at the Congress Spring, the image shows two persons behind the counter “waiting to serve” beautiful panels of stained glass are behind the “desk” hanging plants, colored glass and chamfered ceilings seen in background. The image exudes elegance. On either end of the card “Saratoga Springs” “Stereoscopic Scenery” on bottom” McDonnald & Sterry, Photographers, Albany and Saratoga Springs, NY” Verso: Full card label that includes information on Congress Park, The Columbian Spring and Congress Spring; 1010.82
3	Saratoga #3	4	Image of the pavilion over the Columbian Spring, there is great detail in the image of the pavilion, as well as the street and the grand hotel seen in the background. Several men relax in the pavilion. A number 18 is seen lower left. On either end of the card “Saratoga Springs” “Stereoscopic Scenery” on bottom” McDonnald & Sterry, Photographers, Albany and Saratoga Springs NY” Verso: full back label with information about the springs, Congress park and the analysis of the waters; 1011.82
3	Saratoga #3	5	Image of a man standing by an ornate

			<p>kiosk, solid base, open area supported by pillars, a crown of stars on top with a statue and some type of lighting. The open area is, ostensibly, for people to fill a vessel with water from this spring, written on the base 'Pure Water from Spring Near the Deer Park'. Chairs line the pathway for people to sit and enjoy the park, on the image the identifier says "52 Fresh Water Spring". On either end of the card "Saratoga Springs" "Stereoscopic Scenery" on the bottom "McDonnald &amp; Sterry, Photographers Albany and Saratoga Springs NY" Verso: full label about Congress Park, Columbian Spring and Congress Spring; P 1000.82</p>
3	Saratoga #3	6	<p>Congress Park Saratoga Springs, the image shows the eastern style open building over the Columbian Spring (sign is over the entrance to the spring center left in the photograph. A large urn is a centerpiece in a circular garden with flowers and greens, hanging baskets of plants are in each of the open areas. Two people are seen sitting in the Columbian Spring pavilion. The image is identified in the lower left of the left image "Congress Park 64". On either end of the card "Saratoga Springs" "Stereoscopic Scenery" Bottom of card "McDonnald &amp; Sterry, Photographers, Albany and Saratoga Springs, NY." Verso: the full back is an instructive label about the park and the springs; P998.82</p>
3	Saratoga#3	7	<p>Congress Spring, Saratoga Springs; the image shows the interior of the large pavilion over the Congress Spring, a very open area with eastern décor and stained glass. A three (possibly 4 with one light hidden) light chandelier is seen hanging from the center of the room; a bar is seen in the back with several persons seated and standing within the room. The image is identified lower right in the right-hand image "200 Congress Spring" on either</p>

			end of the card “Saratoga Springs” “Stereoscopic Scenery” on the bottom “ McDonnald & Sterry Photographers, Albany and Saratoga Springs NY” The bottom line is blurred. Verso: the full back is an instructive panel of information about Congress Park and the springs; P1012.82
3	Saratoga #3	8	The springs at Saratoga Springs; signs in the image identify the Congress Spring and Café to the left and the Columbian to the right; it shows an open area with a 3 light chandelier hanging from the beams. There is a table in the foreground, a man in a suit with a moustache and wearing a derby is just behind the table, over his shoulder is seen another person, it appears to be a young man with attire similar to the older gentleman but no moustache. Two young girls in sailor hats and drop waist summer white dresses with colored sashes are seen on the right, a path leads off into the park behind this tableau. The image is only identified as 219 in the lower left corner of the left-hand image. On either end of the card” Saratoga Springs” “Stereoscopic Scenery”; on the bottom “McDonnald & Sterry, Photographers, Albany and Saratoga Springs NY.” Verso: the full back is an informational panel about Congress park and the springs; 1014.82
3	Saratoga #3	9	Saratoga Springs, the image appears to be Congress Park, there is a path leading through manicured lawn with various plantings throughout. Two women stand on the path next to a castor bean plant, a gentleman leans on a chair nearby, given the clothing of the women the image is the last quarter of the 19 <sup>th</sup> century. The path is lined with chairs as if to allow visitors to the park seats to contemplate the park landscape. There is a building behind the people in the park, the path leads up to an entry with a sign above the

3	Saratoga #3	10	<p>entry "Refreshments" The building is in the eastern style, a large tower, partially obscured by tree limbs, is seen in the background. The image is only identified as 228 in the lower left corner of the left-hand image. On either end of the card "Saratoga Springs" "Stereoscopic Scenery"; on the bottom "McDonnald &amp; Sterry, Photographers, Albany and Saratoga Springs, NY." Verso: P999.82 Regatta Course, Saratoga Lake; the image shows a man standing on the lake shore, two boats pulled up on the beach, there is a dock with more of the same type of rowing boat moored at the dock, in the fore two benches look out over the lake. The image is identified as above in the lower right corner of the right-hand image. On either end of the card "Saratoga Springs" "Stereoscopic Scenery", on the bottom" McDonnald &amp; Sterry, Photographers, Albany and Saratoga Springs, NY." Verso: 1015.82</p>
3	Saratoga #3	11	<p>Congress Hall, Saratoga Springs; the image is very faded with black blotches that are either ink or old mold stains further compromising the image (see also 3,3,14 a much clearer image, almost identical except for the carriage). The photo shows a grand hotel type building with a long porch with multiple arched supports, awnings are seen on the windows, a mansard roof and a front corner tower with dormers visible in the two visible sides, a balustrade with decorative finials graces the top of the tower. Below on the ground the porch area opens to a tree-lined street, one horse-drawn vehicle can be seen. The image is identified lower right corner of the right-hand image. On either end of the card "Saratoga Springs" "Stereoscopic Scenery"; on the bottom "McDonnald &amp; Sterry Photographers, Albany and Saratoga Springs, NY" Verso: an informational panel runs the</p>

3	Saratoga#3	12	<p>full back of the card with data about Congress park and the springs; 1013.82 Saratoga Springs, the image is of a park setting, a sculpture and lamp post in the foreground with paths lined with chairs seen through the picture; people are seated in the chairs and a woman with a parasol is seen walking in the right side of the image- given the style of her clothing the photo is from the last quarter of the 19<sup>th</sup> century. On either end of the card "Saratoga Springs" "Stereoscopic Scenery"; bottom of card "McDonnald &amp; Sterry Photographers, Albany and Saratoga Springs, NY." Ink blots and smudges can be seen around the perimeter of the card. Verso: Information about Congress park and the springs: at top and bottom of the card 1001.82</p>
3	Saratoga #3	13	<p>Grand Hotel, Saratoga Springs, a very clear image of the hotel taken at the corner with a grand staircase coming down to street level from the porch. A group of people stand to the right of the stairs, a horse and carriage are street side on the other side. Awnings come out from under the porch as if to shade entrances, possibly to shops?; there are 4 stories to a mansard roof that also has windows lining it, a small tower is on the corner of the building over the staircase, a dome is seen in a more central location on the building. Young trees have been planted along the street side. On the ends of the card "Saratoga Springs"</p>
3	Saratoga #3	14	<p>"American Scenery" Verso: printed is a list of images 120-146, a printed notation on the bottom states "There is a mark opposite this view" and the mark is at 131 Grand Hotel; 1023.82 Congress Hall, Saratoga Springs; the image shows an imposing building with a long porch with multiple arch supports, a mansard roof with a tower at the near end (see also 3.3.11) On either end of the card "Saratoga Springs" "American Scenery"</p>

			Verso: A printed list of images 120-146, this is identified as 120 Congress Hall; 1018.82
3	Saratoga #3	15	The Grand Union Piazza; the image shows a opulent interior setting with at least 3 large multi-tiered gas chandeliers decorated with crystal, wall to wall carpet, upholstered and caned furnishings, settees, chairs and sofas, good documentation of décor. On either end of the card “Saratoga Springs” “American Scenery” Verso: a printed list of images 120-147, the image is identified as 126 Grand Union Piazza (would question if this was mis-marked and should be 129 the Parlor given the fact it is of an interior not a porch or “piazza” setting – see also 3,3,16 and also 3,3,26 which appears to confirm the misidentification. 3.3.26 is an identical image of this area done by a different firm which states this image is the parlor); 1005.82
3	Saratoga #3	16	Grand Union Piazza, Saratoga Springs; the image shows an open porch with seats on the left, a door open at the end of the porch and multiple columns punctuated by 3 light lamp posts; a balustrade separates the porch from the trees and landscape beyond. On either end of the card “Saratoga Springs” “American Scenery” Verso: a printed list of images 120-146 identifies this scene as 126 Grand Union Piazza (see also 3,3,15 which is similarly and probably incorrectly identified as the piazza) 1020.82
3	Saratoga #3	17	Congress Hall Park, Saratoga Springs; the image is taken through a park setting looking back at Congress hall in the distance. On either end of the card “Saratoga Springs” “ American Scenery” Verso: a printed list shows images 120-146 identifying this image as 121 Congress Hall Park;1019.82
3	Saratoga #3	18	Grand Union Dining Room, Saratoga



3	Saratoga ##	19	<p>Springs; One sees a very large dining room area with dozens of tables set for a meal, rows of tiered light chandeliers hang over the tables, a large central aisle extends the full length of the room to a closed door. On either end of the card “Saratoga Springs” “American Scenery” Verso: a printed list 120-146 lists images in the set, this one identified as 130 Grand Union Dining Room; 1021.82 The Grand Hotel, Saratoga Springs; the image shows a street view of the hotel with a long porch, two stories above the porch roof, with a third set in the mansard roof, a dome structure more central in the building. Plantings of young trees are seen along the street side. On either end of the card “American Scenery” “Saratoga Springs” Verso a printed list of images 120-146, with this image identified as 131 Grand Hotel; 1022.82</p>
3	Saratoga #3	20	<p>High Rock, Saratoga Springs, the image shows a rock with a stone collar around it with a brick surround above the collar, there is some type of vessel atop the rock. On either end of the card “Saratoga Springs” “American Scenery” Verso: a printed list notes the images in the set 120-146, it identifies this image as 141 High Rock; 1024.82 (see also 3,3,30)</p>
3	Saratoga #3	21	<p>Geyser Spring House, Saratoga Springs; the image shows a long building built into the hillside, a road runs along the front of the building to what appears to be the main door of the building on one side of the road a dock out into a body of water on the other side of the roadway. Next to the main door is a large sign part of which reads Geyser Spring. On either end of the card: “Saratoga Springs” “American Scenery” Verso: a printed label lists images 120-146, this image identified as 144 Geyser Spring House;1025.82</p>
3	Saratoga #3	22	<p>Scenery at Geyser, Saratoga Springs; the</p>

3	Saratoga #3	23	<p>image shows a park like setting with a large body of water dominating the scene, there is a dam in the foreground, with a dock just above the dam. On either end of the card “Saratoga Springs” “American Scenery” Verso: a printed list notes images 120-146, identifying this image as 145 Scenery at Geysers; 1026.82 Triton Spring, Saratoga Springs; the image shows a two story clapboard structure with a sign “Triton Spring” between the top of the entrance and the bottom of the second story windows. This is a small, simple, structure compared to the other springs in this set of images. Three horse drawn vehicles stand outside the building, two are two seater wagons, the first with a single horse, the second with a pair; the third vehicle is a buckboard. A man and woman are seated in each of the two vehicles, a black man stands between the two at ground level, another black man stands in the buckboard. On either end of the card “Saratoga Springs” “American Scenery” Verso: a printed list identifies this as a set of images 120-146.</p>
3	Saratoga #3	24	<p>This image is number 146, Triton Spring;1027.82          Empire Spring, Saratoga Springs; the image shows a gazebo type structure with a finial, presumably covering the spring. A man leans against one of the uprights in the building. A large brick building with a long flat roof is seen on the left with a ladder against the building up to the eaves. Young trees have been planted in the foreground. On either end of the card “International Photographic and Stereoscopic Warehouse, 644 &amp; 646 Broadway, New York”          “Saratoga Springs NY Published by William B. Holmes &amp; Co.” on the bottom it is identified Empire Spring.</p>
3	Saratoga #3	25	<p>Verso: nothing          Congress Hotel, Saratoga Springs; the</p>

			<p>image is a long view down the street showing the porch and street side of the Congress Hotel. A long covered porch gives way to 2 levels of windows, a third level in the mansard roofline. A tower is seen on the corner of the building, a row of horse-drawn vehicles is lined up street side by the hotel. On either end  “International Photographic and Stereoscopic Warehouse, 644&amp;646 Broadway New York” “Saratoga Springs, NY, Published by William B. Holmes &amp; Co.” on bottom identified as Congress Hotel. Verso: nothing</p>
3	Saratoga #3	26	<p>Grand Union Hotel Parlor, Saratoga Springs; the image shows an opulent setting with at least 3 multi-tiered chandeliers trimmed in crystal, wall to wall carpet, upholstered and caned furnishings including chairs, settees, and sofas. On either end of the card  “International Photographic and Stereoscopic Warehouse 644&amp;646 Broadway New York” “Saratoga Springs, NY Published by William B Holmes &amp; Co.” on the bottom an identifier Grand Union Hotel Parlor. Verso: nothing (see also, 3,3,15 &amp;32)</p>
3	Saratoga #3	27	<p>Geyser Lake Scenery, Saratoga Springs; the image shows a picturesque verging on the sublime view of Geyser Lake with a stone bridge in the far background, the lower right image has an identifier “No 5 Geyser Lake Scenery” On either end of the card “ Cabinet Stereo Gems” “Saratoga Springs, NY” on the bottom” Photographed and published by Aaron Veeder, Albany NY” Verso: 1007.82; 1961.25</p>
3	Saratoga #3	28	<p>US Hotel, Broadway, Saratoga Springs, the image shows a grand hotel identified as the US Hotel, there are carriages lined up street side, then a line of trees, a broad walkway in front of the hotel with a grand stair leading up to the entrance to the building. Lower right image has an</p>

			<p>identifier “No 20 U.S. Hotel. Broadway”  On either ends of the card “Cabinet  Stereo Gems of” “Saratoga Springs, NY”  on the bottom Photographed and  Published by Aaron Veeder Albany, NY.  Verso: A fully printed back with  information about Saratoga, Broadway,  the hotels and the springs; 1961.25;  1006.82</p>
3	Saratoga #3	29	<p>The US Hotel Dining Room, Saratoga  Springs; the image shows a long row of  tables set for a meal on either side of a  central aisle over which hand multi-  armed gas chandeliers, the arrangement  has similarities to 3,3,18 as well as  differences, particularly the placement of  the lighting; lower right in the right-hand  image is the identifier “No 32 U.S. Hotel  Dining Room” On either end of the card  “Cabinet Stereo Gems of” “Saratoga  Springs, NY” on the bottom  Photographed and Published by Aaron  Veeder, Albany NY. Verso: 1003.82;  1961.25</p>
3	Saratoga #3	30	<p>High Rock Spring, Saratoga Springs; the  image shows a rock with a stone collar  surround, brick around that with a chair  on the right side, two glasses rest on the  rock, image right, in lower right has  identifier “ No 44 High Rock Spring,  Interior” (see also 3,3,20) Verso: Twice  top and bottom 1008.82, bottom of this  number is written over 1961.25</p>
3	Saratoga #3	31	<p>Grand Union Hotel Office, Saratoga  Springs; the image shows a large expanse  with evenly spaced decorative columns,  rear top of image one can see a railed  balcony, three large arches open to a  street side porch, other buildings can e  seen along with people seated on the  porch. The floor appears to be two colors  of stone or tile. The image identifier is  lower right, right image “No 72 Grand  Union Hotel Office” on either end of the  card “Cabinet Stereo Gems of” “Saratoga  Springs, NY” Verso: fully printed back</p>

3	Saratoga #3	32	<p>with the history of Saratoga Co, the springs, hotels and related areas. Grand Union Hotel Drawing Room, Saratoga Springs; the image shows an opulent interior with multi-tiered chandeliers with crystal decoration, wall to wall carpet and upholstered furnishings; an identifier in the lower right of the right-hand image states “No 73 Grand Union Hotel Drawing-Room (see also 3,3,15 &amp; 26 Grand Union Hotel Parlors) on either end of the card “Cabinet Stereo Gems of” “Saratoga Springs NY” on the bottom Photographed and Published by Aaron Veeder Albany, NY. Verso: full typed information page about Saratoga Co, the hotels, springs etc – very faded; 1961.25</p>
3	Saratoga #3	33	<p>Clarendon Hotel, Saratoga Springs; a more intimate hotel with 2 floors a columned porch appears to encircle the building, a fence runs along the public walk street side, a coach or Phaeton waits outside the building for someone. Large trees shade the building. The identifier is pasted on lower right. On either end of the card” A Veeder Photographer, 186 State Street, Albany” “Saratoga Springs, N.Y.” Verso: 1016.82</p>
3	Saratoga #3	34	<p>Congress Park, Saratoga Springs; the image looks across the lake to buildings that cover the Congress and Columbian Springs, in the background the roofline of the Congress Hotel dominates the skyline, the lake is completely still so provides a lovely mirror image. The identifier is lower left in the right-hand image “25 Beauties of Congress Park” On either end of the card “Artistic Stereo Views of Saratoga Springs” “A Veeder Photo-Artist, Albany NY” Verso: nothing</p>
3	Saratoga #3	35	<p>Ramble, Frank Leslie’s Grounds, Saratoga Lake, NY, one sees a rustic arbor covered with foliage covering a path that is lined on the right by a series of rustic benches. The identifier is in the</p>

			bottom of the image on the right. On either end of the card “J.H. New, Photographer” “29&31 Remsen St. Cohoes, NY.” Verso: P.974.82
3	Saratoga #3	36	The Grand Hotel; Grand Hotel, image shows the street façade of the full length of the hotel. Verso : blank
3	Saratoga #3	37	Street Parade Verso: Saratoga?
3	Saratoga #3	38	Street Parade Verso: Saratoga?
3	Saratoga #3	39	Saratoga Raceway: Baker & Record, Photographers, Saratoga Springs, N.Y. A side view of the grandstand with the track visible on the right. On face in photo and on reverse in pencil: “#61, Grandstand at Saratoga Race Course.” LIB2024.1.5.2
3	Saratoga #3	40	Saratoga Raceway: A view of the track from the first turn bleachers, looking toward the finish line. Grandstand with crowds is visible. “Saratoga Springs / American Views / D. Barnum, Photo. / 706. The Home Stretch”. LIB2024.1.5.3
3	Saratoga #3	41	Saratoga Raceway: View of the finish line with horses and spectators. “Popular Series / Popular Series / 588. ‘A Finish at Saratoga’”. LIB2024.1.5.1
3	Saratoga #3	42	Saratoga Raceway: View of the start line from the bleachers. Horses on the track and spectators and grandstand are visible. “Saratoga Springs / American Views / D. Barnum. Photo. / 705. Getting Ready for a Start”. LIB2024.1.5.4
3	Saratoga #3	43	Saratoga Raceway: A view of the entrance gates with back of grandstand visible. “Saratoga Springs / American Views / D. Barnum. Photo. / 703. Entrance to Race Course Saratoga”. LIB2024.1.5.5
3	Hudson River #4	1	The Rip Van Winkle House, Catskill Mountains, a small clapboard boarding house, two full stories, each with its own porch, topped by a series of eye-brow windows, a small shed is next to the building, two women stand on the porch and a man leans up against a column on the end of the ground level porch. A “wagon bus” is seen in front of the shed,

horse still hitched to the vehicle. Much less grand than the Mountain House and Laurel House both in the same area, it served a smaller less grand clientele. On either end of the card “ The Catskills” “New York” Verso: a printed list of the Catskill Mountain Scenery in this set 262-292 by J Loefflerl, Tomkinsville, Staten Island, NY, this is identified as 290 Rip Van Winkle House.; LIB 2009.120

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|---|-----------------|---|--|
| 3 | Hudson River #4 | 2 | Looking north from Prospect Park Hotel, Catskill; the image shows the Hudson River, Rogers Island and the ice houses on the lower end of the island. The identifier is in the lower right of the right hand image. The image is badly faded. Verso: nothing  |
| 3 | Hudson River #4 | 3 | Catskill from West Catskill showing Ho-O-Nose; the image shows buildings in the foreground, Catskill Creek in the mid ground and the beginnings of “Dutchman’s Point” going out into the river, Frederic Church’s Olana would be seen just to the left on the hill just vaguely visible in the background. The identifier appears in the lower right of the right hand image. Verso: nothing |
| 3 | Hudson River #4 | 4 | Austins Dam, identifier appears in the lower right on the right image, since this card was found with other Catskill, NY images, is of the same quality, same cardstock and same identifiers it is probable that this is a dam in the Catskill area, possibly along the creek at some point. Verso: nothing  |
| 3 | Hudson River #4 | 5 | Rushmons Dam. Catskill Creek; the image shows a cascade over a dam identified in the right hand image as Rushmons Dam Catskill Creek, there is ink damage lower center left side. Verso: nothing.  |
| 3 | Hudson River #4 | 6 | Rushmons Dam Catskill Creek; the image shows the dam, a man stands on what appears to have been a sluice way at one time for a mill – perhaps the  |

			clapboard building seen in the same area. The identifier is blurred in the lower right of the right hand image “Rushmons Dam. Catskill Creek looking down” Verso: nothing
3	Hudson River #4	7	South Beacon, NY – the image shows a view of the Hudson River, a low mountain or tall hill seen across the river, possibly Mt. Beacon? The identifier in the right image states “No 88 South Beacon” Verso: nothing
3	Hudson River #4	8	Ft. Putnam, West Point, NY; the image shows the ruins of Ft Putnam, a Revolutionary War stronghold overlooking West Point. A man is seen on the left looking into arched fortifications possible ammunition bunkers built into the earthworks. The identifier is in the right image “ No 65 Ruins of Fort Putnam, Interior” On either end of the card “Artistic Stereo Views of the Hudson River” “ A Veeder Photo-Artist, Albany, NY” Verso: nothing
3	Hudson River #4	9	Trophy Point, West Point, NY. The image is of Trophy Point at the US Military Academy at West Point sometime around 1901. In the fore is displayed a portion of the chain that spanned the Hudson River during the Revolutionary war, other munitions are stacked and displayed around the flagpole (only the base is visible) A man can be seen standing with his back to the camera to the left of the flagpole. The card is hand-colored; someone has written Trophy Point Hudson R in red ink and put that in brackets at the bottom of the card. On either end “Underwood & Underwood Publishers. New York, London, Toronto-Canada, Ottawa-Kansas” “Works and <i>sun sculpture trade mark</i> Studios~ Arlington, NJ Littleton NH Washington DC” on the bottom “ ‘Trophy Point’ – part of Revolutionary Chain thrown across Hudson River – Military Academy, West Point U.S.A.



3	Hudson River #4	10	<p>Copyright 1901 by Underwood &amp; Underwood” Verso: in pencil “Davis B- - - Porlland 6/8/54 20/100; LIB 2009.119 Parry House, Buttermilk Falls, Milton, NY; the image shows rocks and water in the fore the water being fed by falling water coming down the rock face, the ruins of an old mill can be seen center left, up the hill to the right a large hotel type structure is seen with a long porch several stories and a Mansard roof, likely the Parry House. The identifier is in the right image “No 41 Buttermilk Falls, Parry House and Old Mill”. [Milton NY is not far from West Point and today (first quarter 21<sup>st</sup> century) houses spas and parks at Buttermilk Falls.] On either end of the card “The Hudson River from the” “Metropolis to the Capital” Verso:</p>
3	Hudson River #4	11	<p>nothing  Washington’s Headquarters, Newburgh, NY; the image shows a small stone building, the river side view, with two cannon mounted on the lawn, a larger cannon is mounted on a carriage on the left side of the building and a small cannon on a wheeled carriage is near the door. This was the first state historic site in New York State in the last quarter of the 19<sup>th</sup> century, given the appearance of house and grounds; the image was done after the site was open to the public. The identifier in the right hand image states (sic) “No 100, Washington’s Head Quarters. (Newburgh)” On either end of the card “Artistic Views of Hudson River Scenery” “A Veeder Photo-Artist, Albany, NY Verso: nothing</p>
3	Hudson River #4	12	<p>Moonlight on the Hudson; the image shows a steamer, possibly a ferry, on a body of water that is illuminated by the moon, in a cloud dappled sky. To the right shadows of what appear to be masts of other ships can be seen on the shoreline – the images are too narrow to be steeples or high buildings, thus a guess</p>

3	Hudson River #4	13	that a ferry is on the water going from port to port (maybe Newburgh to Beacon since a ferry did run there and the other images this card accompanies are from that area) Identifier "No 2 Moonlight on the Hudson" on either end of the card "The Hudson River From The" "Metropolis to the Capital" Verso: nothing View of Washington's Headquarters in Newburgh, NY; image shows the headquarters with 2 cannon mounted on the lawn. Identifier "NO 100, Washington's Head Quarters. (Newburgh)" on either end of the card "Artistic Stereo Views of the Hudson River, A Veeder Photo-Artist, Albany, N.Y. verso: LIB 2007.023
3	Hudson River #4	14	View on the South Lake, Catskill Mountains, published by E. Anthony, New York, NY, c. 1865. Depicts two men standing on the edge of South Lake. Perimeter of lake has dead trees as painted by Thomas Cole. Albumen photograph on card with printed label on reverse. Gift of Tom Nelson, LIB 2017.43.2
3	Hudson River #4	15	View of "the Cattsills" depicting a waterfall ice formation with viewer. Undated. LIB 2017.80 .
3	Normanskill RR #5	1	Bridge Across Normanskill, Kenwood; image shows what appears to be a railroad bridge, it is an iron bridge with at least one stone pier holding it up, buildings can be seen on the near and far shore. The identifier is printed on the card "10. Bridge across Norman's Kill, Kenwood." Verso: small white label pasted on XL III with a 10 below it written in blue ink, crossed out with same; large printed label "FROM Albany Institute of History and Art, 125 Washington Avenue, Albany, NY 12210, this label covers some numbers written in pencil
3	Normanskill RR#5	2	Verso identifies the image as " R R Cut

			at Kenwood”; the image shows a man in a topcoat, trousers, derby and gloves standing on a path in a leafless wood aiming a rifle at something in the distance. Verso in a fine script in ink <i>RR Cut at Kenwood Year 1914</i> ; 1843.13.20; P 991.82
3	Normanskill RR #5	3	Railroad track running through a rock cut, a man in a top coat and derby is walking along the tracks, in front of him can be seen a bridge over the tracks and rock cut, in the far distance there may be a building on the left side of the tracks. Verso: nothing
3	Normanskill RR #5	4	Verso identifies the image as Cut at Kenwood; the image shows a fast running creek, on its bank a railroad track can be seen, a man, dressed in a suit, vest and derby, wearing glasses and holding a rifle in his lap, sits on a rock cut in the foreground. Verso: in script in ink <i>Cut at Kenwood</i> ; 1943.13.15; P992.82 (see also 3,5,5)
3	Normanskill RR #5	5	Verso identifies the image as Cut at Kenwood; the image is the same location as 3,5,4 only the camera has moved back for a wider view, the same man is seen on the cut now mid-ground in the photo and this time aiming the gun he held on his lap in the previous image (see 3,5,4) Verso: in script, in ink <i>Cut at Kenwood</i> ; 1943.13.18; P989.82
3	Ausable Chasm #6	1	Verso identifies this as Sentinel Rock, Ausable Chasm; the river runs thru the chasm, the water is not running high or hard. On either end of the card “Cabinet Stereo Gems” “Of Ausable Chasm” bottom “Photographed and Published by Aaron Veeder, Albany NY” Verso: center in script <i>Amuel Schulz 222 Park Ave Albany NY Lana Salters 222 Park Ave Albany NY</i> ; left side <i>Amiel Shultz 222 Park Ave Albany NY</i> ; top in block <b>Lena Knapp</b> ; bottom in ink in script <i>Sentinel Rock</i>
3	Ausable Chasm #6	2	Gallery and Stairs near dual Gorge,

			according to the identifier on both images bottom, No 20. Shows a strong flow of water cascading over rocks in the Ausable Gorge – the image is fading. Verso: nothing
3	Ausable Chasm #6	3	The Grand Flume looking down the Boat Ride according to the identifier, a man stands looking at a waterfall tightly enclosed by the gorge, trees and rocks are close on either side. Verso: nothing
3	Ausable Chasm #6	4	The Horseshoe and Birmingham Falls according to the identifier (No 14) A lower steps and stairs falls is seen in the foreground, a bridge crosses the water just above the falls, in the background a larger stronger falls is partially seen, a covered bridge goes over the span above that falls. On either end of the card “Cabinet Stereo Gems” “Of Ausable Chasm” bottom Photographed and Published by A Veeder, Albany, NY Verso: nothing
3	The Glens #7	1	Watkins Glen, Cavern Cascade and Long Stairs; the image is a good geologic study of the glen with a railing along a walkway on the left side of the image, the stairs are central crossing the water and chasm to an upper ledge on the right side of the image, the water cascade is seen in the background center. An identifier is in the image on the right: No 8 Cavern Cascade and Long Stairs. On either end of the card “Cabinet Stereo Gems of” Watkins Glen, NY” on the bottom “Photographed and Published by Aaron Veeder, Albany NY.” Verso: Nothing
3	The Glens #7	2	Watkins Glen, The Vista; the image shows the geologic history of the glen with all of the layers of rock laid bare by the water, a small cascade is seen center and a pool in the foreground left. There image is fading and adding to the difficulty of seeing details is a shadow of something else that laid on the image and transferred a regular horizontal stripe over ¾ of both images. The identifier is

			in the right image: No 10, The Vista – Looking Up. On either end of the card “Cabinet Stereo Gems Of” “Watkins Glen NY” on the bottom “Photographed and Published by Aaron Veeder, Albany NY” Verso: Nothing
3	The Glens #7	3	Watkins Glen, Glen Cathedral; the image shows a long surface, irregular but basically flat with water laying on it, most probably moving to a cascade not seen on the right, in the background is a small cascade that is fed by a much higher cascade that descends thru a fissure in the rock. There is heavy foliage so it appears to be summer or early fall, one may assume, looking at the stream bed, the rock and the breadth of the area that the cascade and the water through this area would be much higher and more turbulent with the spring melt and run-off. An identifier in the right image states: No 15, Glen Cathedral. On either end of the card: “Cabinet Stereo Gems Of” “Watkins Glen, NY” on the bottom “Photographed and Published by Aaron Veeder, Albany NY”. Verso: Nothing
3	The Glens #7	4	Havana Glen, Council Chamber; the image shows a pool of water center with a stair and walkway suspended about halfway up the rock face, trees are seen above the rock cut. The identifier in the right image is No. 2. On either end of the card “Cabinet Stereo Gems of” “Havana Glen N Y”. On the bottom “Photographed and Published for Charles E. M. Taber, Watkins NY” Verso has a full back stamp in gold, the left quarter is an image of a Native American with Trade Mark written below it. In the center taking up ½ of the printed space “Important Discovery in the Art of Photography; Imperial Burnished Stereoscopic Glen Views; Summer and Winter Scenery of Watkins, Havana and Eldridge Glens, ; manufactured expressly

- for, and on Sale at; CHARLES E.M. TABER'S; Indian Store and Glen Bazaar; The Wholesale and Retail Emporium of Curiosities; Situated at Glen Entrance, on Franklin Street; Watkins NY; Single Views 20 and 25 cts each. \$2.00 and \$2.50 per Dozen; \$3.00 and \$4.00 per set. 30 Views each set. ??? In putting up Sets of Views, great care is taken to embrace all the principal points of interest in the Glens." In the last quarter, written perpendicular to center unit " Also Wholesale an Retail Dealer in Indian, Swiss, French, English, Chinese, Japanese and Mexican curiosities, Rock and Spar Ornaments, Agate Jewelry, Glen Specimens, Indian Relics &c.,&c. Havana Glen , Jacob's Ladder; the image shows a cascade of water rushing down a rock face ending in a pool of water center bottom. A staircase follows the flow of the water, the staircase ends before the final cascade, one level above a platform appears to allow a view of the final cascade and pool. The identifier in the right image is No 6, Jacob's Ladder. On either end of the card "Cabinet Stereo Gems of" " Havana Glen N Y". On the bottom of the card " Photographed and Published for Charles E. M. Taber, Watkins, NY". Verso has the same stamp and information as 3,7,4.
- |   |              |   |   |
|---|--------------|---|---|
| 3 | The Glens #7 | 5 |   |
| 3 | The Glens #7 | 6 | Havana Glen, Sparkling Cascade; the image shows a cascade of water in the center background pouring into a steps and stairs stream running over rocks and gravel to a final pool left bottom. The stratification of the rock is very visible. The image is faded with damage to the left image. Identifier in right image "No 8, Sparkling Cascade" On either end of the card " Cabinet Stereo Gems of" "Havana Glen N Y". On the bottom of the card "Photographed and Published for Charles E. M. Taber, Watkins, NY." Verso has same stamp as 3,7,4 &5. |

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|---|--------------|---|--|
| 3 | The Glens #7 | 7 | <p>Havana Glen , Whispering Cascade; the image shows a delicate waterfall appearing as if it had just sprung from the forest behind it, it cascades into a large still pool of water. Chain and iron railings are seen along the right bank indicating a walking path through the area. Identifier in right image “No. 9 Whispering Cascade” On either end of the card “Cabinet Stereo Gems of” “Havana Glen N Y “ On the bottom “Photographed and Published for Charles E. M. Taber, Watkins NY.” Verso has the same stamp as 3,7, 4-6.</p>   |
| 3 | The Glens #7 | 8 | <p>Eldridge Glen, Sparkling Cascace (sic); the image shows a cascade of water running over the stratified rock, pooling and falling again, pine boughs reach out over the water. The image is very faded, particularly the left image. Identifier in the right image “No. 9 Sparkling Cascace” (sic). On either end of the card “Cabinet Stereo Gems of” “Glen Eldrige NY” Verso has the same imprint and information as 3,7,4-7.</p>  |
| 3 | The Glens #7 | 9 | <p>Watkins Glen, The Vista – Looking up; the image is a forest scene, light filters in through the trees a very tiny cascade runs over the rock cut seen from top to bottom in the image. It is a very natural image, with no indication of foot paths or other human intrusions. Identifier in right image “No. 10, The Vista – Looking Up.” On either end of the card “Cabinet Stereo Gems of” “Watkins Glen N Y.” On the bottom “Photographed and Published for John J. Lytle &amp; Co. Proprietors” Verso: A gold stamped label,<br/> “WATKINS GLEN SCENERY” “<br/> Watkins Glen is situated near the village of Watkins, which nestles in a narrow valley amid a profusion of shrubbery at the head of Seneca Lake, in Schuyler County, State of New York. It is not for the beautiful lake, nor the pleasant</p> |

village, but to see this Natural Wonder “Watkins Glen” that the thousand come. It is but recently that it has been accessible to the visitors; ten years ago it was almost unknown; now it is a famous summer resort, claiming a place among the most noted of American scenery, and visited annually by thousands of people, not only of our own, but many from foreign countries. Persons seeking health and comfort will find the “Glen Mountain House” kept by John J. Lytle & Co. desirable for a stay of a few days or weeks, as it is located right in the Glen, and is fitted up with all modern conveniences, gas, hot and cold water baths, an abundance of pure water from the mountain springs and, being far away from the bustle, excitement and cares of business, at an elevation of about 300 feet above the level of Seneca Lake (which lies bright and sparkling half a mile away) it possesses advantages of mountain air, and scenery unequalled by the position of any other house in the vicinity. Besides Watkins Glen may be found Havana Glen, Glen Excelsior, Glen Eldridge, Hector and Havana Falls, and many other interesting places; surpassing in beauty, grandeur, and picturesqueness, any scenery of like character. John J. Lytle Edward Lippiscott, Manager of Glen Amos J. Michener.”

3 The Glens #7 10

Havana Glen, Whispering Cascade; the image shows a pool of water center front being fed by a cascade of water over many layers of rock, a canyon effect of rock and foliage flank the cascade on either side. The identifier is in the right image: No 9, Whispering Cascade. On either end of the card “Cabinet Stereo Gems Of” “Havana Glen, NY” on the bottom “ Photographed and Published by Aaron Veeder, Albany, NY”

3 The Glens #7 11

Verso: Nothing  
Havana Glen, Eagle Falls, the image



3	Niagara Falls #8	1	<p>shows a sharply dropping cascade on the left side of the image hitting rock below with a small pool and stream in the foreground. On the right side of the image a steep stair brings one down from a ledge at the top of the cascade to the bank near the pool. Rock in this image is impressive. The identifier is in the right image: No 1, Eagle Falls. On either end of the image “Cabinet Stereo Gems Of” “Havana Glen, NY” bottom of the card “Photographed and Published by Aaron Veeder, Albany NY” Verso: Nothing Niagara Falls, a view of the American Falls, a bridge goes over to Goat Island, some buildings can be seen on the far shore. The image is faded; there are no markings on the front of the card. Verso: A label “NIAGARA FALLS, For B. Pike &amp; Sons, 518 Broadway, New-York, By A. Watson Phot.; in script in ink <i>Benedict</i>; 1032.82</p>
3	Niagara Falls #8	2	<p>Niagara Falls, Table Rock in Winter, the image shows great icicles hanging from a rock ledge in the foreground, looking down an ice choked gorge, some water can be seen moving thru the gorge. There is nothing written on the face of the card. Verso: a narrow white label edged top and bottom in blue “Niagara – Table Rock in Winter, looking Down. No 11, (sic); in script in black ink <i>Benedict</i>; 1031.82</p>
3	Niagara Falls #8	3	<p>Niagara Falls, the American Falls, the image is badly faded, one can see a dirt road leading up to the edge of the river, there is a flag pole at that vantage point with one or two carriages there with people standing by the carriages, there are two carriages on the road. Closer to the foreground four women stand on table rock looking at the view. The area is very undeveloped, there is debris along the roadway in the foreground, no protective fences just the road, and the gorge. From the photo and the silhouette</p>

			of the women's attire, the image appears to be the 1860's. There is no writing on the face of the card. Verso: a label is pasted on the card "NIAGARA FALLS, For B. Pike & Sons, 518 Broadway, New-York. By A. Watson, Phot.; in script in black ink <i>Benedict</i> .
3	Niagara Falls #8	4	Niagara Falls, Prospect Point in winter; The image shows an ice covered archway and ice covered trees behind. The identifier states: No 7 Winter Scenery Prospect Point. On either end of the card: "Cabinet Stereo Gem of" "Niagara Falls, NY" on the bottom "Photographed and Published by Aaron Veeder, Albany, NY" Verso: 1030.82 appears twice, on the bottom of the card it overwrites 1961.25.
3	Niagara Falls #8	5	Niagara Falls, Prospect Point in winter; the image shows ice covered trees, a man stands to the left of the trees and behind him can be seen a wooden tower; the identifier states: No 3, Ice Trees, Prospect Point. On either end of the card "Cabinet Stereo Gems of" "Niagara Falls, NY" on the bottom "Photographed and Published by Aaron Veeder, Albany, NY". Verso: nothing
3	Niagara Falls #8	6	Niagara Falls, Prospect Point in winter; the image shows an ice covered arch and wall on either side and ice covered trees, a flat snow covered yard is in the fore. The identifier states: No 6, Winter Scenery, Prospect Point. On either end of the card "Cabinet Stereo Gems Of" "Niagara Falls, NY" on the bottom "Photographed and Published by Aaron Veeder, Albany, NY." Verso: Nothing
3	Niagara Falls #8	7	Niagara Falls, Luna Island in winter; the image shows snow/ice in the foreground, water flowing, ice floe back up on the land seen beyond the water, and ice covered trees. The identifier states: No 15, Luna Island, Winter Scenery. On either end of the card "Cabinet Stereo Gems Of" "Niagara Falls, NY" on the

			bottom "Photographed and Published by Aaron Veeder, Albany, NY. Verso: nothing
3	Niagara Falls #8	8	Niagara Falls, in winter; the stereo card shows a winter scene with an ice covered tree central in the view. The identifier states: "No 26, Sunshine and Shadow, Winter." On either end of the card "Cabinet Stereo Gems Of" "Niagara Falls, NY" on the bottom of the card "Photographed and Published by Aaron Veeder, Albany, NY" Verso: nothing
3	Niagara Falls #8	9	Niagara Falls, Ice Mounds in front of the American Falls; the image shows mounds of snow and ice trimmed with a fringe of icicles in front of the falls on the American side. Identifier states: No 31, Ice Mounds In Front of American Falls. On either end of the card "Cabinet Stereo Gems of" "Niagara Falls, NY" on the bottom "Photographed and Published by Aaron Veeder, Albany, NY." Verso: nothing
3	Niagara Falls #8	10	Niagara Falls, American Falls in Winter; the image shows mounds of ice where the falls are usually seen. The photograph is taken at gorge level, a small mist at the very top of the ice mounds is the only indication of moving water below. Identifier states: No (number missing) Ice Mounds In Front of American Falls. On either end of the card "Cabinet Stereo Gems Of" "Niagara Falls, NY" on bottom "Photographed and Published by Aaron Veeder, Albany, NY" Verso: Nothing
3	Niagara Falls #8	11	Niagara Falls, Icicles Under Table Rock; the image shows a cascade of huge icicles hanging from a rock surface. The identifier states: No 35, Icicles Under Table Rock. On either end of the card "Cabinet Stereo Gems Of" "Niagara Falls, NY" on the bottom "Photographed and Published by Aaron Veeder, Albany, NY. Verso: nothing
3	Niagara Falls #8	12	Niagara Falls, Table Rock; the image is

3	Misc Local # 9	1	<p>of icicles hanging from Table Rock, this view shows the huge icicles in the fore and then one looks down the gorge seeing a large building and tower in the distance at the top of the gorge wall. Identifier states: No 24, Icicles Under Table-Rock. On either end of the card "Cabinet Stereo Gems Of" "Niagara Falls, NY" on the bottom "Photographed and Published by Aaron Veeder, Albany NY" Verso: In script <i>Lena's Lena Knapp, 222 Park Ave, Albany, NY Delmar, NY, 1919 July 4 Parade</i>; the image shows two men driving a Model T or A truck with a fire extinguisher on the side and ladders affixed to the back, it is followed by another car of similar make festooned with an American flag, a man and woman riding in this vehicle, the porch of a home can be seen in the background, two people sit on the stairs watching the parade. There is no writing on the face of the card. Verso: in script in ink <i>Delmar, NY 4<sup>th</sup> July 1919, Parade, Fire Truck</i>; a small white label with XXVII 87 written in blue pencil, crossed out in black ink; 1943.13.13</p>
3	Misc Local #9	2	<p>Unidentified location, Liberty Parade, 1918. The image shows a group of women standing in front of a float, some have their backs to the camera others face the camera, they have white caps with crosses in the center of the cap and short solid veil going down the back, white dresses with aprons a tri-colored sash over their shoulders, and white shoes. The float is only partially seen, two flags, one in each corner, a person seated and the bell of a morning glory phonograph is seen. There is no writing on the face of the card. It very much resembles 3, 9, 1 in appearance and production. Verso: in script <i>Jewish Red Cross, Liberty Parade, 1918</i> (the handwriting is very like 3,9,1); LIB.2011.119</p>
3	Misc Local #9	3	<p>Delmar, NY; the image shows a group of</p>

			women attired much the same way as the women noted in 3,9,2, only one of this group does not have white shoes. She is one of two women holding a large flag with a white background and dark cross on the front. There is nothing written on the face of the card. Verso: in script <i>Delmar, NY July 4, 1919</i> ; LIB.2011.119
3	Misc Local #9	4	Delmar, NY; the image shows the same group of women as seen in 3,9,3 only from a different angle, one can still see the two women holding the flag with the cross, now one can see the women behind them are holding an American flag, multiple women holding the flag stretched out parallel with the ground. There is no writing on the face of the card. Verso: in script <i>Delmar, NY, July 4 1919</i> ; LIB.2011.119
3	Misc. Local #9	5	Troy, NY, City Hall; the image shows a large brick building with an imposing tower and mansard roof, the street in front is paved with brick or cut stone, there is a fountain in front of the building by the stairway leading to the entrance of the building. Several people are seen in the image. The identifier states: 1901, City Hall, Troy, NY. On either end of the card "Union View Co, Publishers, Rochester, NY" "Troy NY and Vicinity". Verso: printed in script Union View Co, Publishers, Rochester NY; Brandywine Creek, NY; <u>750</u>
3	Misc. Local #9	6	Troy, NY, Guard House at Watervliet Arsenal; a building that appears to be an octagon building, four men stand in front, three are in uniform, one is in civilian clothing. There are canons mounted on wheeled carriages on either side. The identifier states: 1930 Guard House, Watervliet Arsenal, Troy, NY. On either end of the card "Union View Co, Publishers, Rochester, NY" "Troy, NY and Vicinity" Verso: Watervliet Arsenal; 4-; JohnC 1(2)784, 1083W
3	Misc. Local	7	Glens Falls, the image is set at streamside

			looking under a covered bridge at a sluice and mill complex; there is excellent vantage of the support structure holding the building up over the water and dam. There is no writing on the face of the card. Verso: a label” Anthony’s Stereoscopic Views. No. 5754, <b>Old Mill and Dam at Glenn’s Falls, built by the English.</b> Published by E. & H.T. Anthony & Co. American and Foreign Stereoscopic Emporium, 501 Broadway, NY
3	Misc. Local #9	8	Mount Lebanon; the image shows a large building identified as a Shaker Church, there are multiple buggies parked outside, a group of men sit outside the first covered entrance, looking inside one can see a woman at the other entrance. On the bottom of the card is an identifier: Shaker Church, Mount Lebanon. On the end of the card Irving, Photographer, Troy. Verso: someone used the back of the card for some mathematic calculations; P994.82
3	Misc Local #9	9	Whittaker’s Falls, it is a general image of the falls, the identifier states No 2 Whittaker’s Falls from the Ravine – general view. A narrow cascade is seen in the background feeding the larger cascade in the foreground. On either end of the card “EM Van Aken, Photographer, Lowville, N.Y. ; Lewis County Scenery NY” Verso blank
3	Misc Local #9	10	Whittaker’s Falls; this is the same general image as No. 9 but taken earlier in the year when the stream was running stronger, possibly with spring run off This is an unnumbered card “Whittaker’s Falls – general view” On either end of the card “EM Van Aken, Photographer, Lowville, NY; Lewis County Scenery, NY” Verso A partial white label “ ---thern n’P’e Photo Engra--- --- High Street” the rest is illegible.
3	Misc Local #9	11	Whittaker’s Falls, the image shows the

3	Misc Local #9	12	lower falls with a man seated on the rocks off to the right. The identifier states Lower Falls, Whittaker's Glen. On either end of the card "EM Van Aken, Photographer, Lowville, NY; Lewis County Scenery, NY" Verso blank Whittaker's Falls; the image shows a large gathering of people posed on either side of the cascade. The identifier states "No 1. Albany Institute Field Meeting at Whittaker's Falls, Sept. 13, 1872." On either end of the card "EM Van Aken, Photographer, Lowville, NY; Lewis County Scenery, NY" Verso blank
3	Misc Local #9	13	Whittaker's Falls – card is identical to No. 12 in all respects except condition. The card is more faded than 12. No 1. Albany Institute Field Meeting at Whittaker's Falls, Sept 13, 1872.
3	Misc Local #9	14	Whittaker's Falls – the identifier states this is "No 2" Apparently a second image of the same group revealing new people on the right unseen in "No 1", cutting out some on the left in this view. Identifier" No 2 Albany Institute Field Meeting at Whittaker's Falls Sept. 13, 1872" On either end of the card "EM Van Aken, Photographer, Lowville, NY; Lewis County Scenery, NY" Verso blank
3	Misc Local #9	15	Whittaker's Falls, the image shows a large group of men and women lined up on the rocks next to a waterfall on the left of the image. The identifier states No 2 Albany Institute Field Meeting at Whittaker's falls, Sept. 13 <sup>th</sup> , 1872. On either end of the card "E.M. Van Aken, Photographer, Lowville, NY" "Lewis County Scenery, NY" Verso: nothing
3	Misc Local #9	16	Whittaker's Falls, this image is identical to No 15, only is unnumbered. Identifier " Albany Institute Field Meeting at Whittaker's Falls, Sept 13, 1872" On either end of card "EM Van Aken, Photographer, Lowville, NY ; Lewis County Scenery, NY" Verso blank
3	Misc. Local #9	17	Whittaker's Falls, from the rock

3	Misc. Local #9	18	<p>formations, the falls and a written notation on verso, this unidentified stereo is Whittaker's Falls. Verso identifies it as Whittaker's Falls No 3. There is a small group of people gathered on the left side of the falls, one woman is preparing to walk across a small board that is laid from one bank to the other. The woman attempting to walk across can be identified in other images of the Albany Institute Field Meeting, Sept 13, 1872. There are no identifiers anywhere on this card. Verso in script "Whittaker's No 3 Cooperstown, NY, the image shows docks with a man seated working on a small boat out of the water on the dock, a steamer, the Pioneer, is moored a man standing on deck just a few yards away, another dock with a shanty and many small boats moored alongside is seen in the distance. The assumption is this is Otsego Lake. On either end of the card "Cooperstown and Vicinity" "A. Veeder Photo-Artist, Albany, NY" Verso: blank</p>
3	Misc Local #9	19	<p>Lake George, the image shows a gazing ball (large mirrored glass ball that one finds in gardens even now) as the central focus of the image. A large building, maybe a hotel is seen behind the gazing ball, in the ball itself one can see a man in a top hat, a young woman in a white dress with a dark sash standing on either side of a camera on a tripod, another man in shirt sleeves, vest and a derby stands a little behind the young woman with his hand outstretched to camera – presumably the photographer; the lake can be seen stretching out in the background behind them. The identifier states: No 18, Convex Mirror view. On either end of the card "Cabinet Stereo Gems Of" "Lake George, NY" on the bottom "Photographed and Published by Aaron Veeder, Albany, NY. Verso: 1033.82; 1961.25 has been crossed out "New York State summer" Image shows</p>
3	Misc Local #9	20	



			men pitching hay in a field with a team of oxen. American Scenery; Lake George Views. Verso: blank
3	Misc Local #9	31	Lower left: 254 Glens Falls from Cave Rock; Geo. W Conkey, Glens Falls NY; Gems from Lake George and the Hudson. Verso: blank
3	Misc Local #9	32	Steamer Minnehaha – Lake George, NY #135 written in image. Verso: Minnihaha Lake George; Steamer Minnehaha Lake George, Probably from Fort Wm Henry Hotel Clock.
3	Misc Local #9	33	Kattskill House, Lake George, NY by Conkey, Glens Falls, NY ; Scenes on Lake George. Verso: a printed explanation of The Kattskill House on Kattskill Bay, East Lake George... RS Selfridge Proprietor.
3	Misc Local #9	34	Officers Quarters Albany Zouave Cadets, A Co. 10 <sup>th</sup> Regt. NGSNY by Conkey Glens Falls NY ; Camp Rathbone, 1874 Verso blank
3	Misc Local #9	35	The Guard House, Albany Zouave Cadets, A Co, 10 <sup>th</sup> Regt. NGSNY; by Conkey, Glens Falls NY Camp Rathbone 1874. Verso: blank
3	Misc Local #9	36	Street of 2 <sup>nd</sup> Co, Albany Zouave Cadets, A Co, 10 <sup>th</sup> Regt. NGSNY by Conkey, Glens Falls, NY; Camp Rathbone, 1874 Verso blank
3	Misc Local #9	37	Officers Quarters, Albany Zouave Cadets, A Co 10 <sup>th</sup> Regt. NGSNY by Conkey, Glens Falls NY; Camp Rathbone, 1874. Verso Blank
3	Misc Local #9	38	On verso: Delmar, NY 4 <sup>th</sup> July 1919 Parade. Image shows gas powered vehicles decked in patriotic display, first car has a sign “Uncle Sam can depend on us.”
3	Misc. 9	39	Gathering of guests on the Fort William Henry Hotel Piazza. Photographed and published by Aaron Veeder, Albany, NY. “Cabinet Series Gems of Lake George.”
3	Misc. #10	1	New York City, Central Park; the image shows what appears to be a small rocky island covered with trees in the middle of

			a body of water, a bridge can be seen in the background. The identifier states: An Island near Bow Bridge. On either end of the card " Cabinet and Stereo Gems of, Photographed and Published by" "New York Central Park, Aaron Veeder, Albany, NY
3	Misc. #10	2	New York City, Central Park; the image shows a fountain in operation in a park setting, an angel is the topmost ornament on the fountain. The identifier states: No 16, The Fountain. On either end of the card "Cabinet Stereo Gems of" "New York Central Park" on the bottom P 908.82; "Photographed and Published by Aaron Veeder, Albany, NY." Verso: P908.82; 1961-25
3	Misc. #10	3	Unidentified location; the image shows a man seated on the rocks next to a stream, a building is seen upstream, perhaps at one time a mill. There is no writing on the face of the card or on the verso.
3	Misc.#10	4	Image of a sculpture that is identified on its base as "The Home Guard" it is of a woman holding a young child who stands very close to her as if for protection, the child has a blanket wrapped around its body and up over its head. Both persons look apprehensive. On either end of the card "P.B. Brooks & Bro" "55 Washington St, Boston" Verso: in script <i>Milton</i> ; the full back is printed "Stereoscopic Views of the celebrated Rogers' Statuetts (sic) Published by Permission of John Rogers, Sculptor. There is a list of 23 images, number 7 <u>The Home Guard</u> is underlined, No. 2,4,9,10,14,15,18,20 and 21 have an X marked in pencil at the end of the identification
3	Misc #10	5	A church at an unidentified location, the name Benedict, written in script has appeared in other locations in this collection. The image shows a spire of a church, a flag flies from a flagpole on a roof top to the right of the spire. The

			image is badly faded. There is no writing on the face of the card. Verso: in script, in ink <i>Trinity Church No 164 Benedict</i> ; 1028.82
3	Misc. #10	6	Cashmere, India, the image shows two children and a man at a loom weaving what is identified on the image as a shawl. The identifier states: (25)-3453-Humble shawl-weavers at Cashmere patiently creating wonderful harmonies of line and color – India copyright 1903 by Underwood & Underwood. On either end of the card “Underwood & Underwood Publishers. New York, London, Toronto - Canada, Ottawa – Kansas” “Works and Studios Arlington, NJ. Westwood, NJ. Verso: the back is printed with information about the image, it is several paragraphs printed in English, below the information is a short caption describing the image printed in English, French, German, Spanish, one of the Scandinavian languages and finally what appears to be Russian.
3	Misc 10	7	Unidentified location, the image is hand colored of 3 men they appear to be digging along the side of the road, a shovel can be seen in the foreground, they each have implements in their hands, a stone building and a similarly constructed cottage are seen further down the road ab95 is seen lower left on the left image. There is no writing on the face of the card other than that. Verso, there is a pencil drawing of a cabin with chimneys on either end and an addition on the near end; there is writing all over the back, some in script some block printing but enough to muddle a translation for anything but A I Bruce & Co; 1029.82
3	Misc 10	8	Image of the Great Sphinx of Giza, in the foreground are 2 men in native dress and a camel, one man is standing, the other is seated on the camel. In the background is the Great Pyramid. Top center between

the images is a number with an underlined five pointed star beneath it “T472”, printed beneath the right-hand image “9781 T Great Sphinx of Gizeh (sic), the Largest Royal Portrait ever Hewn, Egypt. On either end of the card “Keystone View Company copyrighted Manufacturers Publishers Made in USA; Meadville, Pa., New York, NY., Chicago, Ill., London, England. Verso: 9781 Great Sphinx of Gizeh (sic), Egypt, it goes on with a description of the image and a history of the Sphinx. It ends “copyright by the Keystone View Company. LIB 2013.32 accompanies the box designation. This card was a gift of Tammi Groft, Director AIHA 2013.

## **Summary Page**

**Box 1** contains the Wendt Collection and the Hurst Collection

People Around Albany 25 cards, 2 unmounted, includes female doctor given “permit” to wear slacks  
 Wendt Family 23 cards, images of the family and floral arrangements for a family Funeral  
 Washington Park 30 cards, park scenes, gardens buildings, croquet tournament  
 Albany Buildings 7 cards – building exteriors including the capitol  
 Scenic Albany 11 cards, includes street scenes, cemeteries, rural and gardens  
 Misc Wendt 6 cards, includes Pine Lodge, Lake Champlain & Stuyvesant Falls  
 Hurst & Son Nat. Hist. 50 cards includes images of birds and animals in “natural setting”  
 Hurst Series Humor 10 cards, humorous images of animals taking on a human role – providing commentary on the human situation.

**Box 2** contains images of Albany

Parades & Events 10 cards, US Grant funeral procession, WWI parades etc  
 Civil War Relief Bazaar 3 cards  
 Albany Rural Cemetery 3 cards  
 Albany Waterfront 7 cards, post Civil War to WWI  
 Albany Street Scenes 10 cards 2 copies, Albany late 19<sup>th</sup> early 20<sup>th</sup> centuries  
 Albany Capitol 73 cards, the old building and the new building  
 Albany Buildings 60 cards, interiors and exteriors of buildings 19<sup>th</sup> century  
 Washington Park & Misc. views 20 cards, views of the park and misc. views of Albany & including one of the Old Elm when it was cut down.  
 E.L. Henry Studio 3 cards studio interiors  
 Erastus Dow Palmer 1 card, sculpture

**Box 3** contains other locations

Rensselaerville 12 cards churches, buildings and landscapes  
 Cohoes 20 cards buildings and street scenes  
 Saratoga 38 cards, springs, parks, grand hotels, street scenes  
 Hudson River 12 cards, Catskill, West Point, Newburgh, Beacon and river scenes  
 Normanskill Railroad 5 cards, rock cuts and landscape  
 Ausable Chasm 4 cards landscapes  
 The Glens 11 cards, Watkins, Havana and Glen Eldridge landscapes  
 Niagara Falls 12 cards, landscapes including winter scenes  
 Misc Local 38 cards including, Delmar, Greenbush Heights, Troy, Watervaliet Arsenal, Mt. Lebanon, Glens Falls, Albany Institute 1872 field meeting Lowville, NY, Cooperstown, Camp Rathbone  
 Misc 7 cards includes NYC Central Park, Trinity Church, Boston, India and Egypt

updated 10/27/21 AB