

FOR IMMEDIATE RELEASE

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ON THE ROAD TO CRAGSMOOR WITH CHARLES COURTNEY CURRAN An Intimate Retrospective of the American Impressionist Painter at the Albany Institute of History & Art



ALBANY, NY—The Albany Institute of History & Art presents *On the Road to Cragsmoor with Charles Courtney Curran*, an exhibition that traces the American painter Charles Courtney Curran’s (1861–1942) entire career. The exhibition follows Curran’s journey from his childhood home in Sandusky, Ohio, to New York City, Paris, and ultimately Cragsmoor, an artist colony situated in the Shawangunk Mountains of New York where Curran spent the last forty years of his working career summering and painting. Curran often depicted scenes of summer leisure—filled with sunshine, flowers, and natural beauty—which made his work accessible and appealing to his contemporary clients and viewers today.

On view from March 29 through October 13, 2025, the exhibition is drawn from private and public collections, as well as the Albany Institute, and includes examples of his portraits, works inspired by French Symbolism, commercial illustrations, and his better-known impressionist paintings. Many of the paintings that Curran produced during those summers at Cragsmoor are his most recognizable, depicting children at play and women enjoying gardens and mountain views dressed in the fashionable white lingerie dresses of the period. The exhibition includes several period fashions from the Albany Institute’s costume collection that closely resemble those worn by Curran’s models.

“This is the first exhibition about Charles Curran held at the Institute,” says Chief Curator W. Douglas McCombs. “We’re thrilled to be able to present the work of such an internationally recognized artist who worked in the Hudson Valley.” “The works and historic objects featured in *On the Road to Cragsmoor* perfectly balance art and history,” says Executive Director Kayla Carlsen. “The exhibition allows us to showcase our curatorial strength in both areas of our mission.”

In conjunction with the exhibition, the Albany Institute will host an opening reception on Friday, April 4, from 5:30–7PM. The event is free for members of the Institute and \$25 for non-members. Additional educational programs, workshops, and events for school groups, families, and adults will be offered throughout the duration of the exhibition, which runs through October 13, 2025.

For more information about the exhibition and programming, please visit:

www.albanyinstitute.org/exhibition/curran.

ALBANY INSTITUTE OF HISTORY & ART

PRESS IMAGES

On the Road to Cragsmoor with Charles Courtney Curran
March 29–October 13, 2025

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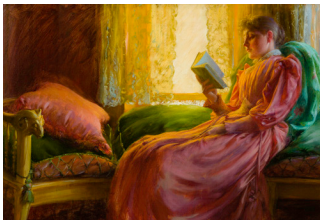
On the Cliff

Charles Courtney Curran (1861–1942)
1910, oil on canvas
Courtesy of Berg Family Collection



The Peris

Charles Courtney Curran (1861–1942)
1898, oil on canvas in original frame
Courtesy of Berg Family Collection



Girl in Window Seat

Charles Courtney Curran (1861–1942)
1892, oil on canvas
Courtesy of Berg Family Collection



Charles Curran and Model Dorothea Storey at Cragsmoor

Unidentified photographer
c. 1914–1916, gelatin silver photographic print
Courtesy of Berg Family Collection



Charles Courtney Curran's Palette

Unidentified maker

Late nineteenth or early twentieth century,
wood

Courtesy of Berg Family Collection