

SELECTED IMAGES

the ART of SEATING

200 YEARS OF AMERICAN DESIGN

OCT 1- DEC 31, 2016



125 Washington Avenue, Albany, New York 12210 | (518) 463-4478 | www.albanyinstitute.org

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The Art of Seating is developed by the Museum of Contemporary Art Jacksonville and the Jacobsen Collection of American Art, and is organized for tour by International Arts & Artists, Washington, DC.

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THE ART OF SEATING: 200 YEARS OF AMERICAN DESIGN

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Rocking Arm Chair, c. 1840

Designed by a Shaker for a Community Member, New Lebanon, NY

New Lebanon Shaker Community (1787-1947), NY

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography



Centripetal Spring Arm Chair, c. 1850

Designed by Thomas E. Warren (active with American Chair Co. 1849-52)

Manufactured by the American Chair Co. (1829-1858), Troy, NY

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography



House of Representatives Chamber Arm Chair, 1857

Designed by Thomas Ustick Walter (1804-1887)

Manufactured by Hammitt Desk Manufacturing Company, Philadelphia, PA

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography

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Egyptian Revival Side Chair, c. 1875

Design and Manufacture Attributed to Pottier & Stymus and Company (Est. 1859), New York, NY

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography



“McKinley” Arm Chair, c. 1894-96

Designed by David Wolcott Kendall (1851-1910)

Manufactured by Phoenix Furniture Company (Founded 1870), Grand Rapids, MI

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography



Sling Seat Lounge Chair, c. 1935

Designed by Warren McArthur Jr. (1885-1961)

Manufactured by Warren McArthur Corp., Rome, NY

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography

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Johnson Wax Company Chair, c. 1938

Designed by Frank Lloyd Wright (1867-1959)

Manufactured by Steelcase Corporation, Grand Rapids, MI

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography



LCW (Lounge Chair Wood), c. 1945

Designed by Charles Eames (1907-1978) and Ray Eames (1912-1988)

Manufactured by Evans Products, Co. for Herman Miller Furniture Company (Est. 1923), Grand Rapids, MI

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography



High Stool, 1971

Designed by Frank Gehry (b. 1929)

Manufactured by Easy Edges, Inc. (active 1969-73), Los Angeles, CA

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Current, 2004

Designed and Manufactured by Vivian Beer (b. 1977), Penland, NC

Photo by Douglas J. Eng



Slipper Chair (Grape Vine and Oak Leaf), c. 1860

Designed and Manufactured by John Henry Belter (1804-1863), New York City, NY

Photo by Douglas J. Eng



Fancy Side Chair, c. 1820

Unknown designer, attributed to Philadelphia, PA

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography

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Synergistic Synthesis XVII sub b1 Chair, 2003

Designed and Manufactured by Kenneth Smythe (b. 1937), Oakland, CA

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography



Adjustable Lounge Chair, 1947

Designed by Herbert von Thaden (1898-1969)

Manufactured by Thaden Jordan Furniture Company (Est. 1946), Roanoke, VA

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography



Large Diamond Lounge Chair, c. 1952

Designed by Harry Bertoia (1915-1978)
Manufactured by Knoll Associates, New York City, NY

Photo by Michael Koryta and Andrew VanStyn, Director of Acquisitions, Conservation and Photography